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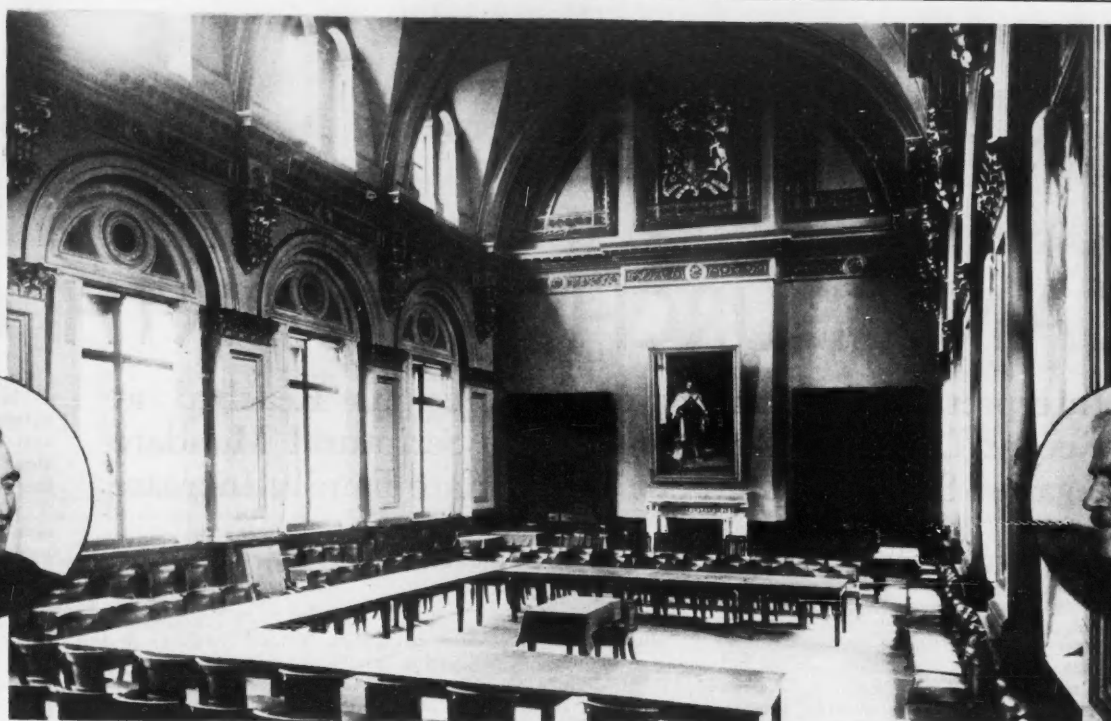
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WHERE THE IMPERIAL CONFERENCE IS BEING HELD

Centre shows the Locarno room at the Foreign Office in London where the representatives of Great Britain and the Dominions are in assembly. Left, Sir Richard Squires, Premier of Newfoundland. Right, Premier Bennett of Canada and Rt. Hon. J. H. Thomas, Secretary of State for the Dominions. Left inset, Premier Forbes of New Zealand. Right inset, Premier Ramsay MacDonald of Great Britain.

Propaganda for Canadian Products

Hon. H. H. Stevens, Minister of Trade and Commerce, is adopting a wise course in utilizing the most effective agencies in the field of publicity to promote the purchase of Canadian products by Canadians. Propaganda for wares of non-Canadian origin reaches our public daily through a great variety of sources; and it is essential that something should be done to stimulate national sentiment in purchasing. The whole matter of "Made-in-Canada" goods is closely bound up with the problem of unemployment. Undoubtedly the buyer who gives home-produced goods of every description preference is helping to provide jobs for the workless of our cities and better revenues for another vast body of workers, the farmers.

The Department of Trade and Commerce points out that of late years Canada has been importing \$800,000,000 worth of merchandise annually that might just as well have been produced in Canada. In factory production alone it is estimated that tens of thousands of persons now unemployed or kept on half time would be earning good money if the public held to the practice of buying Canadian wares instead of the imported article. Statesmen are trying to do their utmost for Canada and the Empire in connection with commercial preferences, but the greatest factor in restoring prosperity and employment must be the preference exercised by the individual, which is not merely a matter of sentiment but of self-interest.

Twenty nine years ago this autumn King George, then the Duke of Cornwall and York, returning home from an Empire tour which had lasted many months made a memorable speech at Guildhall, the refrain of which was "Wake Up, England". His Royal Highness was insistent that the realm over which he was one day to rule was overlooking great opportunities in the development of Imperial trade. However, England did not wake up on that particular matter; and the mass of her business men showed few symptoms of doing so until within the past two years, when necessity has forced them to turn their eyes toward the Empire as a field of trade development.

Within that period a multitude of counsellors have been discussing the question of Empire preferences and Empire solidarity in commerce but the awakening process has not been entirely complete. The prime importance of the epochal speech delivered by Canada's Prime Minister before the Imperial Conference on Oct. 8, lies in the fact that it contributed drastically toward that end. The average Englishman might be excused for politely yawning over such an event as the Imperial Conference of 1926 devoted mainly to verbiage about "status" and wire drawn constitutional quibbles. That Conference did produce something to which little attention was paid, in the encouragement given to the project of an Empire Marketing Board and the appointment of a Research Committee on Empire resources. As late as August English political critics were in a satirical mood about the approaching autumn Conferences with regard to the Empire and India. The famous publicist A. A. Baumann (the "Truthful Tory") wrote in "Truth" that English politics seemed to be sliding into a morass of jabber. "Does anybody believe that either Conference will arrive at any definite result?" he asked. "I predict that we shall be swamped

ed by a deluge of rhetoric, and that nothing will be achieved in settlement of Empire Free Trade or the Government of India".

Indian affairs are another matter, but time will tell whether Mr. Baumann was right as to the Imperial Conference. At any rate Mr. Bennett's speech presenting Canada's proposals was a good deal more than rhetoric; straight business-like talk and concrete proposals such as the Imperial Conference has not known since its inception.

Naturally proposals so radical as those submitted by Mr. Bennett could not be swallowed at one gulp but they have certainly lifted the Conference out of the morass of mere academic discussion. The Prime Minister did not of course ask for an immediate decision on any point except the cardinal one that "we of the British Empire in our joint and several interests, do subscribe to the principle of an Empire preference, and that we take without delay the steps necessary to put it into effective operation".

That Mr. Bennett did not stand alone was evident from the fact that the suggestion won the immediate support of the representatives of Australia, New Zealand, South Africa, Newfoundland and the Irish Free State. While differences as to the *modus operandi* may subsequently develop all are agreed on the principle involved. On the following day this principle was accepted by Rt. Hon. Stanley Baldwin on behalf of the Conservative party. To Mr. Baldwin the opportunity was no doubt welcome for it gives him an opportunity to unite the divergent elements of his party—who are sure that something must be done but have differed as to programmes.

Obviously Mr. Bennett's suggestion did not come as a surprise to Rt. Hon. Ramsay MacDonald, who had doubtless been privately apprised of the Canadian official viewpoint. On the previous day in addressing the annual Conference of the Labor party he warned Europe that Great Britain would set up customs tariffs unless the other industrial nations of the world come to an arrangement about tariffs. He spoke with surprising emphasis about the "tariff truce" signed at Geneva by Hon. William Graham, Secretary of the Board of Trade when he said that if the European nations "think that by signing a tariff truce they have got us bound and gagged they will very soon discover that they have made a great mistake."

Canadians will better understand this heated utterance which sounds like repudiation, when it is stated that this past summer the European press, especially in France, has been urging Great Britain to stand aside from the Empire and join hands with a United States of Europe. Europe has been watching very closely the growth of safeguarding sentiment and the Empire preference movement, which have been the subjects of daily discussion for 15 months in Great Britain; and Mr. Graham's action was unquestionably interpreted in many quarters as a win for protectionist Europe as against an Empire bound together by trade preferences.

THE FRONT PAGE

That is the crux of the situation. Whichever way Britain looks she is face to face with protection. It is even less likely that European nations can be won to the acceptance of Mr. Snowden's free trade ideas than that the Dominions could be so converted. That protection is vital to the Dominions must be sufficiently clear to everyone, and protectionist policies can and we believe will be worked out to the ultimate advantage of all units of the Empire.

So far as Canada is concerned Mr. Bennett unquestionably has the vast majority of the people behind him. His presentation of the urgency of the case for the wheat grower undoubtedly expresses the feeling of the West and the agricultural classes generally; just as the doctrine of closer Empire association in purchases of goods we do not produce ourselves, appeals to all urban industrial centres. While he suggests certain tariff details he presents no cut-and-dried plan and is wise in guarding against undue haste. The preference principle once admitted as a basic principle, instead of being sporadically applied as at the present time working out of details should present no insuperable difficulties. Provision for committees to work out the application of the plan, and an adjournment to meet at Ottawa in six months for final discussion, are admirable suggestions. Undoubtedly more could be accomplished in the detached atmosphere of the Canadian capital, than at the seat of the old and dying free trade tradition with its anti-Imperial orientation in matters of trade.

The amazing way in which the Toronto City Council does business was again illustrated in a recent discussion over the appointment of legal counsel to represent the city in connection with the probe into the so-called "salary grab" which was ordered last spring. For reasons never made clear it was then decided that outside counsel should be employed in preference to Col. Geary, M.P., the city's permanent counsel. An eminent lawyer, D. L. McCarthy, K.C., at that time in England, was named and cabled his assent. His absence necessitated a delay until the autumn but just as the time was ripe for the opening of enquiry Mayor Wemp and a majority of the Council decided that Mr. McCarthy would not do. The appointment was rescinded and the name of Mr. Peter White, K.C., was substituted, despite the fact that as Commissioner in the Federal Government's probe of the Famous Players Corporation, Mr. White will for some time be busy on other matters.

Toronto's Amazing Council

The logical inference is that Mr. McCarthy was acceptable so long as he was abroad and delay was inevitable. Once he was free to act it was deemed advisable to appoint another lawyer whose obligations would probably prevent his taking up the enquiry until after the municipal elections. A private corporation which did business in this way would be the object of merited contempt.

This however is not the worst of it. The real motive of Mayor Wemp in demanding the "change

of horses" could not be avowed, and since there was no question of Mr. McCarthy's professional standing the Mayor fell back on the argument that Mr. McCarthy must be barred because he was Sam McBride's lawyer. Mayor Wemp tried to persuade the public that somehow or other Mr. McBride who was not a member of the Council which framed the "salary grab" and had bucked a previous attempt of the kind, will be himself on trial when the probe finally does take place. The cold-blooded suggestion that having acted as Mr. McBride's counsel in the past Mr. McCarthy could not be trusted to serve the city honorably in the proposed enquiry is impertinent and insulting. Fortunately few will take it seriously. In reality it is an expression of fear.

The fact that the protocols for the protection of the consumer in connection with the recent emergency tariff have teeth, has been demonstrated by the decision of the Acting Prime Minister, Sir George Perley, to suspend the recent additional duties on imported glass. Obviously Sir George did not give effect to this order without the cognizance of

Glass Tariff Dispute

Hon. R. B. Bennett and Hon. E. B. Ryckman, Minister of National Revenue, although both happened to be absent from Ottawa when it was promulgated. Whether or not the glass interests are victims of their failure to understand the purpose of the tariff we are unable to say; but common sense should have told them that Mr. Bennett could never have meant that they were to be immune from the restrictions which he so emphatically insisted on with regard to other industries affected by the new tariff schedules. The prestige of the present Federal Government would be short lived if the new tariff were generally interpreted as a mandate to get rid of stocks of imported goods already in hand, at increased prices.

Mr. Ryckman put the matter in a nutshell when he said that so soon as glass manufacture is resumed in this country adequate protection will be afforded. What more could any business interest ask than that?

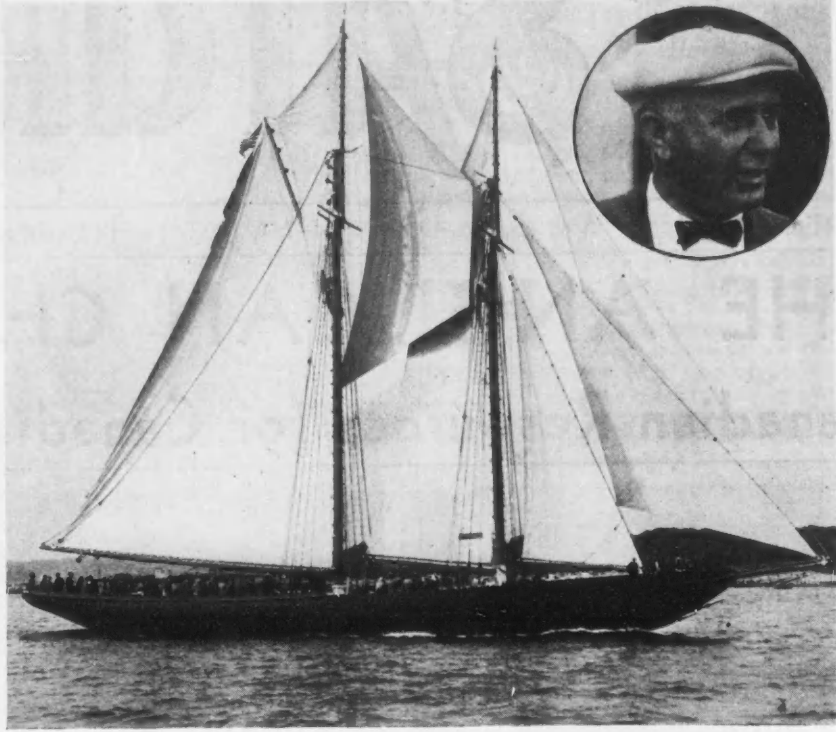
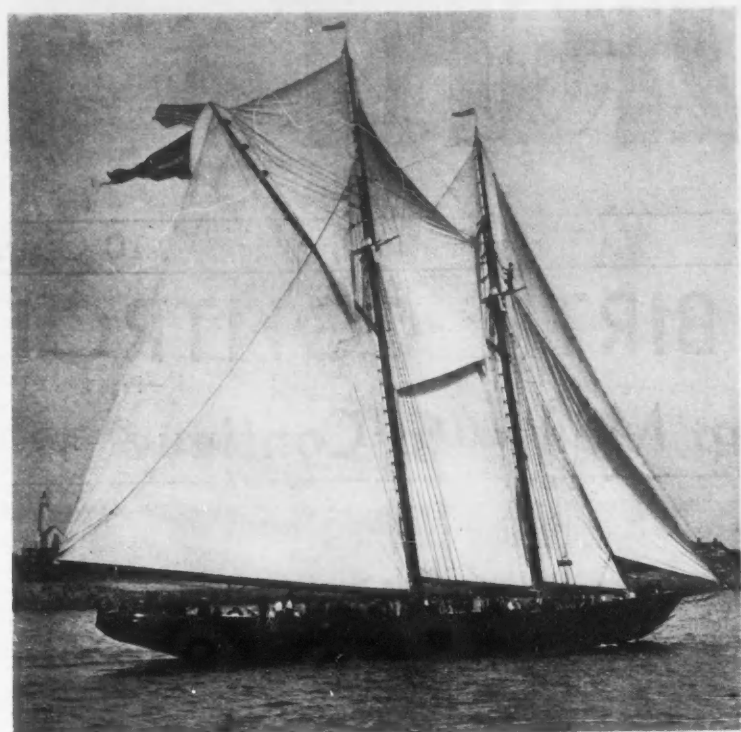
The announcement that Hon. A. R. McMaster has been obliged, by reasons of ill-health, to resign the office of provincial treasurer of Quebec has been received with very general regret and not in that province alone. We do not suppose that it is our fortune to see eye to eye with him on a number of public questions of importance. But we recognize

Quebec's Change of Treasurers

that his ideals of service to the State, his integrity and his transparent sincerity are invaluable qualities in a public man. There seems to be little doubt that Mr. McMaster's successor in the post of provincial treasurer will be found in Mr. Gordon W. Scott, of Montreal, who, in addition to possessing general qualifications that should make him an admirable representative in the cabinet of the province's English-speaking minority, is specially suited, by training and experience, to fill that particular position. For many years a member of a leading firm of chartered accountants in Montreal, Mr. Scott is highly esteemed in financial, as, indeed, he is in social, circles. He will not be altogether a novice in budget-making, either, for we believe that it is an open secret that he was of great service to Hon. J. A. Robb, when Dominion Minister of Finance, in the preparation of his notable budgets.

The International Schooner Races off Gloucester, Mass.

Centre, Captain Angus Walters, veteran skipper of the Canadian entry, "Blue-nose" (left), and right, the American entry, "Gertrude L. Thebaud", with inset of its skipper, Captain Ben Pine. Photos by Canadian National Railways and Wide World.



THE ANGLICAN CHURCH AND BIRTH CONTROL

THE request of the newspaper-man at Quebec was rather startling.

"What do you want from me?" he was asked.

"Your views on birth control."

We had, of course, seen no newspapers during the voyage, except the *Cunard Daily Bulletin* and knew not that, so far as the Lambeth Conference was concerned, one matter had claimed, apparently, exclusive public attention.

This discovery was more startling than the request of the newspaper-man. The five weeks at Lambeth had been spent in an atmosphere of many exalted things. Could it be that this was the only one which had caught the general eye? Despite its importance, as part of the large matter of the "Witness of the Christian Community in Marriage and Sex," were there not South India and the Eastern Churches—and other things?

The newspaper-man, however, knew his business. A glance at the day's editions made this clear. The public was interested in the views of the Christian Church, particularly as represented by Lambeth, on birth control and wanted information. Therefore it should have it. Indeed an enlightened public opinion on this and on the whole series of vital issues out of which it springs is precisely what Lambeth desires.

Now, it must be borne in mind from the outset and all the way through that the Lambeth Conference was an assembly of 307 Bishops of an important Christian

Interpretative Summary of Conclusions Reached at Recent Lambeth Conference—No Scriptural Mandate Against Scientific Methods to Regulate Family Increase

By Right Rev. Charles A. Seager, M.A., D.D., L.L.D.

Anglican Bishop of Ontario

has involved the emergence of new qualities of being. We regard this creative purpose as not only spiritual in its results, but also spiritual in its origin.

"The Ground of this creative process, and the Source of the purpose which we find within it, we believe to be God. Thus we hold that God has been continuously active within Creation and that His immanent activity still continues. He is also transcendent in that the whole creation has its source in Him."

It is necessary for the development of our thought to add that this confession of faith in God the living Creator involves also the belief that in Jesus Christ His Son is a "supreme revelation of love."

To enter fully into the mind of Lambeth on the subject of marriage and sex and of details in connection with it such as birth control, this lofty conception of God as living Creative Love must be kept in view.

Moreover, just because Lambeth was concerned with the things of the Kingdom of God, it was deeply concerned with the facts of modern social life. For the Kingdom of God is "among you." Its delight is with the sons of men. Its purposes are toward them. Its interest is in human society in the home, the nation and the world. It is the Kingdom of the High Priest of man who came not to be ministered unto but to minister.

NOW, the facts regarding marriage and sex in modern social life are sufficiently disturbing; indeed so serious that they must be faced. The Church may not gloss them over with platitudes, but utter such warning, teaching and leadership as are possible. These facts may be stated in a sentence or two. The birth-rate in the civilized nations of the world has fallen by 50% in recent times, and this in some of its best stocks. Divorce has increased and continues to increase with alarming rapidity. In Ontario a Provincial Court has been found necessary to deal with local applications for divorce. These, however, by no means represent the actual number. Very many are sought (and obtained) in the adjoining States of the American Union. Irregular, temporary illicit unions, owing to the knowledge and use of methods of birth control, constitute, in the language of the Report, "one of the gravest evils of our time" and are "rife in the community."

No responsible Christian body, thinking of human society as the sphere of the Kingdom of God, and the object of the solicitous purposes of living Creative Love, could do anything but face such facts and lift up its voice, not in mere denunciation, but in enlightenment, warning and appeal.

It is with these considerations in view, then, that any interpretation of the mind of Lambeth on any subject must be interpreted—on the one hand, the will, purpose and living activity of Creative Love in human society; on the other, the appalling aberrations from that will in the social order today.

Within this setting must first be placed the general subject of marriage and sex. It will then be possible to understand the reference to the detail of birth control. While much of what follows, and indeed precedes, is cast in the actual wording of the Report, it would be cumbersome to acknowledge quotation in every case. Inverted commas therefore are, generally, omitted.

The functions of sex, as a God-given factor in human life, are essentially noble and creative; the instinct itself is a holy thing implanted by God in human nature. Marriage, however, is the sole sphere for its full and proper expression. In the exalted view of marriage taught by our Lord is to be found the solution of the problems with which society is confronted. In that teaching marriage is raised to the highest levels. It is the life-long and indissoluble partnership for better, for worse, of one man with one woman to the exclusion of all others on either side. Such men and women are "joined together" by God Himself. It is a union, not merely "sanctioned" by God, but in and through which He lives and works out His vital purposes in humanity. It is therefore sacramental in its essential character, being an outward sign of a spiritual grace. To this teaching Lambeth directs attention, as the solution of the problems with which we are confronted, and calls upon all Christian people to maintain and bear witness to this standard.

On the other hand, just because marriage is this "holy estate," divine, purposeful and blossoming with beauty, all violations of the Divine ends within it are to be abhorred. Therefore all forms of abortion are to be characterized as sinful, contrary to the law of God and man and harmful to those directly concerned. The propaganda which treats birth control as a way of meeting the pressure of economic conditions which ought to be changed by the influence of Christian public opinion is to be condemned. Irregular, temporary and illicit unions are "grievous sin," offending against the true nature of love, compromising the future happiness of married life, antagonistic to the welfare of the community, and, above all, contrary to the will of God.

On this level Lambeth would have men place the whole matter of marriage and sex. From this point of view its pronouncement as to its Divine ends is to be interpreted. Expression of opinion on birth control enters as those ends are considered. The primary end is, of course, parenthood. The duty of parenthood is the "glory of married life," the benefit of a family is a joy in itself, a vital contribution to the nation's welfare and a means of character building for both parents and children. The privilege of discipline and of sacrifice to this end is to be welcomed. Lambeth lifts the intimacy of married life to the loftiest level, for it links it with the action of Creative Love itself. "There is that in God which can only be adequately reflected, so far as this world is concerned, in the perfect union of man and woman . . . It gives food for awe as well as thought that in that momentous action—the creation of a human soul—man and woman are in direct co-operation with God. . . . So precious is the privilege of being alive that parents should give it to as many children as their circumstances permit, for their own sakes—for character thrives on the discipline thereby involved—and for the children's sakes, for the same is true of family life. . . . Parents should be on their guard lest considerations of economy should be used for avoiding those conditions of simplicity and even hardness in home life, which, in these days, are so unpalatable, but which can do so much to toughen the fibre of character."

THERE is, however, a secondary, yet still highly important purpose in the intimacy of married life. In itself, and apart from the prime duty of parenthood, "the consummation of marriage has a value of its own within that sacrament" for "thereby married love is enhanced and its character strengthened."

With all the considerations in view which have been set forth, and only so, is it possible to understand the mind of the Church, at least so far as Lambeth represents it, on the subject of birth control. The Report characterizes it as "one of the most urgent and perplexing problems of our day" in that it involves "the decline of the birth-rate throughout the civilized world." It is true that in the Catholic Church there is a very strong tradition that the use of preventive methods is in all cases unlawful for a Christian. Lambeth, however, is unable to accept that tradition as necessarily final. It is not founded on any directions given in the New Testament, nor has it behind it the authority of any Ecumenical Council of the Church.

"Moreover, it is significant that the Communion which most strongly condemns in principle all preventive methods, nevertheless in practice recognizes that there are occasions where a rigid insistence on the principle is impossible."

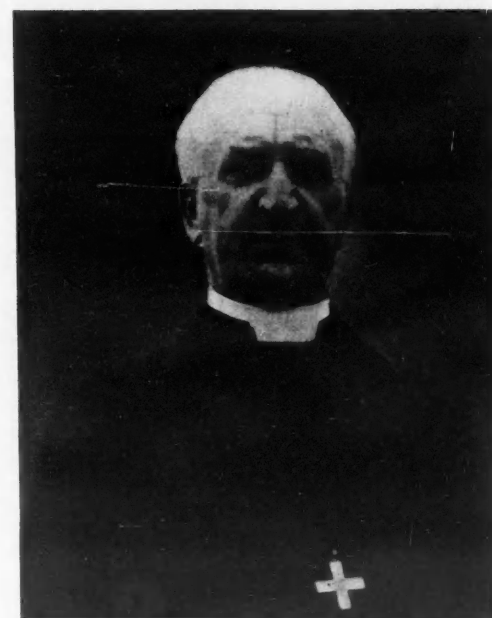
Indeed, as all will admit, there do arise circumstances in married life which justify, and even demand, the limitation of the family by some means. There are, for example, cases in which medical science warns against further parenthood, for the sake of mother or child or both. It is, of course, impossible to provide a list of circumstances affording good moral reasons for avoiding parenthood. That there are many everybody knows.

On the other hand, there remains the "secondary end within the natural sacrament" of married intimacy to which reference has been made. Where for any morally sound reason the first (parenthood) is to be ruled out, it does not necessarily follow that the second end must be ruled out also.

It is at this point that the Lambeth expression of opinion on birth control enters. There can be no doubt that some guidance is required. Many sincere and conscientious people are, in married life, troubled by the moral issues involved.

First, is sounded the note of Christian heroism, sacrifice and self-control. "Self-deception is all too easy. Let none forget that in this as in all relationships of life Christ calls to a heroism to which, by His power, His servants can attain." Secondly, it is insistently repeated that family life is the Divine purpose in marriage. Thirdly, as a Christian basis of judgment and action in such (or any) matters, attention is focussed upon the motive that lies behind. This is found in the love of God, reverence for His laws and the welfare of our fellow-men. "The Church is concerned with the moral principles which must govern all such limitation. There are certain principles which must always be axiomatic for Christians. These principles are to be discerned in loyalty to Christ, and under the guidance of the Holy Spirit, whose strength is sufficient for all human needs." The question people should put to themselves is: Would limitation of parenthood be for any good moral reason, wrong? If the answer, after taking competent advice, both medical and spiritual, is in the negative, then:

"We cannot condemn the use of scientific methods to prevent conception which are thoughtfully and conscientiously adopted."



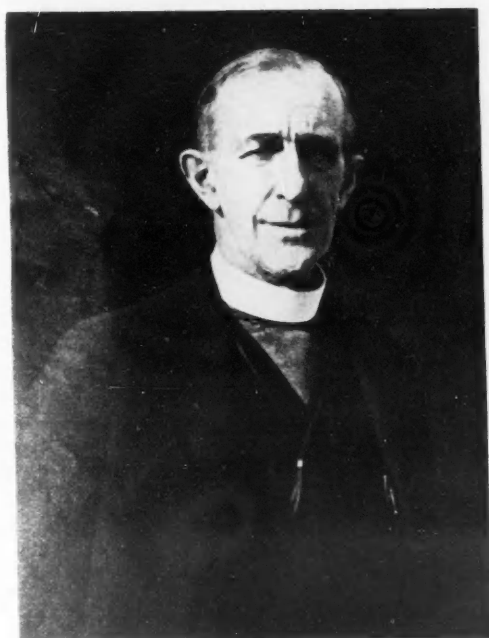
RT. REV. JOHN FARTHING, D.D.

Anglican Bishop of Montreal, from a photo taken on board the Cunard liner *Aurania* on his return from abroad. During his absence he attended the Lambeth Conference.

This is the present attitude of the Church, so far as the Lambeth Conference represents it, on this subject. It can however only be properly interpreted when placed in the setting of all the facts—the fact of Creative Love, of His purposes in society, and that of the immense moral responsibility of man towards that holy moral Will which rules the world.

It is the lofty and divine prerogative of man to control, in ever increasing measure, the blind forces of nature; to transmute them, through his power of reason acting under the ministration of enlarging knowledge, into beneficent and purposeful energies. The mightiest and most momentous natural force of all cannot be excluded from the category. Controlled with wisdom, knowledge, and a deep sense of moral responsibility, it will bring a blessing upon man; controlled for base and selfish ends, it will turn and rend him.

A concluding citation from the Report sums the matter up: "We end as we began. A supreme interest of the Church is the creation, the maintenance, and, where necessary, the restoration of family life. Round this high and holy trust are grouped the hopes and problems to which we have called attention. Solutions will only come in answer to prayer, thought and courage with which the Church approaches them. There are, and there will be, differences of opinion as to ways and means. But behind it all and beyond it all lies our Lord's unchanging purpose of life, and more abundant life. In that bright surrounding we would place all sex questions, sure that through the inspiration of His Spirit we shall be enabled, as we face them, to 'think those things that be good' and 'by His merciful guidance perform the same.'"



RT. REV. C. A. SEAGER, D.D.

Anglican Bishop of Ontario and formerly Provost of Trinity College, Toronto.

Communion. They came from the ends of the earth. They were concerned solely with the "things pertaining to the Kingdom of God." They did not consider the subject of marriage and sex, or birth control as involved in it, from a merely abstract point of view, but in the light of the Divine will and purpose in human life, particularly social human life.

It is to be hoped that every reader of "Saturday Night" has invested a half-dollar or so in a copy of the Report of the Conference doings. If so he will have observed that the Report opens with an assertion of the reasonableness and urgent necessity, particularly under the conditions of modern life and thought, of understanding and believing the Christian Doctrine of God. If a brief reference to this pronouncement is made here, it is because it is within the setting of the purpose and action of God that, first, marriage and sex in general, and, second, birth control in particular, must be considered. Only so can the mind of Lambeth be properly interpreted. Two brief citations from the Report may be made.

Referring to the outcome of modern scientific knowledge of the universe as "this revelation, for such it truly is," the Report goes on to say:

"This new scientific conception, great and illuminating as it is, reveals the unity of creation and a progressive order. We find in this order thus disclosed plain evidence of an age-long purpose which has culminated in the spiritual endowments of man. We hold also, and we find our conviction shared by thinkers in many fields, that a truly creative purpose must be assumed, that this has been throughout continuous, and that it

BIG BILL'S BURG by P. O'D

The City of Hand Grenades and Machine-Guns Presents a Strangely Peaceful Appearance to Our Correspondent.

"CHICAGO!" shouted the porter. My heart leaped up and gave several convulsive kicks. I felt like a humble and somewhat terrified private in the Light Brigade who had just heard the command to charge. I knew that there would be revolvers to left of me and machine-guns to right of me, and I had a suspicion that there would be considerable volleying and thundering. I was thrilled but distinctly apprehensive and I couldn't make up my mind which side to be on for the day—whether to join up with the victorious, well-organized and highly paid legionaries of General Al Capone or those of the opposing war-lord General "Bugs" Moran, or whether to throw in my lot with the feeble and footling forces of the law.

The one most dangerous thing to do seemed to be to try to preserve one's neutrality in the struggle. So far as I could recall from the various and vivacious stories I had read in newspapers of those jolly little functions which are staged at crowded street-corners in Chicago by bootleggers or racketeers with a business argument to settle, the person who seemed always to get the worst of it was the innocent bystander. Gangsters quite often missed one another, and they hardly ever hit a policeman—but then, I suppose it is pretty generally understood among them that a policeman is a sort of umpire in these tournaments, and that it isn't quite sporting to kill him unless he takes sides or gives some particularly raw decisions. But they never failed to bag a few spectators. Considering the state of the Chicago streets for traffic, and the fact that most of those racketeering debates seemed to be settled with hand-grenades and machine-guns, the surprising thing is that they don't kill more of them. In fact, the comparatively low mortality among non-combatants may be taken as evidence of a remarkable degree of virtuosity among the members of the local bombing and machine-gun corps. At the same time, I felt that being a spectator in Chicago was an extremely hazardous business, and I wondered if perhaps a very brief but heavy accident policy, seeing that I was going to be there for a whole day . . .

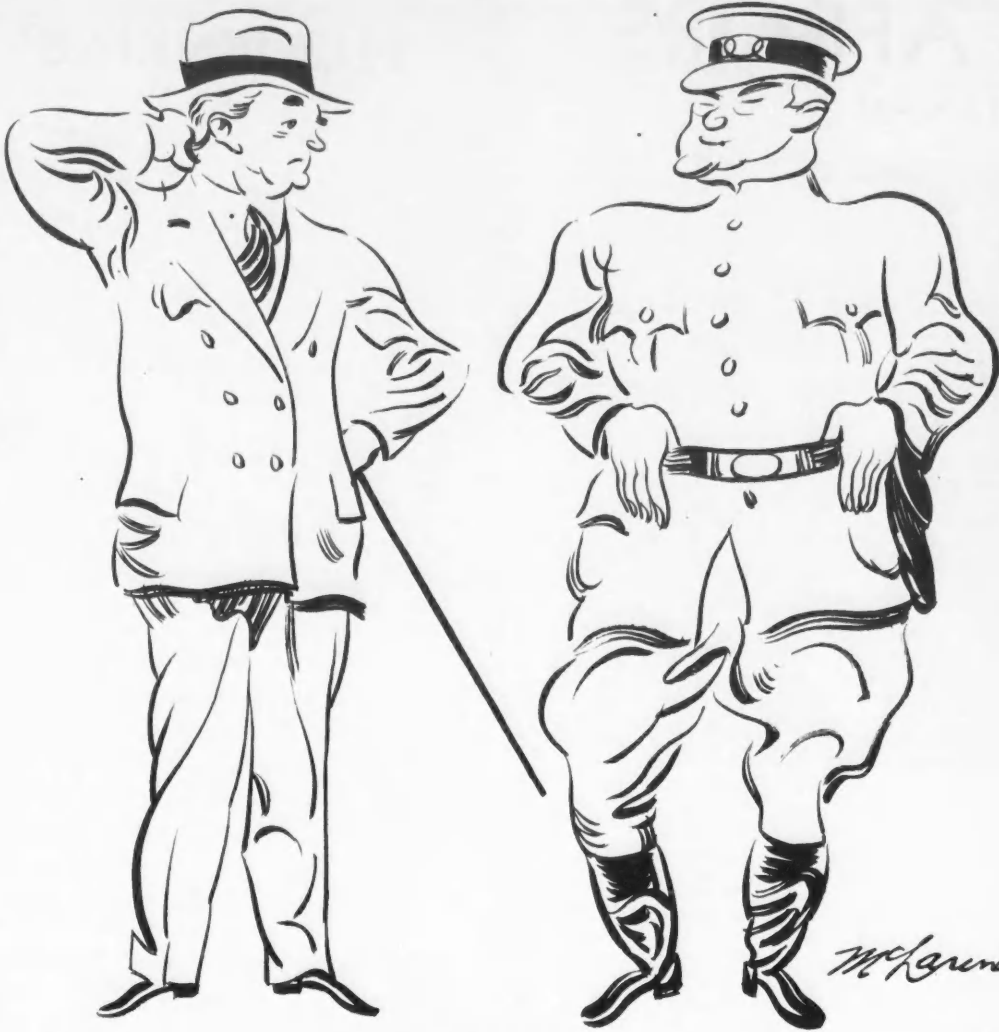
But I decided not to. I remembered that I probably did not have money enough on me to pay the premium on an accident policy in Chicago, which must be pretty nearly as expensive as insurance on Transatlantic liners. And probably when I had bought it, I would discover that it insured me against every possible accident except stopping an unintended bullet. There is, no doubt, a special clause about that in Chicago accident policies—in very small print tucked away where one is not likely to notice it. Wonderful fellows for practical jokes, these insurance chaps!

I REMEMBER the case of a friend of mine who indulged a hobby for Arctic exploration. Every now and then he would dash off with dogs and faithful Eskimos to spend a couple of winters in Baffin Land, or so much farther north that Baffin Land would almost be considered a summer resort. On one of these occasions when he heard the aurora borealis calling, it occurred to him that as he had recently married a very attractive wife he ought to take out some insurance in her favor. Not that it is more necessary to take out insurance for attractive wives—rather less so, in fact, as the pretty ones . . . What I mean to say is, my friend thought an accident policy would be a good thing, and he rushed into an insurance office and took out a very fat one—one that would make him worth considerably more to his wife dead than alive—and then he departed for the land of igloos and Polar bears and fur underwear with a light heart, feeling that he had fulfilled all his responsibilities as a husband.

One day his wife, thinking of him in that tender way characteristic of women, got out his policy to see what he really would be worth. . . . No, no, just got it out and read it through carefully. She saw that he was insured in large amounts against every possible accident and every misadventure, whether these involved the loss of both eyes and one foot, or one foot and one hand and one eye, or both hands and one ear—you know the jolly way insurance men have of emphasizing these cheery details. And as for his death, she was quite flabbergasted to discover how much she would get if that happened. But just about then she noticed down in one corner an innocent-looking little clause which said that, of course, this policy did not apply in the case of accidents incurred while the holder was "in unsurveyed lands." It was a dreadful shock—in fact, it quite spoiled his whole trip for her—but fortunately nothing untoward did happen, and there was no occasion to try to collect anything. But it all goes to show how careful you have to be—especially if you have a pretty wife.

SO I didn't take out an insurance policy for the day. I didn't even buy a few bombs or hire a machine-gun. I just strolled out of the station into No Man's Land, trusting like Sir Galahad to my purity of heart. I went out on tiptoe with bent knees, prepared at a moment's notice to jump into a sheltering doorway or fall flat on—well, on the part of one's anatomy that one usually falls flat on. Polite writers always talk of falling flat on one's face, but it is perfectly obvious that one must fall on a good deal more than that. Anyhow, I was prepared for whatever manoeuvre the instinct of self-preservation might dictate.

The first sight of the street was oddly reassuring—odd, that is, in view of what I had heard and what I was led to expect. The station was the same comfortable, old-fashioned, grimy Dearborn Station, looking as if it was the one building in Chicago which had survived the last fire, and as if it had been kept uncleaned ever since as a memorial. And the street outside had hardly changed at all—perhaps a little dirtier, perhaps a little busier, but otherwise just about the same as I remembered it some twelve years before.



AND WHAT A POLICEMAN!

Later along the lakefront boulevards I was to see the new Chicago—the new and really beautiful Chicago, let it be said—with its streams of swift and shining traffic, and its skyscrapers racing one another up into the clouds. For Chicago is one of the cities which demands skyscrapers (aesthetically, I mean). Without them it would be dull and flat and characterless. Besides, there is in Chicago no mellowness of atmosphere or setting to be injured by their aggressive modernity—the Dearborn Station is, so far as I know, its one historical monument, and nothing could hurt that.

I STOOD for a while outside the station before I ventured up State Street. I noticed with some apprehension a gang of very rough-looking fellows hanging about, but as most of them were whiling away the time by picking up occasional trunks or suit-cases and banging them down on the cement pavement a couple of times, and then getting a hand-truck and crashing into them with the metal ram on the bottom of it, I felt quite reassured—about everything but my own luggage. The boys might be making a real racket, but clearly they were not racketeers.

Besides, there was a big policeman standing in the middle of the road. And what a policeman! In fact, what policemen all the Chicago policemen are! This one stood about six-feet-two, and he was wearing a khaki uniform which would have looked like an army officer's if it hadn't looked so much like a chauffeur's—you know, buttoned up very tight as to waist and neck, and very trim as to the riding breeches and leggings. Around his middle there was a wide belt, and from the belt there hung a large and threatening holster, such as would have gladdened the heart of an old-time Western sheriff. It was impressive in a way, but I could not help feeling that in present-day Chicago it was almost as out-of-date as a crossbow. What he really should have had was a little bag of grenades, or one of those handy machine-guns which work on a pivot like a garden sprinkler. Then he might stand some chance with the gangsters—but, perhaps, that is why the authorities won't give them to him.

And how that fellow directed traffic! How they all directed traffic? It wasn't that they did it any more effectively than a London bobby, for instance, but it was the way they did it. Your London traffic cop is a mild and benevolent despot. He points his white gauntlet at you, and then he calmly turns his back on you while you slide up obediently to about six inches from his coat-tails. But you don't catch a Chicago cop taking any such chances as that. He knows the sort of driver he has to deal with, and until the car comes to a dead stop he watches it with a keen and menacing eye. He is probably quite right to be careful, for nowhere except in Paris have I seen crowded traffic dash along with such seeming recklessness as in Chicago. And, of course, the Parisian gendarme doesn't direct traffic at all or make any attempt to get out into the roadway, but merely stands on his little island of refuge in the middle of the street and moves his white baton and whistles at the cars which whizz by under his nose.

BUT the Chicago policeman really does control the traffic. He sees that it stops when he orders—now and then he probably has to kill a driver or two—and when he wants it to move, he certainly sees that it goes. Which reminds me of the experience of a friend of mine in a Western town who motored up to Chicago for the first time. At home he was regarded as a demon driver, the sort of fellow who put in peril his own neck, and the necks of everyone who travelled with him, and also the necks of reckless people who crossed the road anywhere within a quarter of a mile ahead of him. When he got to Chicago the size and roar and especially the speed of the traffic were a bit unnerving at first, but he felt that he was doing very well indeed, until a point-duty policeman flagged him and strolled over with outthrust jaw.

"Say, if that's the best you can get out of this tin wagon of yours," he growled, "take it over in the park somewhere, but you can't play with it out here on the boulevard."

Many a time and oft during the course of the day I halted on street-corners to gaze raptly at those magnificent fellows while they exercised their majestic sway. But when I had occasion to cross the street myself under their watchful eye, I scuttered over like a frightened rabbit, for I had noticed a pleasant little game of theirs. Every now and then they would wait until two or three wretched pedestrians had got about halfway between

the safety zone and the kerb, and then they would blow the whistle. Thereupon three lines of banked automobiles, their drivers straining on the leash like greyhounds, would charge the fleeing victims. I didn't see them actually get one, but there were some mighty narrow escapes for the hunted. And on good days, no doubt, there is a large and assorted bag. But, after all, it isn't a very satisfactory game. There is so little you can do with a pedestrian when you have got him—the creature isn't even edible.

AS THE day wore on and no one took a shot at me, or invited me into a speakeasy to have a shot, I began to feel that the heady delights of Chicago had been greatly exaggerated. That's the worst of nearly all those highly advertised things—they so seldom come up to the advance notices. And, human nature being what it is, I felt cross and defrauded. So when I met a really nice policeman—we had got into conversation over the identity of some very high buildings, and I admitted that I also was Irish—I took the risk of asking him right out about it.

"Tell me," said I, "as one Mick to another, where is all the killing supposed to go on. I've been wandering around town most of the day and I haven't seen anyone shot yet—not even a bank-messenger."

"Oh, there's shootin' enough at times," he replied, as a man jealous for the fame of his city, "but Chicago's a purty big place, mind ye, and you might live here for years and not see any. It's all a matter of luck. Besides, the summer is not a very good time for it. It's too hot for the boys to take things serious—they're thinkin' too much about their golluf."

"And now about speakeasies. . . ." I began.

He looked at me apologetically.

"I'm sorry," he said, "but I don't know of a single one. I wish I did and I'd be over there meself tryin' to get a bottle of beer. But there's some nice buttermilk in the cafeteria on the corner."

Buttermilk! In the home town of Al Capone! I was growing desperate—and there were still four or five hours to go.

"But what's a poor visitor like myself to do to pass the time?" I asked.

"Well, there's the rubber-neck busses," and then, seeing the expression on my face, he added hastily, "or the movies—they're pretty cool, anyway, and ye might be able to go to sleep. Or ye could go down to the lake-front and watch them bathin'—some of the girls is sure to be pretty."

I decided in favor of the lake-front, hoping at least for a touch of breeze there to temper the heat, which was of the true Chicago quality, steamy and blistering. I found a certain mild solace, sitting on the sea-wall bordering the park at the end of Michigan Boulevard, and watching the bathers disport themselves in the waves or on the beach—especially the ones on the beach. Some of the girls really were pretty. And the costumes! Even Deauville or the Lido might have looked a little startled at some of them. Facing you they were sufficiently breath-taking, but when the little ladies sat with their backs to you, they might to a casual glance have had nothing on whatever. And a very casual glance is naturally all I would permit myself.

BUT what struck me more than anything else was the predominantly Hebraic character of the mob of bathers. It may be that our Zionist brethren and their sisters and ladifrens are more given to these public ablutions than the members of less deliberately chosen races, but certainly I have seldom in one place seen so many curly heads and dark eyes and generously rounded features. In fact, as they swarmed down to the lake I was reminded of the crossing of the Red Sea, and it would hardly have surprised me if the waters had divided before them on either hand, and they had marched through dry-shod with loud Hosannahs and the beating of timbrels. But it was a pretty hot day for miracles. Besides, the Pharaohs of Chicago had probably given up all thought of pursuit, and were sitting about in their shirt sleeves in cafeterias, making beasts of themselves with buttermilk.

Thus I spent a wild day in the world's wickedest city! After this when I read of the dreadful orgies that constituted the daily round in Babylon or Nineveh or the Rome of the Caesars, I shall wonder if they really were the hot towns they were cracked up to be, or if it wasn't just a publicity stunt to catch the tourist traffic! But hush! let us not think of such things! One must try to keep some of one's illusions.



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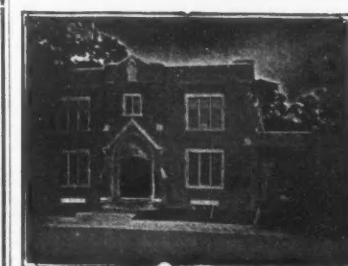
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NATIONAL AFFAIRS

By E. C. BUCHANAN

Mr. Bennett at the Conference

THE leading reaction in Ottawa to Mr. Bennett's Empire trade proposals to the Imperial Conference is that of admiration, far from being confined to men of his own political part. It is being expressed frankly and sincerely by Liberals. Of all Mr. Bennett's arresting performances since he attained the premiership, his display of leadership in London has made the greatest impression. His proposals may be rejected, but the political personality that presented them must be recognized.

As had been anticipated, Mr. Bennett went to London, not to deal in gestures and generalities, but prepared to take practical measures for the furtherance of the Empire trade movement. He went with something to offer, with concrete proposals to place before the British Empire. He showed that in Imperial as well as in national affairs he is a man of action. It is his courage and decisiveness that mostly command respect. It is coming to be realized that one of his election campaign phrases had much more significance than was recognized when he was using it; that he will either accomplish his purposes or "perish in the attempt". "He will either make or break himself", is an observation frequently made at the capital—but nobody is venturing the opinion that he is in the process of breaking himself.

Mr. Bennett's Empire preference offer is entirely in keeping with the policy to which he is committed, and it removes any doubt that may have existed as to his seriousness in respect of that policy. "Canada First" was no mere election slogan; it is the foundation of his fiscal policy, and in proposing a bargain with the other members of the Empire family he makes no bones about it. He wants a bargain that will serve the interests of Canada, believing, as he declared last May when as leader of the opposition, he was condemning the Dunning budget, that the surest way in which Canada can help the Empire is in strengthening herself. The terms of his London proposals prove the settled character of his policy. Any bargain with the Empire must preserve that policy.

In advance of an official declaration one way or another from the government of Great Britain in reply to the Bennett proposals, it would appear unlikely that they will be accepted by those presently in charge of affairs at Westminster. Unfortunately they had to be made to a Socialist British Government unalterably opposed in principle to tariff protection. But Mr. Baldwin has endorsed them in the name of the Conservative party, and it is not improbable that within six months that party may be in office. In the meantime, the Empire preference issue is before Great Britain. The other Dominions have given their approval to the Bennett offer, and it is for the Mother Country to make the decision as to whether or not it is to be ultimately adopted. It looks as if the people would make that decision in a general election.

In Canada, the principal criticisms of Mr. Bennett's plan no doubt will come from anti-protectionists, since the proposed Empire preference scheme involves an increase in the general tariff. But if the adoption of the plan were to secure a larger and more assured market for Canadian wheat, the anti-protectionist objection would be pretty well smothered at its principal source, the prairies, especially in view of the evident determination of the government to make good the assurance against the exploitation of the consumer under the tariff.

The Glass Case

THE swift action of the government in cancelling the tariff increases on window glass demonstrates the seriousness of its purpose in respect of the consumer-protection undertaking. It results from unfair advantage having been taken of the new tariff to secure additional profits at the expense of the consumer, and from the failure of Canadian glass interests to make good their assurances as to the re-establishment of the glass manufacturing industry in Canada. A particular provocation for the cancellation of the tariff increases was the fact that interests which were to be assisted by the tariff to engage in manufacturing were party to the raising of the price on imported glass entered under the old duty. When this fact was established to the satisfaction of the government, coupled with the further fact that the promise to bring the manufacturing industry back to operation as quickly as possible was not being fulfilled, the government lost no time in removing the tariff increases. Those concerned were warned but evidently did not profit by the warning. The ministerial action was taken after Mr. Bennett had been informed regarding the situation.

It should serve as an indication to any other interests which may contemplate the exploitation of the consumer that the administration does not intend to be flouted. At the special session, Mr. Stewart, former Minister of the Interior, urged that the provision in the tariff legislation giving the government authority to remove or reduce the increases should be eliminated, as it would serve no purpose. The purpose of the tariff revision, he insisted, was to raise prices and he endeavored to have that idea admitted. The glass interests have found he was mistaken.

Plenty of Butter

THE Canada-New Zealand trade arrangement is now at an end, as provided by an order-in-council passed by the Mackenzie King Government last May. The customs duty on New Zealand butter, instead of being one cent a pound as it was under the arrangement, is now eight cents. In the last few months there has been a rush to get in as much as possible under the low duty and altogether for the twelve months ending August 31, forty-six and a half million pounds of butter entered Canada, the great bulk of it from New Zealand. As a consequence, no less than thirty-eight million pounds of butter is now in cold storage in this country. In London, Mr. Stevens, Minister of Trade and Commerce, and representatives of the New Zealand Government are attempting to work out the basis of a new trade agreement between the two countries which will be of mutual advantage without working injury to the interests of either, as did the old Australian agreement in its extension to New Zealand.



HON. PIERRE E. BLONDIN
The new Speaker of the Senate of Canada. Col. Blondin was formerly a member of the Meighen Cabinet.

Election Protests

THE recent general election has proved prolific of protests or threatened protests. With Conservatives of North Bruce taking action looking to the unseating of Mr. Malcolm, late Minister of Trade and Commerce, the Liberals have got busy and are threatening proceedings against Conservatives. In Quebec, there is a proposed move to upset the election of Mr. Dupre, the Solicitor-General, who is on the delegation to the Imperial Conference. His law partner, Mr. Gagnon, who defeated Mr. Cannon, is also threatened. One or two Tories in Ontario are in danger of having to defend the validity of their election. Among party leaders, however, it is understood that there is no great disposition to have the threats carried out and something in the nature of an understanding may be reached by which unpleasantness will be avoided.

Mr. Dunning's Future

MR. DUNNING'S acceptance of the position of vice-president of the Equitable Life is considered here to portend his return to the House of Commons. He is understood to have declined several offers which would have entailed his withdrawal from public life but that his career will not be restricted in his service to the life insurance company. Liberals have been very anxious to have him back, recognizing in him perhaps the strongest personal force, next to late Prime Minister, in the party. Conservatives, too, admit that there is work for him to do in parliament and many of them would welcome his return. His presence beside Mr. King in the Commons would give the opposition fighting strength to be reckoned with. In the Capital, the former Minister of Finance is highly popular and it is generally hoped that a seat will be opened for him.

It begins to look as though in the present government, Mr. Bennett would continue to retain portfolio of Finance himself for some time. He has promised a general tariff revision for next session. Preparations for it are already under way. It is felt here that the carrying out of this revision would be a difficult task for a new minister. Mr. Bennett himself undoubtedly has formulated certain ideas to be carried out in the revision, and it would be contrary to the usual practice for him to appoint a Minister of Finance and then instruct him on just what he was to do. Another reason why he might consider it desirable that he should retain the post himself for awhile lies in the possible development of his proposals to the Imperial Conference for the furtherance of Empire Trade. He has invited the governments of the Empire to a further conference in Ottawa early next year, and should that offer be accepted, he probably would wish to have charge of Canada's case before that meeting. From time to time, names are mentioned in connection with the Finance portfolio, but it is safe to say that the Prime Minister has not made known his intentions in respect of it to anyone.

Unemployment Relief

SENATOR ROBERTSON has completed the task of allotting the twenty million dollar unemployment relief fund among the provinces and otherwise. Agreements have been reached with all the provinces, and it is to the credit of the Minister of Labor that the governments of all of them are satisfied with the treatment they have received. Even the Quebec delegation, after the complaints and criticisms of Premier Taschereau had been answered, went away from Ottawa admitting satisfaction. Mr. Taschereau's attitude was the only unpleasantness in connection with the apportionment of the fund, and it is generally recognized that Senator Robertson adequately disposed of his alleged grievance. Apart from the open letters of the Quebec Premier, there has been no suggestion of politics in the disposal of the money voted by parliament for the relief of unemployment.

Ontario Divorce

THERE appears to be some confusion as to the situation in respect of divorce in Ontario, now that jurisdiction lies with the courts of the province, instead of with parliament. One of the Ontario judges has declined to deal with applications for alimony or the custody of children on the ground that the act of last session gave him no authority in those respects. Federal law officers, however, claim that under other statutes the provincial courts have power to rule on alimony and the custody of children. They hold that the whole matter is now within the jurisdiction of the province. The act of last session merely placed Ontario under the law respecting divorce which governs in other provinces. Parliament itself did not deal in alimony or rule in respect of the custody of children in private divorce bills. Only once was alimony granted by parliament, and that was under special circumstances half a century ago.

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DRIVE CAREFULLY . . . and read carefully every word of this advertisement

THE Highway Safety Committee has been urging motorists during the year to exercise CARE, COURTESY and COMMON SENSE in the operation of their vehicles. The Committee appreciates the whole-hearted support its efforts have received from every source. We have had the best of co-operation from the Advisory Committee, which is composed of some of the leading citizens of the Province, from the press, from motorists and from pedestrians and, as a result, driving conditions have improved. Let us continue to be traffic conscious and at all times CAREFUL and COURTEOUS when driving.

Severe penalties are provided in our motor vehicle laws for those who are careless or inconsiderate of the rights of other users of the highway.

The Financial Responsibility Law which became effective on September 1st provides that the driver's license and all motor vehicle permits of a person convicted of any one of the following offences shall be suspended until proof of financial responsibility in the form of a certificate of an insurance company, a bond or securities is filed with the Registrar of Motor Vehicles.

READ CAREFULLY

Driving without holding a chauffeur's or operator's license.

Reckless or negligent driving or exceeding the allowable speed limits if any injury to persons or property occurs.

Driving, or being in charge of a motor vehicle, while intoxicated, or any other criminal offence involving the use of a motor vehicle.

Evading responsibility following an accident.

Operating a motor vehicle in a race or on a bet or wager.

Chauffeurs, operators and owners of motor vehicles are warned that the provisions of this law must be applied in every case.

ACCIDENT REPORTING

The law now requires every person directly or indirectly involved in a motor vehicle accident, if the accident results in any personal injuries or property damage apparently exceeding fifty dollars, to report such accident to the nearest police officer. A penalty is provided for failure to so report.

Remember your Personal Responsibility whenever driving a motor vehicle or you may be required to prove your Financial Responsibility.

Highway Safety Committee

The HON. GEO. S. HENRY, Chairman

Secure a copy of the Highway Traffic Act.

Write:—Motor Vehicles Branch, Parliament Buildings, Toronto.

1388

After our experience this summer we can understand why *Madame Butterfly* made a song about One Fine Day. —Punch.

Birmingham hairdressers report that, owing to the trade depression in the city, customers are having their hair cut once in three weeks instead of fortnightly. Fears are entertained that if the slump continues Birmingham citizens will grow beards. —Punch.

The piano, it is announced, is now fighting for its life in the American home. And one we heard the other night was taking a terrible beating. —New York Evening Post.

A technical journal points out that cotton can be put to two-hundred-and-eleven different uses. It seems that Lancashire can make almost anything out of cotton except a profit. —Punch.

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HECTOR CHARLESWORTH, Editor
Mark S. Hodgeman, Advertising Mgr.

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GLADIATORS OF THE GREAT PLAINS
One of the many mural paintings by John Innes, Vancouver, illustrating the epic of the West.

Pioneer Painter of the Trails

John Innes, son of an Ontario rector, who delineates the yesterdays in the epic of Canada's Western development on vast canvases

By Blanche E. Holt Murison

THE Great Artist of the Universe dowered Canada with Creation's vastest splendors and bestowed in prodigious proportions Beauty's immortal values.

The call of Canada is reaching to all the world. Canada's poets sing her story and her glory in rhythmic pattern of words. Canada's artists are capturing her native haunts and scenic splendors of East and West in surge of color and flow of line and form. Among those who follow the trail of Yesterday that Canada may remember the way by which she came into her own—is John Innes of Vancouver, pioneer painter of the Canadian West. It is more than 40 years since this son of Ontario trekked to the mountains, and though he turned back East once or twice, the West always called him back.

Innes is not a painter of improvisations of the moment. He follows no erotic phase or new expression of Art. Indelibly mixed with the primal colors on his palette, is one invincible idea, one undimmed vision; to save for Canada the patient pathway of her pioneers and to preserve for posterity a memorial of those "men with empires in their bosoms" who in the crucible of courage poured the full content of all the unexplored.

In his "Epic of Western Canada"—the property of the Hudson's Bay Company, now on exhibition at Leipzig, and his "Epic of Transportation"—"From Trail to Rail"—not long since completed, the artist has faithfully followed the urge of his "high calling." Perhaps it will remain for an unborn Tomorrow to adequately appraise the intrinsic worth and high attainment of those 51 historic and dramatic canvases.

How these pulsate with an irresistible appeal to the pioneer spirit might be illustrated by the following little incident. When the "Epic of Western Canada" was on exhibition at the Hudson's Bay Gallery in Vancouver, somebody I know followed in the wake of two old ladies, evidently from one of the prairie provinces, who took a long time to make the round of the 39 pictures in the series. Very quietly, very intently they went from one canvas to the next. As they studied the symbolism of hope and achievement portrayed in the last picture, the

eldest of the two, wiping her glasses of suspicious moisture said in a gentle voice, "All I can say is—God bless John Innes."

Apart from the colossal character of his two epic series, Innes has also to his credit the fine mural decorations on the walls of the departmental store of David Spencer Ltd. of Vancouver, and the eight historic pictures belonging to the University of British Columbia. Of these possibly the best known is "Captain George Vancouver meeting the Spaniards off Point Grey." Here, on the deck of the 45 ton brig Sutil, is pictured with intricate detail the memorable meeting between British and Spanish navigators before the guardian harbor portals of the Lion's Gate.

Another historic canvas of national import is the one entitled "Harding in Canada," now hanging in Washington, D.C., commemorating the goodwill visit of the late President Harding to Vancouver. This pictorial ambassador of international friendship—financed by the Vancouver Sun—was presented to the United States by Sir Esme Howard. In accepting it on behalf of the American people, President Coolidge said in part—"It will remain a picture to place before the American boy and girl, before the American people. A picture to treasure in the hearts of ourselves and those who shall come after us."

Apart from the critical values associated with this or that school of expression, Innes holds a place entirely his own in the heroic sphere of purely artistic usefulness. His canvases are a sincere attempt to record in color Canada's colorful history. There is nothing accidental in his conception of his subjects. No affectation distracts from the simple realism of the story he tells. He deals not with men of wax or words but with men whose courage, enterprise and endurance blazed a perilous trail through primal forest and roaring canyon—who scorned hardships and privations to sow the seed of a harvest yet to be gathered into the granaries of the future.

Innes' last two canvases have been painted to the order of a new patron, Mr. Charles Smith, of Yankton, South Dakota. One of these, "Gladiators of the Great Plains," shows in vivid action a thundering herd of mountainous shaggy buffalo, ploughing up the distance in a frenzied rush to escape their Indian hunters. It is a battle royal between man and beast. It is the skill of the spear against the brute strength and unwieldy bulk of the wounded bison. The final victory is left to the imagination.

In his latest picture, "The End," the artist has lent to the distinctive quality of his work that which Emerson has called "a fine efflorescence of fine powers."

The subject is of sombre significance. Against the grandeur of a background suggestive of its eternal stead-

(Continued on Page 13)



"THE END" FROM A PAINTING BY JOHN INNES
The picture illustrates a tragedy of Western life; the end of a mail robber.

The Fine Art Society (Canada), Limited

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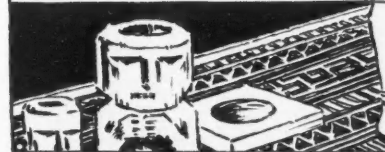
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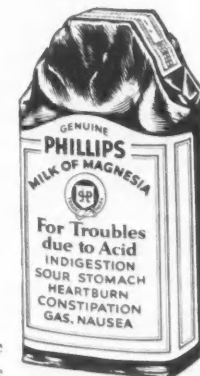
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FILM PARADE

By HAL FRANK

"Old English"

IN THE film version of Galsworthy's richly detailed characterization of an aged shipping magnate who used his power with little mercy when it satisfied his ends, George Arliss gives the same finished, magnificent portrait that he gave on the stage. The film, because of the close-ups, affords one a greater opportunity to see how every gesture, however small, is studied and skilled. Everything he does has significance. The scene of the supper in which he eats and drinks himself to death to defeat his enemies is the closest thing to perfect characterization that one has seen in a long time.

"Raffles"

E. W. HORNUNG'S classic yarn, "Raffles" provides Ronald Colman with a role that fits him neatly. He does the same smooth work as the amateur crackman that he did as Bulldog Drummond. The film starts rather slowly but soon picks up speed and from then on till the end there is enough action to please the most critical. Kay Francis in the feminine lead is her delightfully sleek self and the supporting cast is well-chosen. An entertaining film, indeed.

"Rain or Shine"

JOE COOK hitherto has been an unknown quantity so far as film-goers are concerned, although patrons of Manhattan theatres have been delighting in him for some time (his new show, "Fine and Dandy" is one of the hits of the current Broadway season). "Rain or Shine" is his first film and a screening of the stage show of the same name. I have no doubt that it will endear him to the fans, for he is a comedian in the same class as the Marx Brothers which means that he can be utterly nonsensical and hilarious at the same time, no mean feat. As the manager of a circus that it is trying to outrun its creditors he gets plenty of opportunity to display his talents which involve long-winded stories that are a riot as well as tight-rope walking and juggling. I thank you.

"Monte Carlo"

"MONTE CARLO" is not as good as "The Love Parade", but it has been directed by Ernst Lubitsch with his usual finesse which means that it is a smartly-constructed farce of manners that flows with a remarkable rhythm. One of his neat touches is the musical accompaniment to a song provided by the varied sounds of a moving train.

Jack Buchanan of Charlot's Revue fame and Jeannette Macdonald are the featured players and conduct themselves most agreeably. The story is something or other about a girl who flees from marriage with a rich elderly count and falls in love with her hairdresser who is really Duke Jack Buchanan in masquerade.

"The Office Wife"

WIVES who are more than academically interested in their husband's stenographers will likely go to see "The Office Wife" in droves. If they do they will see stenographer Dorothy Mackaill falling in love with boss Lewis Stone. Outcome: Stone is divorced in a friendly fashion by his neglected wife and so provides a happy ending. The moral is made clear: choose your husband's stenographer yourself.

Film Notes

GRACE MOORE'S first picture, a romantic conception of the life of Jenny Lind, the "Swedish Nightingale," is to be known as "A Lady's



DOROTHY MACKAILL
in "The Office Wife" with Lewis Stone.

gale," is to be known as "A Lady's Morals." In this film Miss Moore sings several songs. She is now finishing her work in a version of "New Moon," in which Lawrence Tibbett will also figure.

Sidney Franklin is the director of "A Lady's Morals" and the supporting cast of this film includes Wallace Beery, who plays P. T. Barnum; Reginald Denny, Jobyna Howland and Gilbert Emery.

Metro-Goldwyn-Meyer has acquired the film rights to Vincent Lawrence's comedy, "Among the Married," which was offered last season at the Bijou.

The recent arrival of "The Rogue Song" in Warsaw, under the title "The Mountain Singer," drew the following comment from the film reviewer of Le Messager Polonais: "Lawrence Tibbett of the New York Metropolitan Opera, the hero of the film, has an admirable voice of undeniable dynamic power, which is the only interesting thing in the picture. Nevertheless, it cannot make us forget the banality of his acting. His partner is pretty enough, but insignificant. The ballet scenes are well directed and have a very pretty effect. In this film there is nothing of the folklore we should like to find in the scenes representing the Circassian village and the camp in the mountains. The Cossack songs that he is supposed to compose himself on the spur of the moment are bits of Lehar operettas that certainly sound funny from the lips of the Circassian hero with Yankee face and the fantastic costume."

Evelyn Laye is due to arrive this week in New York, having completed her first screen rôle in "Lilli" for Samuel Goldwyn. Miss Laye is now scheduled to attend the Broadway première of "Lilli," the story of which was written by Louis Bromfield. Supporting Miss Laye are John Boles and Leon Errol.

Roland Caillaux, a French stage star, arrived in this country this week bound for Hollywood, where he is scheduled for at least one of the French language pictures now being made by Warner Brothers. It will probably be "Show Girl in Hollywood," which in France will be known as "Le Masque d' Hollywood."

Gary Cooper and Lily Damita, who have been acting outdoor sequences for "Fighting Caravans," have returned to Hollywood. "Fighting Caravans" is in the tradition of "The Covered Wagon," with a cast including two featured players of the latter production. Ernest Torrence and Tully Marshall.

When a suitable child has been discovered to assume the leading rôle, Paramount will picture Percy Cro-

by's "Skippy," the cartoon character. Norman Taurog has been assigned to the direction and John V. A. Weaver and Sam Mintz are now busy on the story. The picture will be filmed in Hollywood.

Clara Bow left Hollywood on Wednesday for New York. A Manhattan scene is needed for her next picture, "No Limit," a gambling story written by Viola Brothers Shore.

As soon as Ann Harding completes her rôle in "East Lynne" for the Fox Film Corporation, to which she was loaned, she will act in "Rebound," a version of Donald Ogden Stewart's play, which Pathé will put in production.

Film Guide

"Raffles"—Ronald Colman slick as ever.

"Rain or Shine"—Introducing comedian Joe Cook and many thanks.

"Old English"—Another masterly portrayal by George Arliss.

"The Dawn Patrol"—"The Journey's End" of the air with Richard Barthelmess.

"Monte Carlo"—The Lubitsch touch and Jeannette Macdonald.

"The Sea God"—An improbable but exciting tale of villainy among pearl hunters.

"Our Blushing Brides"—Joan Crawford refuses to go wrong.

"Balalaeva"—A British historical picture.

"Follow Thru"—A musical comedy based on golf that gets around in something over par.

"The Office Wife"—The truth about stenographers (?)

My Mother's Hands

BY JAMES BLACK PERRY

I AM thinking of my mother's hands—

What lovely hands!

Long, soft, tingling hands—tapering to the finger tips!

How white and serene—those dimpled hands!

How all-alive and loving!

How gracefully they move!

How tender is their gentle touch!

What Heavenly hands are these—my mother's hands!

What music in their finger tips!

On Ivory keys, what tones they bring!

How thrilling the variations,

When melodies like "Home Sweet Home" they play!

And, oh, how busy those dear hands, forever are!

From early dawn till midnight hour,

At countless duties to perform.

And, how thoughtfully everything is done!

No indolence—in three score years and ten—

No murmuring in their veins!

My mother's hands were given, she said—

"To soothe the sick, to help the weak, and faithfully to toil".

And oh! what love, what strength, what hope they give!

And, now, at four score years of age,

Wrinkled and browned, and knuckle-domed,

How infinitely more beautiful, those hands!

How radiant with spiritual light!

How lovely, tranquil, and benign!

And, how active still!

Oh! those shrunken, care-worn, withered hands,

How I love them!

How I loved their palms upon my burning brow,

In my brief illness!

The World is filled with lovely mother-hands.

But surely there are none so loving and so lovely,

As my dear mother's hands!

And, mystery of mysteries! There never were, nor ever will be,

Other hands exactly like my mother's hands,

In time!

In all Eternity!

The above poem is from a forthcoming volume by the veteran Canadian author, Mr. J. B. Perry, of Toronto, author of two or three charming reminiscent books on Scottish-Canadian life. In Mr. Perry's latest book the little ode is ascribed to an imaginary character, Jean Blair.

It has taken business a long time to find it, but there are signs that it is now discovering a buried layer of intellectual fortitude.—Chicago Evening Post.

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MUSICAL EVENTS

Trio of Songsters

BY HECTOR CHARLESWORTH

THE Toronto concert season has opened well with the most eminent of living tenors, Edward Johnson and two women singers, Yvonne Gall, a noted Parisian artist and Cyrena Van Gordon, who within recent seasons has been recognized as one of the eminent contraltos of the day.

The unfading warmth and color of Edward Johnson's tones is remarkable in a tenor who has been doing a giant's work every season in America for the past decade. In the high lyrical climaxes of numbers like Gounod arias his upper notes are not so bright as of yore, but the passionate beauty and sincerity of his voice in the ordinary range is still enthralling.

At his concert in Massey Hall on Oct. 9, his most wonderful achievement was in the haunting Scottish ballad "Lord Randall", a dialogue between a distraught mother and a son who is dying of poison administered by his wife. The cumulative passion and pathos which the singer imparted to the recurrent phrase "I fain would lie doon" could not have been surpassed in poignant dramatic expression. Scottish balladry of the tragic order is rich in family disturbances. A modern news editor who familiarized himself with it would sorrow over the "front page stuff" that went to waste because in the old days newspapers were unknown in the Highlands of Scotland. But it must be admitted that the ancient harpers handled these episodes with an effect of terror far beyond the genius of a modern reporter. It might be a good idea for Mr. Johnson on some future occasion to include a group entitled—say—"Songs of Gash and Grew" and embracing "Lord Randall", "Edward", "The Two Sisters of Binnorie", "The Two Corbies" and "The Bonnie Earl of Moray".

With characteristic elegance and beauty of phrasing Mr. Johnson sang the buoyant invocation to Orpheus from Jacopo Peri's "Euridice" and Stradella's love lament "Per Pletia"; and the aria from Arne's setting of Milton's "Comus" was enchanting in spirit and expression. His renderings of Tom Dobson's settings of sea ballads by Massfield were also rich in grace and humor. And of course he was admirable in his glowing renderings of "Che Geldida Manina" and "Vesta la Giubba", which he has sung a thousand times.

The famous tenor sang three duets in company with his charming associate Madame Yvonne Gall. Never has one heard "Il se fait tard" the closing number of the Garden scene in Gounod's "Faust" sung with more tender and sensuous appeal. The other duets were two numbers from the same composer's "Romeo et Juliette" including the Madrigal from the ballroom scene, probably the best number in that rather thin opera.

Madame Gall is a dramatic soprano of exquisite and winsome personality, singular grace and exotic beauty. Her voice is not a large one but is warm and expressive, and the finish of her vocalism is evident in the charm of her nuancing and the atmospheric quality she imparts to everything she interprets. In the "Faust" duet, above alluded to, it was not difficult to picture the innocent Gretchen ingenuously pouring out her love for the princely stranger in a twilight garden. This gift for carrying her audience away from conventional concert surroundings was particularly apparent in her delicious renderings of Henri Busser's settings of child songs by Vaucaire, much like Stevenson's "Child's Garden of Verse" transferred to a French environment. A 16th century lyric "Que dira-telle" composed by that great and unsatiable lover, Francis the First, and an old aria by Lully,

were sung with a delicacy of expression that only a Parisian singer could approach. She gave a lovely interpretation of Franck's "Le Mariage des Roses"; but even her art could not make, that most tedious of arias "Il est doux, il est bon" from Massenet's "Herodiade" interesting. Mr. Johnson's new accompanist Celius Dougherty proved himself a pianist of rare distinction and insight.

CYRENA VAN GORDON was compensated for the meagre recognition she received on her first appearance here last March by an audience which nearly filled Massey Hall to hear her at the first event of the Canadian Concert Bureau's series on October 13th. If only because her position as one of the founders of the Anti-Delilah League which aims to cut out the singing of "My Heart at Thy Sweet Voice" on the concert platform she deserves the good will of music critics.

The physical magnificence of Miss Van Gordon, a brunette beauty, modelled like a Venus de Milo with the arms restored, yet youthful in every movement, is indeed memorable; and her voice has a volume and nobility that befit her physique! Her throat is as full of large, luscious tones as the average man's boots are full of feet. With a well high perfect production, a clarity of intonation that sets her apart from the average throaty contralto, and a precise and distinguished diction, she is a joy to listen to. Her voice lacks something of tenderness but it is never hard or blatant. In every sense she is the born Wagnerian singer; and she is an



HYDE AULD
Canadian baritone, who has just returned from abroad after more than a year spent in Germany and France. Mr. Auld's Canadian season opens this month.

excellent recital artist also. Her programme began with the impressive aria "Gerechter Gott" from Wagner's "Rienzi" one of the greatest successes of Madame Schumann Heink in her younger days. The richness and vastness of Miss Van Gordon's tones was as notable as the refinement and distinction of her style. She closed with one of the most wonderful renderings of the "Cry of the Valkyrie" that I have ever heard. Torn from its context in the "Ring", this number always seems to me as a mere "stunt" (Brunhilde go and call the horses home) but the singer's rendering was in splendor of utterance and flexibility of handling, worthy of the demi-goddess Wotan's daughter is supposed to be.

The balance of Miss Van Gordon's programme was composed of modern songs, many of them novelties, of a most distinguished order; but an effect of monotony was created by the fact that nearly all were of a pensive character. I should have liked to have heard the singer in a group of the



SYMPHONY CONDUCTOR
Dr. Von Kunits, conductor of the Toronto Symphony Orchestra, whose first recital of the season is at Massey Hall Oct. 21st. Dr. Von Kunits will again preside over the orchestra during the All Canada Symphony Hours, every Sunday from 5.00 to 6.00 P.M., E.S.T., over a transcontinental network.

glorious contralto arias that abound in the works of Handel, for instance. Taken by themselves however most of the modern songs she sang were of deep interest. In the German group "Das Standchen", by Erich Korngold was very vivid and she sang brilliantly two fine lyrics by Richard Strauss "Sie Wissens nicht", and "Kling". The group in English included a very beautiful song by her accompanist Walter Golde, which gave her an opportunity to display her unlimited powers in sustaining tone. Of singular interest was a charming number "Transformation" by Winter Watts, in which the composer has taken the identical theme of the old hymn "There is a Happy Land" and developed it as a modern art-song. It is a setting of a beautiful little poem beginning "I shall be beautiful when you come back". Her glowing tones in Rachmaninoff's "Floods of Spring" and her finesse and reserve force in a Spanish group by Granados, de Falla and others was further proof of Miss Van Gordon's mastery of the art of interpretation.

Music Notes

THE combined appearance of these brilliant artists on November 15th in Hart House Theatre will, no doubt, prove one of the high spots of Toronto's concert season. The work chosen for performance is Dvorak's Quintet. Not only will this concert mark the opening of the famous ensemble's seventh Toronto season, but will also serve to introduce Mr. Seitz as an ensemble player.

THE Toronto Symphony Orchestra, under the baton of its distinguished conductor, Dr. Luigi von Kunits, opens its ninth season on Tuesday, October 21st. The Orchestra numbers are: Overture "Carneval Roman", Berlioz, Spanish Rhapsody, Liszt-Bussoni, "Haydn" Variations, Brahms, (a) L'Après midi d'une Faune, Debussy, (b) Canadian Dance Festival, Leo Roy, Mieczyslaw Munz, the Polish pianist, is the soloist. He will play the Liszt-Bussoni "Spanish Rhapsody" for piano-forte and orchestra. Munz needs no heralding. He is an established favorite of our Symphony audiences. Mlle. Germaine Sanderson, Parisian soprano, Joyce Hornyansky, cellist, Joan Elwes, the celebrated English soprano, Leon Zighera, the French violinist, who is making his first visit to America this season, Edythe Shuttleworth, and Mrs. Huntly Green are among the soloists of the season. The César Franck and the Glazounov Symphonies will be played during the season. Without the Orchestra Association the Orchestra could not "carry on." Membership fee is ten dollars, which entitles the members to a seat in the reserved section at each of the concerts. Membership books of tickets will be on sale in the lobbies. Stage door opens for members at 4.30. Arrangements are being made for street cars and busses to be at the Hall at closing of concert.

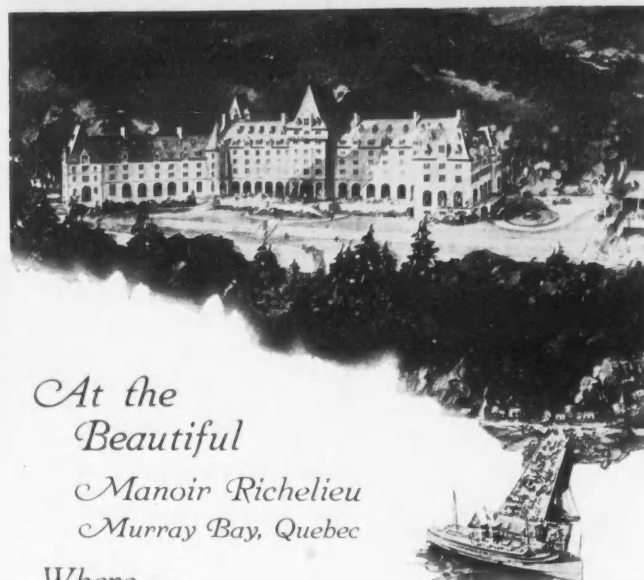
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THE story is told that John Pierpont Morgan, who is the owner of Wall Hall, near Watford in England, sent to the Watford Peace Memorial Hospital a present of one-hundred-and-thirty bottles of champagne. Hospital officials were disturbed. They prescribed champagne for sea-sickness only, and Watford is seventy miles inland. After some deliberation, they wrote twice to a local wine merchant, once asking him to buy the champagne outright, once to have it credited against the hospital's brandy account. The champagne, at the time of the narration, was still in the hospital cellar. This is a truly pitiful tale,—and we cannot help wondering what will become of that sadly unappreciated champagne. Watford citizens must be lacking in initiative.

The old-fashioned waltz is returning to favor. Side whiskers will be next in order.—Jackson News.

What Europe needs is a united state of mind rather than a United States of Europe.—Louisville Courier-Journal.

Carl Laemmle Jr. has announced the acquisition of the screen rights to Charles Norris's novel, "Seed."



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THE BOOKSHELF

By HAROLD F. SUTTON

Speeches Great and Less
Great

"MAY IT PLEASE THE COURT", by
James M. Beck; Macmillan, Toron-
to; 511 pages; \$6.

By B. K. SANDWELL

ORATORY, in British countries, has
long since become little more than
an ordered marshalling of facts, aided
if possible by a persuasive voice and
manner but by very few of those rhetor-
ical graces which were so immen-
sely popular with our ancestors. In the
United States there is still, especially
in the legislative bodies, a certain re-
gard for rhetoric; but Mr. James M.
Beck, who attained most of his repu-
tation in the higher courts and quite
a little of it in Canada and Great
Britain (he is depicted in this volume
in the robes and wig of an advocate
pleading before the Privy Council, a
very unusual distinction for an
American lawyer), used little orna-
ment in his argumentative speeches,
save an occasional and always well-
chosen passage from Shakespeare or
Tennyson or one of the more magni-
ficent phrases of Washington or Lin-
coln. Speaking of the change in for-
soric style he tells us in this volume
that "If Webster were today to inflict
such oratorical efforts upon the (Su-
preme) Court, its impatience would
soon quench the fire of his eloquence".
And when we read that the famous or-
ator once occupied three days of the
Court's time with one pleading, and
accompanied most of it by "rolling his
eyes heavenward and extending his
arms", we conclude at once that the
change is for the better.

Only the very greatest speeches
make good printed literature. The
interest in these utterances of Mr.
Beck's is mainly in the subject matter,
though lawyers will doubtless find
cause for admiration in the lucid and
orderly exposition which character-
izes most of them. The most important
speeches are those dealing with the
spirit rather than the letter of the
American Constitution, or indeed
with constitutions in general. He
never yielded to the modern tendency
to bemoan democracy; as late as 1926
he was extolling "The Triumph of
Democracy" in no uncertain terms. In
February of this year he addressed the
House of Representatives on the
Wickersham Report and the Prohibi-
tion Amendment, in language which
showed a great lawyer's keen sense of
the harmonious balance and design of
the original Constitution and the de-
structive effect of the addition of a
mere police regulation to the great
fundamental principles of which it
was composed. In the year previous
he made a powerful plea against that
extraordinary enhancement of the
power of the Presidential office—infini-
tely more dangerous than the corre-
sponding enhancement of the power of
the Council in Canada because the
President is independent of Congress—
contained in the Flexible Tariff
legislation. More important, because
more general, than even these weighty
utterances is the 1929 speech on
"Washington and the Constitution",
with its note of profound regret for
the growing disposition of the Ameri-
can people to "feel that a constitution
will execute itself", and to leave it
to the courts to see that it does. There
are a good many other speeches, how-
ever, which are, too local or too tem-
porary in their subject matter to be
really worthy of inclusion in so solid
and permanent a volume.

Out of the Wilderness

"THE SON AVENGER", by Sigrid
Undset; Longmans Green, Toronto;
340 pages; \$3.00.

By TRUE DAVIDSON

IN THIS fourth volume of Fru Un-
dset's mighty tetralogy, "The Master
of Hestviken", Olav Audunsson
emerges from the desolation, the stony
silence in which he has been immured
through the years by his refusal to
confess and receive absolution for the
murder of Teit, betrayer of Ingunn,
his girl-betrothed. Brother Edwin in
"Kristin Lavransdatter" expressed
Fru Undset's own conviction when he
said, "No one nor anything can harm
us save what we fear or love;" and
"The Master of Hestviken" is a power-
ful exposition of this theme. Driven
by fear for the happiness of his loved
ones, Olav had buried his crime in his
heart. Ingunn's unhappiness and the
breach between husband and wife in
"The Snake Pit", arose from Olav's
fear lest Eirik's illegitimacy be discov-
ered to the dishonor of the family. Ol-
av's loneliness in the 3rd volume, "In
the Wilderness" was the direct out-
come of his refusal to admit his own
crime and Ingunn's dishonor. In "The
Son Avenger", living more and more



THE THREE TITANS
From an illustration in "Three Titans" by Emil Ludwig, which will be
reviewed in an early issue.

A Jewish Saga

"MOSAIC", by G. B. Stern; Longmans,
Green, Toronto; 397 pages; \$2.50.

By WILLIAM M. GIBSON

IN the past, dreaming of Ingunn,
young, sweet and innocent as he had
first known her, Olav comes to depend
on Eirik. Tortured by the restlessness
and self-deception which it seems to
him the boy has absorbed from him.
Olav realizes that Eirik has avenged
his father Teit as secretly and silently
as Olav himself had slain him. But
only when he believes that his only
daughter Cecilia has killed the un-
worthy husband her father's fear of
the past had forced on her, does Olav
see clearly the slow petrification which
is inevitable in a life built on evasions
and lies. Deterred by sudden paral-
ysis from the confession and penance
he requires, Olav painfully awaits the
sign which will admit him to absolu-
tion and peace. Dragging himself out-
of-doors one morning after a night of
anguish, he receives it.

"Every leaf was still and waiting;
the fir forest above waited motionless
against the white morning sky.... He
saw that all about him waited with
him.... the sea that splashed against
the rocks.... the stone to which his
face was turned.... All about him was
a living blaze and he knew now that
the prison-tower that he had built
around himself was burning.... He
would walk out into the Vision which
is eternal bliss."

They find him in a swoon; he re-
ceives extreme unction and dies.

Sombre is this book as the Norwe-
gian fjords, the tall crags, and the
dark pines among which it is laid.
Detail after detail of darkness is laid
carefully into the picture, with a
single ray of light picking out the
vital feature—somewhat after the
manner of Rembrandt. But in Fru
Undset's work is an austerity, a de-
tachment, an absence of qualification
or softening, which produces a pic-
ture epic rather than romantic, and
tragic in the Greek rather than in the
Shakespearean manner. Unlike Mac-
beth, who piles image upon image un-
til a climax of emotion is reached,
Olav thinks of his crime with a cer-
tain matter-of-fact, weary acceptance.
Perhaps it is characteristic of the
Scandinavian temperament that it
does not dramatize itself and its emo-
tions as readily as does the Teutonic;
the firm grasp of reality tears away
the veils of sentiment with which the
German and the English writer so
often clothe life. This contrast is par-
ticularly interesting in an historical
subject such as Fru Undset chooses.
The romantic glamour with which a
Scott surrounds an historical subject
is as strikingly absent here as is the
cynical modernity of an Erskine.
There is no clash of weapons, no
courtly wooing, no troubadours, no
jesting; as there is no discussion of
the modern flapper, the decay of re-
ligious conviction, and the economic
situation since the war. The book
must be a delight to historians. The
mediaeval setting is unerringly con-
sistent; even the ideas and emotions
of the characters are conditioned by
their environment. Yet, in this four-
teenth-century atmosphere, ordinary
men and women like ourselves con-
front the same spiritual problems that
are ours and with the same puzzled
bewilderment. Thus we identify our-
selves with them to an extent impos-
sible in the novel of pageantry, and
come with a jerk back to the twen-
tieth century realizing that we have
had a rare and vivid experience of life
in a far country and a distant time.
It is only occasionally that one closes
a book with a feeling of spiritual en-
largement, a sense of the widening of
one's mental horizons by translation
to new fields of experience which one
could never have entered alone; it is
Fru Undset's triumph that her work
invariably leaves the reader with this
satisfaction.

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the glory of the family's past live as vividly as its less splendid, but none the less fascinating present. Her style is particularly felicitous in describing the various romances of the Victorian era, which form the first part of the book.

The Sure Shield

"THE ROYAL NAVY," by Geoffrey Parratt; Toronto, The Macmillan Company of Canada; pages XIV + 234; price \$2.25.

"DRESS OF THE DAY," by William Barnett Logan; Toronto, Irwin and Gordon; pages 254; price \$2.00.

By T. G. MARQUIS

AS "The Royal Navy," is read the words of old John of Gaunt in *King Richard II*, inevitably come to the mind:

"This precious stone set in the silver sea,
Which serves it in the office of a wall,
Or as a moat defensive to a house,
Against the envy of less happier lands."

Through the ages England has had "the envy of less happier lands." France, Spain, Holland, Russia, and latterly Germany have all viewed her growth and prosperity with a jealous eye, and would fain have struck her a crushing blow; but the silver sea about her, controlled by her efficient navy, has warded off every attack. Geoffrey Parratt in a book packed with information has given an illuminating account of the growth and activities of the British Navy.

The secondary title of the book is admirably chosen—"The Sure Shield of the Empire." The land forces of England have won renown on many fields, but their achievements rested on "The Sure Shield" that not only protected the home coasts but made its influence felt throughout the seven seas.

The growth of the British Navy is traced from the days of King Alfred, who, when the Danes were overrunning England, "grasped the truth that the best defence was to smash the enemy before he could land." For this purpose efficient ships were needed, and through the years these ships have been provided, ever growing in efficiency, until they reached their climax, just when they were most needed, on the eve of the Great War. They have been costly, but they are the "insurance premium paid to ensure security." When the "vulgar conqueror" Napoleon, was sweeping his victorious legions through Europe, as Mahan has said: "Those storm-beaten ships, upon which the Grand Army never looked, stood between him and the dominion of the world." In the Great War, as the writer powerfully shows, the battleships of England, upon which the grand army of Germany never looked, stood between an even more vulgar conqueror than Napoleon and world domination.

With a rapid pen the operations of the navy are detailed. The work of the great admirals,—Howard, Drake, Anson, Hawke, Parker, Rodney, Howe, Jervis, and Nelson,—is briefly but vigorously outlined. The climax is reached with Nelson, who perished at Trafalgar, but due to whom, so far as major sea actions were concerned, Great Britain was to have a century of peace. But in the piping time of peace there was no let up in preparation. The chapters dealing with the development of the modern navy show the rapid changes which took place in the construction of ships after steel and iron came on the scene. For nearly a century there had been "a battle between guns and armour, between the torpedo and the various devices that were invented to defeat it," a costly battle for the nation. Great Britain's existence depends on control of the sea. She alone of all the Great Powers "can be starved into complete and abject surrender by defeat at sea," and the various parts of the empire, cut off from her and from each other, would share in the crisis. Wisely, the Admiralty, during the century of peace at sea, were building for the future, and when "The Day" came the Royal Navy was ready to protect not only the shores of England, but to guard her 85,000 miles of trade routes.

A chapter, so detailed as to be almost encyclopaedic in its character, deals with naval weapons from the days of Edward III, when gunpowder was first used in sea warfare, to the 16-inch guns of the *Nelson* and *Rodney*, throwing a 2,248 pound shell, a distance of 20 miles,—a long cry from Nelson's 32-pounders, with a range of 600 yards.

The book closes with an account of the Battle of Jutland, the short sharp fling for which England had been preparing—"Der Tag" of Germany's hopes. Through the victory won at Jutland, though not as complete as the British High Command had hoped for "the work of the Navy, the Sure Shield of Britain, was the decisive factor in crushing the resistance and the morale of the nations which, relying on land power, had challenged the



AN "EYE" OF THE BRITISH ARMY
A kite balloon being prepared for an ascent during the recent British army manoeuvres in Wiltshire.

peace-loving but resolute British race."

The reading public has grown somewhat weary of books dealing with the work of the land forces in the Great War. In the writings of German, English, French, American and Canadian authors there is a monotonous recurrence of the grime and slime of the trenches, and the desolation of No Man's Land. It is a relief to meet with a really powerful book dealing with the intimate life of the men on the warships of Great Britain.

"The Royal Navy" gives in detail the strength of the Sure Shield and the components of England's sea-going fleet. It shows the movements of ships in action, and the armament of the various types of vessels. It deals largely with the externals of the Sure Shield. In "Dress of the Day," the man behind the Sure Shield is portrayed. It reveals the soul of the navy. The author, a young surgeon, had experience on destroyers, battleships and cruisers. From the beginning he delights in "the sting of buffeting salt," he revels in the "grey skies, grey-green seas with the bitter wind whipping the spray." In the excitement of battle, sickness, fear, apprehension are gone and he calmly watches "the billowing smoke of the ships, the spurts of flame, and the great jets of water flung into the night," and delights in "the ship rocking to the thunder and recoil of her own guns."

THE crowning quality of the book is the portrayal of officers and men. Hackett, his first commander, keen-eyed, with a smile that softened the hard lines of his mouth; Pratt, the steward, a typical sea-dog, resourceful and with the tenderness of a woman; the seamen and gunners, tireless in action and heroic under suffering. "Bit orf me leg," said one, "but if we've beat them blasted 'Uns, it's wof it." "Did we win," was the one thought of the men manning the Sure Shield.

On almost every page there is stirring action. The sea-scapes are delightful, the account of the Battle of Jutland, intimate and thrilling, and the surrender of the German High Seas Fleet most graphically described. The thought uppermost in the mind of the writer as he beheld the German warships sailing to oblivion between two grim lines of British vessels was that it was the end of "the ruthless, brutalizing materialism"—the Prussianism that was "crushing mercy and beauty out of life."

Fletcher Again

"THE SOUTH FORELAND MURDER," by J. S. Fletcher; Longman's Green, and Co., Toronto; 253 pages; \$2.00.

By ALAN SKINNER

MR. J. S. FLETCHER, that industrious writer of mystery stories, has now written some forty of these tales. His books can, as a rule, be labelled as satisfactory. His characters are usually plausible people who live in a small English town and the author's literary ability puts across what is frequently rather thin as a mystery. Mr. Fletcher is, in fact, a better novelist than a weaver of mysteries, and for this very reason often defeats himself by drawing his pen portraits too accurately so that the reader has little difficulty in separating the sheep from the goats.

This latest book, "The South Foreland Murder," is written in the author's usual, smoothly competent manner. It is, perhaps, one of his best. The criticism that one makes of many of Fletcher's stories—that

once all the characters have been introduced there is little mystery left and from then on the story works itself out along obvious lines—cannot be conveniently applied here. The author has avoided this by introducing a new problem just as each situation appears to be wearing itself out. If only Mr. Fletcher would make a little more mystery, or make his policemen a little more acute and colorful, then what corking stories he would turn out. But it is all so matter of fact.

The story is laid principally in and around Dover. In a small and somewhat secluded beach community of

a few persons, one is found murdered. The pot is kept at the boiling point by the successive disappearance of the chief witnesses, just as it is discovered that they are needed. These complications plus the activities of a retired grocer in the matter keep up the interest unto the end. As usual the mystery part of the story gradually peters out but sufficient interest has been aroused in the chief characters to make the book good reading all through. The ending, while it is very thorough, does not explain the original murder particularly clearly which is to be deplored.

People who like rather mild mystery tales, well told, should find this one worth reading. Those who prefer thrills and excitement should look elsewhere.

AWARDS in the annual David literary competition were announced in Quebec on Sept. 30. The contest, initiated several years ago by Hon. Athanase David, Provincial Secretary and Minister of Education, is open to authors residing within the boundaries of the province of Quebec.

There were two competitions this year. The first, which was for moral and political science, saw five French efforts and two English books submitted, the French prize of \$1,700 being divided between Gaston Lantot, assistant archivist of Canada, and Raymond Tanghe, for their works, "L'Administration de La Nouvelle France," and "Geographie Humaine de Montreal," respectively, while the English prize of \$600 went to Rev. Dr. Harvey Jellie, professor at the Presbyterian College of Montreal, for his book, "Where Shall Wisdom be Found?"

The second competition, for literary works, memoirs and travel stories, etc., saw 12 French essays and four English works submitted, the prize of \$1,700 for French going to Marcel Dugas, Montreal, and Rev. Father Lamarche, for "Litterature Canadienne" and "Ebauches Critiques," respectively.

S. Morgan-Powell, Montreal newspaperman and author, was awarded the English prize of \$600 for "Memories That Live."

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THE THEATRE

"Ripples"

BY HAL FRANK

STONES may not be a prison make, but in the case of "Ripples" they succeed in making a show. Father Fred Stone's first production since his airplane accident of several years ago is a sketchy affair with a Rip Van Winkle theme that depends almost wholly upon the tribal Stones to uphold it. And how firm a foundation they make!

The interest in Fred Stone's return to the stage is deepened by the presence of a third member of the family, daughter Paula, who is highly personable and dances with all the family ease and ingenuity. And then there is sister Dorothy, who came out several years ago and is as dainty and winsome as ever. And to go outside of the family there are the Tiller girls who dance with a military preciseness that is wholly gratifying.

"Ripples" is essentially a dancing show and moves with speed and dispatch against attractive backgrounds. But there is humour also, contributed of course, by Fred Stone and also by Billy Taylor, who as a corporal of the State Police gives an original humorous characterization that provides a great deal of laughter.

In a cast of large proportions one is pleased to note two well-known old-timers, Andrew Tombes who has been identified with humorous character work in a number of Shubert revues and operettas, and Hilda Spong, whom older theatregoers will remember as the distinguished English actress identified in the past with notable productions of Shakespeare and Pinero. She was the original Imogen Parrott in "Trelawney of the Wells". Her handling of society roles was always a delight and as the ritzy Mrs. Will-

oughy in "Ripples" she has an opportunity to remind us of the perfection of her art.

The plot of "Ripples" is neither here nor there. Fred appears as a descendant of Rip Van Winkle and endeavours by assiduous attention to the jug and Morpheus to emulate his distinguished forbear. The dwarfs are bootlegged neatly into the piece and there is a comical bear (synthetic) not mentioned on the program who is most endearing and entertaining.

"Ripples" is a Stone's show from New York that may be safely depended upon to entertain those who are in the mood to be entertained. (Princess Theatre, Toronto).

Theatre Notes

A NEW play, decidedly out of the beaten path of the usual trend of comedies, is "Nine Till Six," the all-women production by Almee and Philip Stuart, which, under the banner of Lee Shubert and with the original English cast, comes to the Royal Alexandra Theatre, Toronto, the week commencing Monday evening, October 27th. This comedy hit recently completed a full year's run at the Criterion Theatre, London.

The entire action of "Nine Till Six" takes place in the dressing and sales rooms of an exclusive dressmaker's shop in London and deals graphically with its affairs and those of the staff. Here are disclosed the petty jealousies and tiny feuds of the sixteen widely assorted women who labor from morning to night, with pictures of poverty-stricken mannequins discussing their affairs while arrayed in magnificent clothes.

The shop is presided over by Madame Pembroke, a weary, kindly heart-broken woman, harassed by business and domestic troubles, who runs the establishment with a complete understanding of the difficulties of herself and her assistants.

In the leading role, that of the boulevard shop owner, will be seen Auril Lee, director of the London production, who will also stage its American version. The balance of the original English company comprises Audrey Cameron, Merle Tottenham, Norah Ralfour, Wyn Clare, Gwendolyn Hammond, Ann MacGregor, Millie Woolf, Petra Carpenter, Jeanne Stuart, Elwyn Harvey and Prunella Page.

ELMER RICE achieved a double success when he wrote "Street Scene." He wrote a "hit" and also a Pulitzer Prize winner. His play has that universality of appeal that makes for great box office and also great literature. An economic and also an artistic success.

"Street Scene" has had the phenomenal run of 600 performances on Broadway. It has been staged in Paris, Berlin and other continental cities, and is now running in London. One of the first cities outside of New York to see the play is Toronto, where "Street Scene" commences a one week's engagement at the Royal Alexandra Theatre on Monday, October 20th.

What manner of man is this Elmer Rice, who has carved for himself such an important niche in the dramatic hall of fame? A product of New York—of its sidewalks, its parks, its public schools, and its brownstone fronts.

In 1912 he graduated from New York Law School; the following year he was admitted to the bar. Instead of entering active practice, however, he proceeded to write his first play, "On Trial." Its immediate acceptance and production was out of all keeping with the annals of struggling young playwrights. "On Trial" proved an outstanding success in the United States and in London. It has since been produced on the continent, in the movies and is now scheduled for the talkies.

In the past fifteen years ten dramas which bear his name have reached the stage, and most of them have been hits. "The Home of the Free," "For the Defence," "The Iron Cross," "Wake Up Jonathan," "It is the Law," "The Adding Machine," "Close Harmony," "The Mongrel," "Subway" and then—"Street Scene."



MARY WALL
As Rose Maurrant in "Street Scene" at the Royal Alexandra Theatre week of October 20.

PORTS OF CALL

By JEAN GRAHAM

Aviation

AVIATION in Canada is doing very well, thank you. Sir Henry Thornton, president of the Canadian National Railways, has announced that his company now has under consideration the acquisition of an interest in the two largest commercial airway companies in the Dominion. There are now eighty-eight companies engaged in commercial aircraft operations in Canada, and they carried last year 86,242 paying passengers, 430,636 pounds of mail, and more than 3,000,000 pounds of freight over more than 6,000,000 miles.

Night Life

THIS subject is usually considered a sinister matter. By "Night Life," most of us mean wine, women and song—not the best quality of any one. There is another meaning which may be attached to the expression and which is made the subject of an interesting article by Lady Drummond-Hay in "Britannia and Eve." The night life of the east is the only time when the sun-scorched population may really enjoy the fresh air. "In Aden," says Lady Drummond-Hay, "the whole town is agog, and the desert where moonlight makes every grain of sand a tiny diamond, sparkling like snow, caravans of camels, blackly silhouetted against the purple star-studded sky, is as romantic a picture as I have ever seen."

There is a picturesque spot in the desert north of Siam, where exist the remains of prehistoric temples. Within the last month we have seen photographs of those temples, taken by a Canadian woman who recently made a pilgrimage to this place of rediscovered temples, named Angkor Wat. Concerning this spot, Lady Drummond-Hay tells us:—

"Once in Angkor Wat, I came upon

a golden band of Cambodian dancers posturing and posing within a circle of flaming torches, before the monument whose ruined halls are claimed by glossy tigers and sleek jungle beasts. Their painted faces gleamed almost phosphorescent in the moonlight. Musicians bewitched to their instruments the last quiver of age-old, undying chords, whose captured echoes pierced anew the eerie silence. But sunlight destroyed the magic of night. These were a group of weary, ragged wanderers, whose dirty brown hands fed thin brown bodies through carmined lips in ghastly white faces, as startlingly unreal as death-masks."

Cuban Highway

CUBA last week celebrated the virtual completion of La Carretera Central or the Cuba Central Highway, said by road builders to be the longest single stretch of modern highway in the world.

Costing approximately \$100,000,000 and extending from the western end of the island to the eastern extreme, nearly 800 miles, the Central Highway was accepted as the island republic commemorated its stirring national holiday, "10 de Octubre," or the "Battle Cry of Yara." This patriotic fete, harking back to the long war against Spain for independence, was chosen as an appropriate moment for celebration of the opening of the new highway for a distance of more than 400 miles south and east of Havana, and for announcement by government engineers that the entire route will be available to motorists shortly after January 1, 1931.

Official reports show that the great boulevard is open for traffic from Pinar del Rio, on the west, through Havana, and southeastward to a point a few miles from Camaguey, a distance of nearly 600 miles. Miguel A. Corrales, chief engineer in charge of construction of the road, said that less than 4 per cent. of the work remains to be completed and that shortly after the first of the year even far-away Santiago and its mountainous territory will be easily accessible to travelers.

With opening of La Carretera Central, the beauties of rural Cuba now are definitely linked up to Havana and an entire island is opened to foreign motorists who once dared not go far beyond the confines of this city.

A Russian was being led to execution by a squad of Bolshevik soldiers one rainy morning.

"What brutes you Bolsheviks are," grumbled the doomed one, "to march me through a rain like this."

"How about us?" retorted one of the squad. "We have to march back."—Amsterdam Recorder.

Mr. Babson makes the prediction that business will improve this fall. We look forward to the time when business will begin to improve the way predictions have.—San Diego Union.

Medical science has reduced our death-rate 50 per cent. since 1900. Now that we all may expect to live longer, it would be nice if some one would do something about what on.—Judge.

Position means everything. A dress that hangs down behind is an evening gown and a dress that hangs down in front is an apron.—Detroit News.

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THE FUTURE of a country lies in the vision of its young men. Ontario today is the fruit of the character and enterprise of past generations. When a young man systematically lays aside a portion of his earnings, he is not only safeguarding his own future, but helping to make a good citizen of himself. Most young men today are following the time-honored practice of saving for future demands.

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In "Nine Till Six," the London play which comes to the Royal Alexandra Theatre week of Oct. 27.

THE BOOK SHELF

Brief Reviews

By JEAN GRAHAM

"THE SHORN LAMB," by W. J. Locke; Dodd, Mead and Company; 321 pages; Price, \$2.00.

THE late W. J. Locke had many admirers who sincerely mourned his untimely demise. From the happy day when he wrote "The Beloved Vagabond" to his hours of failing strength when he penned the thrilling chapters of "The Shorn Lamb," William J. Locke always gave his public something different. The hero of this story, like Paragot, the "Beloved Vagabond," is far from conventional, or even law-abiding. In the words of the judge: "people who falsified death certificates, impersonated others, forged cheques, tore up wills, and, in such ways, deliberately broke the laws, must, if their misdoings come to light, take the inevitable consequences."

Nevertheless, Buddy Drake, the hero—or the villain, if you will—is absolutely likeable, and we are very glad when we leave him, a happy man, glorying in the knowledge that a son, named Michael, has been born to him. Buddy's wife, Diana, is one sent from God. They had known dark tragedy, but, as the author tells us:—

"They had their light moments. Both were endowed with the High God's supreme gift to man—the gift of laughter. Each could give the Tragic Mask a twist, rendering it grotesque, incongruous with itself, an object provocative of mirth."

It was Lawrence Sterne, we believe, who said something to the effect that God tempers the wind to the shorn lamb. Buddy is the luckiest shorn lamb in all the history of the woolly clan. We may have told too much of the story, but it's impossible to keep from telling some of Buddy's many adventures. As we close the book, we regret once more the going of the gallant author who met the Last Adventure with steady courage.

"THE BREAK OF DAY," by Basil King; Musson Book Company, Ltd., Toronto; Harper and Bros., New York; 346 pages; price \$2.00.

THE late Basil King was a Canadian by birth; in fact, he belonged to that famous province, Prince Edward Island. His early books, "The Inner Shrine" and "The Wild Olive" were exquisite in literary style but hardly "best sellers." Then he wrote for the public which loves paprika in its fiction, and the sales were enormous. In his later years, he returned to the calm and beauty of his early days, and won his old admirers once more to his side. "Spreading Dawn" showed his deepening interest in the cult of spiritism. In this latest volume, "The Break of Day," we have rather the later style of Mr. King. It is a mystery story which sets off by telling us who stole the sixty-thousand dollars' worth of bonds. In spite of that premature bit of information, we are deeply interested in the characters of the story. Englefield, Vermont, a typical New England village, with the shadow of the Pilgrim Fathers hanging over it still, is the scene of the action. As Mr. King spent the later years of his life on a New England estate, he was familiar with many such towns as Englefield, and gives us a perfect picture of its leafy avenues, white frame houses and shabby but dignified old drawing-rooms. We, who have known the Canadian small town, are at home in Englefield and recognize the various dignitaries of the village. A pathetic figure is old Lizzie Lamport, a superannuated village flirt, who vows she has committed a murder, for which no one will arrest her. It is a quaint old-time background, with the best of company.

"GRINGO," by C. G. W. Gordon; Doubleday, Doran and Company, Ltd.; 355 pages; price, \$1.00.

NOT to the gold mines of Yukon or South Africa, but to the copper district of South America do John Bennett, mining engineer, and his wife, Phyllis, betake themselves, in search of a home and a livelihood. John obtains a good position, although he finds numerous labour complications with native workmen. Phyllis is not enamoured of the social life, where standards of morals are very different from those of her girlhood home in Canada. Climate and environment play havoc with their early ideals, until Phyllis makes an incredible fool of herself, and John takes to drink and threatens to "go native." Phyllis leaves the South American town which she thoroughly hates, and John passes through a hideous ordeal of sickness and loneliness before he comes to himself and ultimately plays the man. The story is an interesting

study, with sordid spots, of the transformation which Bohemian surroundings can work in a Puritan character. The brilliance and colouring of their sub-tropical home are like rank vegetation, after all. John and Phyllis, in the end, are wholesome young persons, with a relish for hard work and clean play. There is, also, a small boy, Jay-Jay, who seems to have every prospect for a happy future.

"PIRATE'S DOOM," by Rear Admiral E. R. G. R. Evans; Oxford University Press, Toronto; 272 pages; price, \$2.00.

OF COURSE, the pirates are to be found somewhere near the Caribbean Sea; and, equally of course the seamen of Devonshire are in search of the Spanish treasure. There was a secret concerning that treasure, and the clue to its whereabouts was engraved upon a certain magical sword which belonged to the Merion family. Such adventures as befell Blaise Merion when he set out to reclaim the gold and jewels do not often occur, even in the life of a Devon sailor. There are ever so many fights, in which fists, swords and pistols play their part. They are, really, super fights, any one of which would make the fortune for a movie. There is a villain in the story of an uncanny type. Rat a' the Main, whose final contest with "silver of moon-rays upon the softly lapping water, the faint breath of the wind, and no sound unless it was the hard breathing of men facing death," is a struggle of almost supernatural terror. We hope that Rat o' the Main is thoroughly killed, for his ghost would make a most unpleasant spectre. In his power to inspire fear, the Rat reminds us of Jack London's "Sea Wolf." This pirate story is graphically told and will be enjoyed by all young readers—and by those who wish to remain young. We do not often in these dull days see such diamonds and emeralds as Blaise Merion unearthed.

Adventure

"THE WANDERER," A Narrative Poem (Sequel to "Twenty and After"), and Other Poems, by Nathaniel A. Benson; Ryerson Press, Toronto; 31 pages; \$1.00.

By ERIC MUNCASTER

READERS of Canadian periodicals scarcely need to be told of Nathaniel A. Benson's literary learnings. At 26 he bids fair to achieve his ambition—success. This fall he is before the Canadian public as editor of a collection of poems, as playwright, as poet and as reciter of at least one of his own poems, all of which indicates that he is on the way, and that he is possessed of a certain power of personality. The theme poem of this chapbook consists of narrative, mainly in blank verse, recounting the author's young manhood adventures, amorous and otherwise, in over 1,000 lines—more than two-thirds of the volume. Interspersed with the blank verse are songs, somewhat "after" the manner of Tennyson's Maud. The author's friendships with Dr. C. G. D. Roberts, Bliss Carman, Wilson Macdonald and E. J. Pratt are gracefully acknowledged, and descriptive passages deal with Toronto Varsity's Centenary, the Ottawa celebration of the Diamond Jubilee of Confederation (quite prosy this), Winnipeg, the prairie and the Rockies. The versification on the whole is good, and the poetic conceptions of reasonably high standard, but a number of crudities might have been removed by more careful editing by the author or some kindly disposed poetic friend. Was it not Pope who said,

"Polish, re-polish, every color lay, And often add, but oftener take away."

Had Mr. Benson done this he might in later years look back with more delight to his "Juvenilia."

Mr. Benson is undoubtedly possessed of "the poet's eye in a fine frenzy rolling," but that does not justify his overlooking metrical errors and mispronunciations which could hardly have been missed if the verse had been read aloud. Moreover, if autobiography is to be permitted as a theme for poetry it merits at least mechanical perfection.

The remainder of the book is devoted to a baker's dozen of shorter poems, the most outstanding of which is the Sonnet on the Lampman Cairn, recently unveiled. The final poem is of the doggerel order and should have been omitted as it will not enhance the writer's growing reputation.

It is rather a disappointment that the original aim of the Ryerson Press in producing these chapbooks—"careful selection of the author's best work"—should hardly have been realized in this volume. Mr. Benson and



MRS. ARCHIBALD MUNRO
President of the Toronto Occupational Society, which is holding its annual theatre night, at the Royal Alexandra, on Tuesday evening, October 21st, when the well-known drama "Street Scene" will be seen. The proceeds of the theatre night will go to assist the upkeep of the society's work shop, at 351 Bloor Street West, Toronto.

Dr. Lorne Pierce can do better than this, yet the book deserves an audience in order that its author's undoubted poetic promise may be noted.

About Twelve

"THE SMALL YEARS," by Frank Kendon; with an Introduction by Walter de la Mare; The Macmillan Company, Toronto; 196 pages; \$1.75.

By VIOLET L. MAW

THERE is no mad excitement here. There is not even a tangled tale where each chapter tumbles out on the vanishing heels of its predecessor. Characters are neither thrilling nor vexatious. And there are no love affairs trembling on the verge of dissolution or mounting eagerly to the certain finish. In fact, is there rhyme or reason in reading the book?

It is only necessary to read Walter de la Mare's preface to discover the absurdity of the question.

The small years are the years of children. Mr. Frank Kendon has emptied the life of his small years on

paper and the result is as lovely as a book of poems. As a poet, for he is after all, a poet, he makes his descriptions glow with the perfectly chosen words and phrases, until one actually discovers the experience for oneself, as autumn nuts are prickly to touch, and dark nights are terrible to know. In his early years, Mr. Kendon lived in the country, and the profusion of cherry trees and blue succory flowers, of sleepy early mornings and cold snowy days, all these and so much more of what is fine and clean about a life fill the book with small wonderment. There is a kindness, too, in Mr. Kendon's view of the past which sparkles in every incident like hidden smiles. He describes old farm houses, old grandfathers and old customs with the same happy regard for their essence, for the living centre of them. His people are not complete enough to grow disturbing, but they are certain to attract an affectionate interest.

Although there is no plot to the book, there is a unity about it which surprises you into an eagerness for more. It holds the same old appeal that Robinson Crusoe held, a satisfaction in seeing little things happen nicely. Not every one could write such a book. He would be certain to turn sentimental and sigh too loudly. He might become so boring with his preponderating desire to talk about himself and his remarkable childhood. You would become swamped in red

socks and porridge plates. But Mr. Kendon is not sentimental, and it is only an artist who can escape it in treating such a subject.

The truth of the matter is, that Mr. Kendon succeeds in striking that well-concealed longing in the hearts of many, to live again as a tremendously young person in a great green country of freshness, where the security of living is undisturbed by change.

Fascination of Numbers

"NUMBER," THE LANGUAGE OF SCIENCE, "A Critical Survey Written for the Cultured Non-Mathematician," by Tobias Dantzig, Ph.D.; Macmillan, Toronto; 260 pages; \$3.50.

By ARTHUR WOODS

THIS is not a work seeking to make higher mathematics popular and comprehensible to the untrained reader. It will prove most valuable to those engaged in teaching mathematics, but anyone who has a capacity for absorbing ideas will find an interesting and stimulating story of a marvellous invention. We accept our number system as something perfectly natural but to perfect it as we know it required centuries of effort.

There is an enormous gap between the vague number sense of primitive man and our modern concept of number. Here we have the ideas and their

extensions that make up the milestones in the gap, with due credit to the men responsible. The unknown Hindu, who discovered the principle of position and invented our symbol *naught*, made arithmetic possible. The duldest school-boy understands this notation, which the greatest mathematicians of classical Greece failed to invent.

The problem of the infinite and the infinitesimal, like the closely related problem of the irrational, grew up on Greek soil. No other question has ever moved so profoundly the spirit of man; no other idea has so fruitfully stimulated his intellect. Nearly all modern analysis and number theory have been developed to clarify this concept. This is dealt with in detail in a manner that should appeal to the philosopher as well as the mathematician. The chapters that deal with continuity and complex numbers will be found rather technical for readers who are untrained in higher mathematics.

The mathematician will be especially interested in the manner in which the number concept permeates all branches of higher mathematics, in fact all branches of thought; the layman will have a kindlier feeling to a subject which has been unjustly maligned since the time of Plato.

A model marriage is one which the wife is a treasure and the husband is a treasury.—Dallas News.

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—Dr. R. C. WALLACE at the 1929 Convention of the Canadian Chamber of Commerce on "Canada's Economic Partnership."

Education is the goodwill member of the Canadian Economic Partnership. It is drawing together the diverse interests of the whole Dominion and teaching the provinces to work in harmony for the ultimate benefit of all. In a material sense it has been equally vital. It has benefited agriculture enormously with wheat research and has forced Canadian development years ahead by its contributions to economic and industrial efficiency.

The Bank of Toronto, whose future is bound up inseparably with Canadian progress, has long recognized this great part played by Education. For years this Bank has urged the Canadian people to provide their children with higher education by opening a special savings account while the children are young, and depositing small regular sums thereafter. Today, more and more people are availing themselves of the splendid savings facilities provided by this Bank to give their children a sound educational foundation.



THE BANK OF TORONTO

INCORPORATED 1855

HARVEY B. HENWOOD, General Manager

ON THE AIR

By ARTHUR WALLACE

WHAT promises to be the best Radio season ever enjoyed in Canada has just got under way.

Coast to coast broadcasting has been developed to such an extent in this country that we now take it as quite accepted that Halifax, Winnipeg and Vancouver should listen to the same program at the same time. More than that, the biggest organizations in Canada have taken to radio with wholehearted enthusiasm. Experience, ability, appreciation and money are all theirs, and the result is that throughout the coming winter Canadians will have brought to their firesides, just about the best that the ether can offer.

Toronto has been selected as the radio capital of the Dominion. Most of the bigger broadcasts will originate there, and this Department proposes to peep over the shoulders of the moguls of the microphone while they are busy. It won't hurt an opera any if the citizens of Smithville know that the leading soprano is a native daughter—and it certainly won't hurt Smithville. If you don't happen to live in Smithville, this Department can't help it.

What Is Coming

THREE of the finest series so far announced for this season will be sponsored by the Canadian National Railways, the Canadian Pacific Railway and Imperial Oil, Ltd. None of these are newcomers in the field: the C.N.R. was practically Canada's radio pioneer; Imperial Oil has two fine seasons behind it on the air; and following its success last year, the C.P.R. has

gone into radio with an imposing array of artists and network programs already announced.

Heralded by the striking of the great clock in the Peace Tower of the Parliament Buildings at Ottawa, to emphasize the national character of the programs, the C.N.R. series began at 5.00 P.M. EST on Sunday, October 12 and will continue throughout the season. Known as the All-Canada Symphony Hour, the program brings back to the air the Toronto Symphony Orchestra under the baton of Dr. Luigi von Kunitz. It was the popularity of this orchestra last year, incidentally, that brought thousands of letters to the C. N. R. offices about this year's plans.

Canadian artists are featured on the hour, and the opening concert was marked by something in the way of a musical discovery for this country. It was the return of Albert Cordelier, brilliant young Canadian tenor, to his native land. Mr. Cordelier was born at St. Remi, near Montreal, but his fame was won abroad. He was the holder of a French Government scholarship, studied at the Conservatoire and for the past four years has been with the Opera Comique in Paris. Succeeding Mr. Cordelier in the series, the next two artists are Gertrude Huntly, (Oct. 19) possibly Canada's most accomplished pianist, and Jean Macdonald, (Oct. 26) Scottish-Canadian soprano. E. W. Jackson is the announcer for the All-Canada Symphony Hour, which is heard from coast to coast. (Sundays, 5.00 to 6.00 P. M., EST).



ROUND THE WORLD BY RADIO

Off for a "radio 'round the world cruise" on the Canadian Pacific liner Empress of Australia. Members of the Musical Crusaders who will sing in song and story of the fortunes of two lovers as they tour the world in programmes sponsored by the Canadian Pacific Railway every Sunday afternoon from 4.15 to 4.45 originating from the new studios at the Royal York Hotel, Toronto, over the Trans-Continental network and over the Eastern area of the N.B.C.

Famous Names

MODESTLY describing itself as an "Hour of Fine Music", the Imperial Oil series will bring to Canada some of the outstanding artists of the world. On October 5th, the first concert, the guest artist was Martha Atwood, soprano of the Metropolitan Opera, and so many famous names appear on forthcoming programs that they cannot even be listed here. Of especial interest will be the visits to Toronto of the London String Quartet, Madam Nina Koshetz, Russian soprano, and the Kedroff Quartet. This last group of singers were famous in Russia in

the days of the Czar and their adventures—which we hope to be able to tell you later—were as interesting as their music is beautiful.

The basis of the programs will again be the Imperial Symphony Orchestra of more than fifty pieces under the direction of Reginald Stewart, who visited London recently as guest conductor of the London Symphony. Twenty-one stations are on the hook-up across Canada for the series and the network even extends into the United States through WMBC, Detroit. Charles Jennings is the announcer for the Imperial Oil Hour of Fine Music. (Sundays, 10.00 to 11.00 P. M., EST).

Introduction Waived

SINCE the Canadian Pacific Railway built that already famous hostelry, the Royal York at Toronto and sent the voice of CPRY abroad into the air, the names of Rex Battle and Fred Culley need no introduction to the radio audience. These artists, together with Alfred Heather, feature the Canadian Pacific Hour which is broadcast on Fridays from 10.00 to 11.00 P. M., EST. A point of interest is that the Canadian Pacific is using the air to carry the fame of Canada across the border and these concerts go as well over the Eastern Network of the National Broadcasting Company.

Three other programs, each distinctive are on the weekly line-up of the C.P.R. One of these is of particular interest to Western Canada, and is sent over the Canadian chain. It deals with the happenings in a music store on the prairies and bears the title of "Melody Mike". Of the Musical Crusaders.

Drama Takes Wings

BOTH the C.N.R. and C.P.R. have something else up their capacious sleeves for the coming season. While details are still forthcoming the National Railways have announced a series of dramatizations of famous events from Canada's stirring history. That Merrill Denison has been commissioned to write these playlets is in itself interesting news and the production details, when ready, promise to be equally exciting.

The Canadian Pacific, as befits a transportation system circling the world, will take its players (on the air) abroad. It has assembled a cast for whose sterling worth—at least I have seen their photographs—your reporter can vouch. These Musical Crusaders will travel on the world cruise of one of the Empresses and in addition to working out their own drama and comedy, will hear the foreign music at the various ports of call. You will hear everything via your own loud speaker. Of both these programs, more later.

Across the Sea

BOTH the National Broadcasting Company and the Columbia System assure their thousands of Canadian listeners that programs from Great Britain and the continent will be bigger and better than ever during the coming season. So much do they think of this feature, in fact, that both mentioned it in special telegrams to your correspondent recently. A lot of



FAMOUS CANADIAN

Gertrude Huntly, acclaimed by international critics as one of the leading pianists of the world today, featured as a soloist on the Canadian National Railways' All Canada Symphony Hour, October 19th, from 5.00 to 6.00 P. M., E.S.T. Miss Huntly had the distinction of being a pupil of the famous Moszkowsky and is well known abroad. Her home is in Victoria.

us remember the thrill we had from the international program on Christmas Day last year and a lot more crawled from their beds at varying unearthly hours to hear His Majesty the King open the London Disarmament Conference.

So far the NBC seems to have picked the world's most popular figure for one of its earliest trans-Atlantic efforts this year. The Prince of Wales will be heard on November 30 over an international hook-up when he speaks at the League of Nations Union Banquet in London. His voice will be available on this side of the water at 4.45 P. M. (EST).

Columbia has announced that Hendrik Willem van Loon, internationally-known author will speak to this continent from Amsterdam, Holland, at a date in November to be fixed later. Mr. van Loon, if I remember rightly, was one of the performers last Christmas.

Dog

HEYWOOD BROWN, who thinks he is going to represent the middle section of Manhattan in the next U. S. Congress, has been stirring up the ether recently to make the electors of that borough see things his way. You may have heard of Mr. Brown; he writes things for the newspapers.

Anyway, on one of his recent efforts on the air he enlisted the efforts of

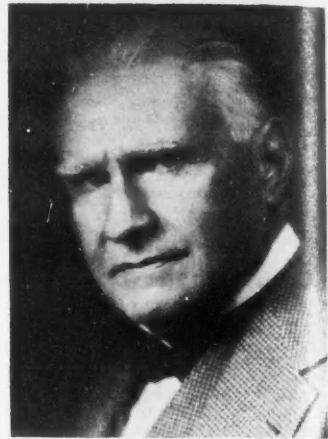
his faithful hound, Captain Flagg by name. To make the dog bark, he waved a piece of liver in the air to such effect that his necktie had to be used to tie up the beast and rescue the microphone. In addition Brown has had the help on the ether of Dr. John Dewey of Columbia, Dr. Will Durant, and Groucho Marx. They are better known than the dog. (WABC, New York).

Social Note

WHAT promises to be a "big wedding" in a big way is due for Harlem toward the end of this month. That is, if the lunch counter business is good. The trouble with this as news is that a few million people know about it. (Every weekday, NBC, CKGW, 7.00 P. M., EST).

Fame

THE undergraduates of the University of Toronto have been indulging in a lot of heartburning lately because an official innocently gave permission to Rudy Vallee, white-haired boy of



HE EXPLAINS

Grown-ups as well as children will hail with real pleasure the return to the air this season of Walter Damrosch, dean of American musical conductors, who will again direct both the musical appreciation series for children and a program of Saturday evening concerts for all music lovers. It is estimated that Mr. Damrosch will have this year an audience of 8,000,000 for his musical concerts. A feature of his presentations is the delightful manner in which he explains each number.

the air to add Varsity's song to his College repertoire. The "Blue and White" it appears, was never meant to be crooned or whispered, and hot words have been passed around the campus.

But worse, Reproached, the official in question, stood to his guns. He had never heard of Rudy Vallee, he maintained. He thought it was short for Rudolph Valentino or something, and he couldn't understand what all the fuss was about. We hope Rudy doesn't hear about this. It might wound the feelings of one who has been the idol of the ether for two seasons. (Thursdays, 8.00 P. M., EST, CKGW, NBC).

Football

A LOT of us can't join the coonskins or slickers in the grandstands these Saturday afternoons and watch husky youths fling each other to the ground for the honor of their Alma Maters or home towns or for no reason whatever. If our physiques weren't designed to chase the pigskin, however, we can all muster up strength enough to turn a dial. All the big games, on both sides of the border, are being broadcast this Fall, and practically every Saturday after 2.30 P. M. a flick of the wrist will bring a gridiron battle.

In Hiding

IT'S pretty hard to convince a visitor to your house that little Nellie has developed a latent virtuosity if the music emanating from the living room, seems to have a new and astounding authority. People today are too radio-minded even to raise an eyebrow. But that doesn't mean, just the same, that your brand new under-



ON SUNDAY CONCERT

Rene Maizon, Belgium's leading tenor and principal tenor of the Chicago Civic Opera, featured artist in the Imperial Oil Hour of Fine Music, Sunday evening October 19th from 10.00 to 11.00 P. M. E.S.T.

CONVERSATION

"Language may be considered the chief distinctive mark of humanity." —ENCYCLOPEDIA BRITANNICA

HENRY DAVID THOREAU is reported to have said that he would rather walk fifteen miles than write a letter: suggesting that in the letter lurked a thousand possibilities of being misunderstood, or understood too well!

Think of the hours spent and the reams of paper used to explain the simplest proposition. Except from a trained hand, one cannot always see on the paper the smile, the

good-fellowship, the brotherly intention... the telephone, however, transmits the chuckle, the tone of displeasure, the forgiving voice, the firm intent. At once the reaction on the part of the listener at the other end of the wire can be detected, and the sails of conversation be trimmed, as necessary, to meet an unfavourable, or propitious reply.

The telephone stands today at the head of humanizing agencies.

Northern Electric
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A National Electrical Service



DO YOU KNOW

That there are over 280,000 farms in Canada equipped with the telephone and are daily experiencing its conveniences?



teen-tube machine is of necessity taking up six feet along the wall. It may even take a sharpshooter's eye to get the correct range of music.

For this year a lot of radios seem in a retiring mood. The tea table from which you get the other sandwich when no one is looking, may now house the mystic machinery. Soft strains may percolate from the most literary-looking bookcase or escritoire. In fact, one of the chief features of this year's Radio Show was the ingenuity shown in concealment of the sets. We have yet to plump into an easy chair and have it give tongue to Amos 'n Andy, but you never can tell. This is a modern world we live in.

Of course, for those who hanker after Sheraton or Queen Anne the field is still wide open.

On Display

IF YOU happen to be in Toronto during the week ending October 25, you should drop in at the Royal York Hotel, where the marshalled ranks of Canadian radio are on display. The Radio Show is being held under the auspices of the Radio Manufacturers' Association of Canada and practically everything in the way of 1931 models will be on view. Big ones and little ones; hidden ones and eye catching ones; and you can twiddle the knobs to your hearts content.

Incidentally, if you are interested in how the music on the air is made, you will see it in the making. Leading Canadian programs for the week are being transferred from home studios to one especially equipped for the reception of visitors. Here your favorite

artists and announcers will appear in person, and you will be able to see whether that voice with a smile actually smiles into the "mike".

For those clever enough to take an interest in the mechanism behind the dials, the Canadian members of the American Relay League, familiarly known as "hams" will have a complete short wave transmitting and receiving set in action. These people are said to fairly crave messages to send, even to the ends of the earth. Here may be a chance to send Sister Susie in Europe a greeting, free of charge.

A financier says that the business slump is caused by a change in our spending habits. Well, anyhow, a change in our spending habits has been caused by the slump.—*London Opinion.*

PAINTER OF THE TRAILS

(Continued from Page 5)

fastness is depicted in virile style a swirl of human cross-currents that sweep the imagination into a vortex of inevitable conclusions. The slumped shape of the dead mail robber with the valueless loot of his banditry scattered around him; the heroic figure of the "Scarlet Rider of the Plains" with head bared and bowed in reverent attitude before the grim Shadow that has reached retributive hands and clutched the thing which has escaped all earthly tribunals—combine to chronicle with tragic verity an outlaw incident of frontier days in the West.

If, as Voltaire wrote, "History is little else than a picture of human crimes and misfortunes"—then the artist has indelibly inscribed a page in the book of life with those vivid characters that interpret their own story.

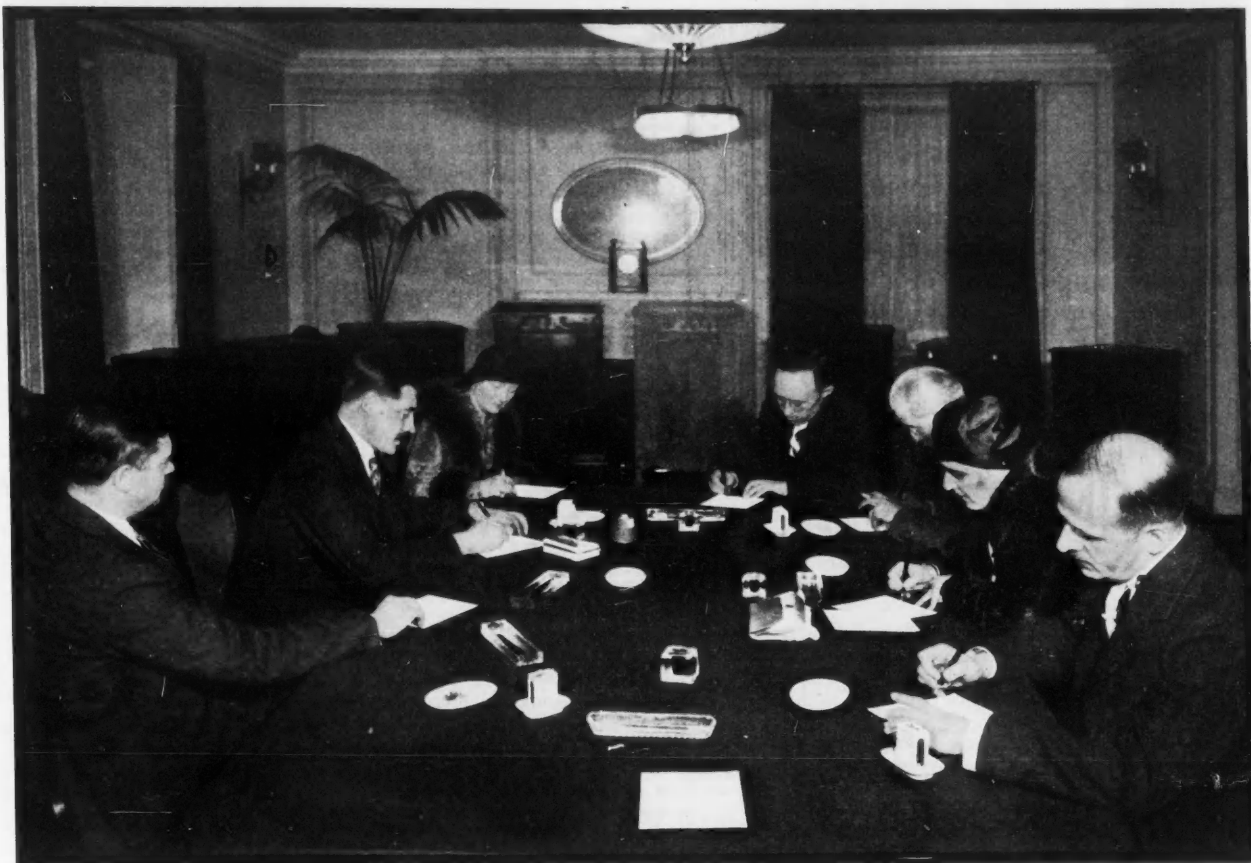
Innesque in its coloring and composition, "The End" portrays a drama of stark reality, gripping in the

emotional intensity of its futilities and finalities.

This is not the first time that a member of the Royal Canadian Mounted Police has ridden into the historic canvases of the painter of Canada's Great West. But among them all none has ever symbolized with more arresting fidelity the valiant traditions of the "Riders of the Plains" than this soldierly guardian of law and order, standing above timber-line at the end of the trail of the man he has hunted down.

To create that which speaks without words is to endow Art with its truest dimension. The dramatic and historic values of Innes merit a generous and discriminating appraisal. He has given to Canada for all time the glamor of the thing that has passed. His is the great loyalty to a self-appointed task, that surely deserves a larger measure of recognition not only by the people but by the governments of the mighty Dominion that moves on and on—ever nearer to the goal of its destiny.

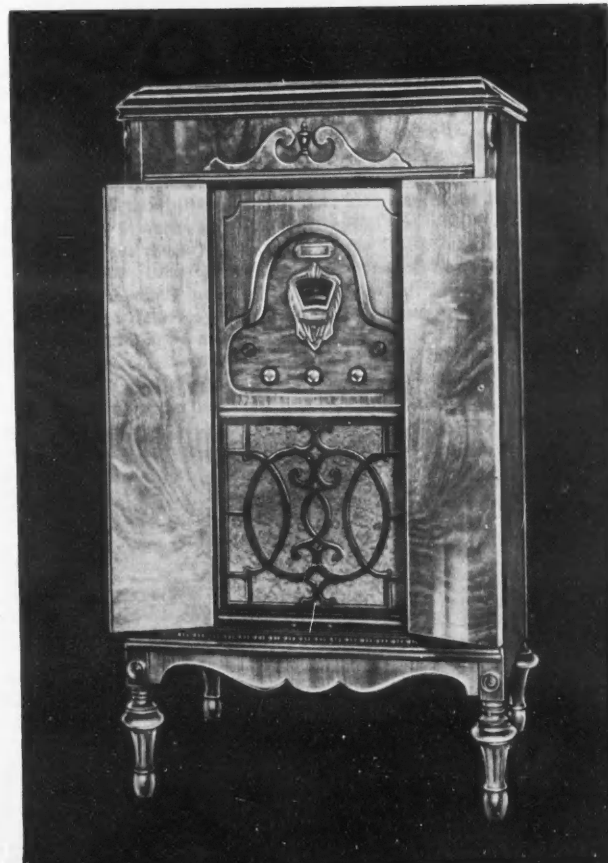
● Photo shows famous interior decorators and social leaders assembled in the Vice-Regal suite of the Ritz-Carlton Hotel, Montreal, where cabinets for Marconi's latest radio contributions were selected and approved for modern home correctness. Reading from left to right — Dr. Augustin Frigon, Director-general of Technical Education in the Province of Quebec and member of the Royal Radio Commission; Mr. Adjutor Savard, editor of *La Patrie*; Miss Martha Allan, daughter of Sir Montagu Allan; Dr. A. E. Whitehead, McGill Conservatorium; Mr. Emiliano Renaud, noted composer and pianist; Mrs. Minerva Elliot, internationally known interior decorator; Mr. J. Herbert Hodgins, managing-editor of *Canadian Homes and Gardens* and *Mayfair* magazines.



Outstanding Canadian Interior Decorators and Social Leaders

APPROVE the New MARCONI Radio

● "Beautiful" — says Dr. A. E. Whitehead, former Dean of the Faculty of Music, McGill University, and one of many prominent Canadians who have judged and approved the New Marconi Radio Sets — "All of the New Marconi models are beautiful!"



MARCONI cabinets are compact and correct. Outstanding Canadians have approved them.

They are designed in the new manner to harmonize with the most modern home interiors. Whether your home is a palace or a cottage the new Marconi in it will reflect your fine taste—render the finest entertainment—and lastingly confirm your good judgment for having it there.

Three different groups of foremost Canadian authorities — musicians, interior decorators and scientists — have tested and approved the tone, appearance and sensitive-selectivity of Marconi receiving sets and pronounced them the most acceptable radio in the better Canadian homes of to-day.

Two models to the ones they have chosen for their homes are now at your dealer's store awaiting your choice — Come in and see them . . . hear them, test them . . . Satisfy yourself to-day that Marconi has this year produced the finest there is in radio . . . and that you, too, can possess one at reasonable cost.

MARCONI "SENIOR" COMBINATION

This ultra modern musical instrument combines the finest in Radio and Phonograph entertainment. The Radio, a triumph of Marconi engineering, embodies the most modern developments. Perfected Automatic Volume Control. Silent Meter Tuning. Four completely isolated tuned circuits. Special Auditorium Dynamic Speaker. The Phonograph provides the ultimate in recorded music, reproducing every tone shading with utmost fidelity. Electric Magnetic Pick-up of advanced design. Full Automatic Stop. The Cabinet, a creation of master craftsmen, will add new beauty to even the finest homes. Height from floor 47". \$385 with tubes.

The New MARCONI Radio

The same famous engineers who perfected Marconi wireless have this year Perfected Marconi Radio Sets . . .

3 DIFFERENT WAYS



1 TONE — Marvelous . . . natural . . . specially designed speaker and amplifier give you perfect tone quality . . . tested and approved by such outstanding Canadian artists and musicians as Dr. Ernest MacMillan, Dr. Herbert Austin Fricker, Madame Jeanne Dusseau, Boris Hambourg, Stanley Gardner and George Brewer.



2 APPEARANCE — Beautiful . . . absolutely correct, modern design . . . judged and approved by such outstanding interior decorators and social leaders as Mrs. Minerva Elliot, Miss Martha Allan, Dr. A. E. Whitehead, Mr. Adjutor Savard, Mr. J. Herbert Hodgins and Dr. Augustin Frigon.



3 SENSITIVE - SELECTIVITY — amazingly keen and accurate on both far and near stations. Tested and approved by world-famous radio engineers. A set that requires no artificial tone adjustment, yet one that will bring you stations you never hoped to get.

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MONTREAL



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FROM your very first step in a new pair of Church's Shoes, you'll appreciate the greater comfort built into these famous British shoes. And as the days go by, your satisfaction increases. Made of the finest British leather and designed by British craftsmen, Church's Shoes retain their smart appearance for a considerably longer period. At \$12 to \$13.

Sold exclusively in Toronto
by the Store for Men

THE ROBERT SIMPSON COMPANY LIMITED

Carolyn Wells, "dean of American detective-story writers," tells why she never had any higher education: "I went to high school in Rahway, New Jersey, and wanted to go to Vassar, until I found out they had to make their own beds there. Then that was all off. I thought of Wellesley next, but I discovered that they had to make

their beds there, too. So I decided not to go to college at all."—Lippincott publicity sheet.

"On the contrary, there is really much poetry in waste-baskets," replied the unappreciated bard.—Watchman-Examiner.

Highlights of Sport

A Failure Makes Good—Intercollegiate, Big Four and O.R.F.U. Prospects—Bluenose May Repeat

By N. A. B.

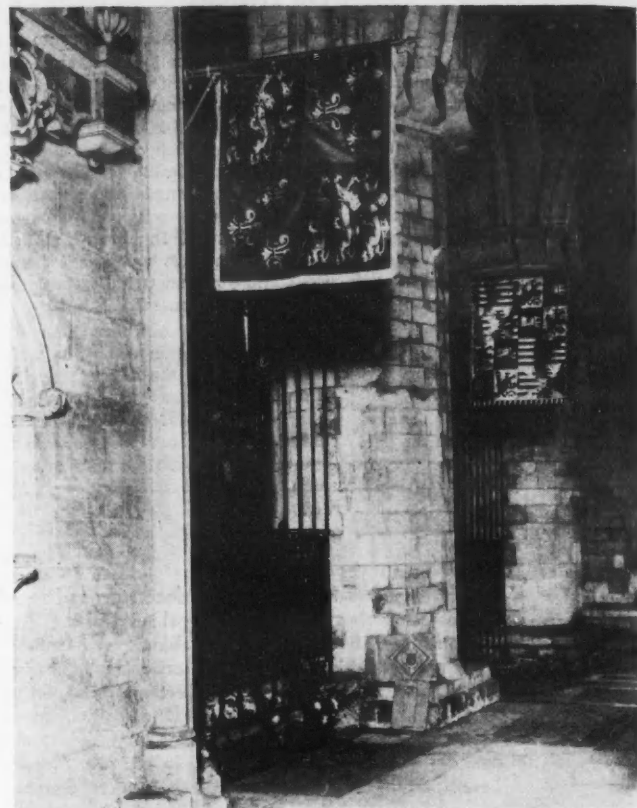
POSSIBLY the most interesting of all facts to come out of the thrilling 1930 World's Series is the revelation that George Livingston Earnshaw, whose tireless and invincible right arm won Connie Mack's Athletics the world's championship, experienced seven years of rebuffs and disappointments from college coaches and minor league managers which made him renounce baseball as a profession and stick for six years to a swivel chair in the office of the Wayne Water Works of Newark. Now that experts and mere fans are comparing Earnshaw to baseball Titans of the past, Matthewson, Coombs, Babe Adams, Phillippe and Coveleskie, Earnshaw reveals the fact that only the confidence of Jack Ogden, his room-mate at Swarthmore, and later his fellow-twirler with the Baltimore Orioles, kept alive in him the determination to make good. While millions marvel at Earnshaw's record of allowing the Cardinals only 13 hits in 25 innings of World's Series play, the six-foot-four Athletic ace mentions the fact that from 1918 to 1924 he refused Jack Dunn's offer of a Baltimore contract because he had been so discouraged by stupid coaches that he felt certain of failing to make the grade in professional baseball.

The present monarch of the hurling hill began as a catcher and only the cracking of an arm by the regular pitcher of Georgia Prep school forced Earnshaw to take mound duties up in earnest. One Coach Joe Lennon refused to let him play for Montclair High School because he wasn't good enough! While the Swarthmore alumni in 1930 proudly roar tribute to Earnshaw as their very own, the tall right-hander smiles a little bitterly and recalls the fact that the Swarthmore baseball coach chased one Earnshaw off the freshman team and called him a flop. But Jack Ogden stuck to him and said: "Never mind these yaps,

George—I'll take you to Jack Dunn. He'll know a real pitcher when he sees one." Dunn asked Earnshaw to throw just two balls and said: "Come with me, boy, and I'll make you one of the greatest right-handers baseball ever saw."

Dunn's judgment of ball players was almost infallible. In those days, 1923-26, he had on his staff the great "Lefty" Grove, Earnshaw and Ogden. Every time that they visited Toronto the locals would swing bats for four days at the void ozone and collect a stray hit or two. Their departure was always welcome, even though they usually left a Toronto team several notches lower than the home-townners had been for weeks past. Remembering what a blight Earnshaw was then to Toronto pennant hopes, our sympathy goes out to the St. Louis Cardinals who swung in vain at his smoking fast ball and his dropping curve. Last year Mack's big ace was Grove, this year Earnshaw, both of whom were developed by the late Jack Dunn nearly a decade ago. Dunn was never very popular in his own league, for he was too successful, but no one ever doubted his uncanny ability and power when it came to developing and recognizing a star in the baseball firmament.

SOMETHING in the way of a real surprise was in store for those who had already figured out the race in the Intercollegiate Rugby Union as a two-cornered one between Queen's and Varsity. McGill was held to be a weak sister and little Western simply pooh-poohed as an entertainer for the Big Three. But Western suddenly arose in her infant might and smote Queen's lustily. Only the luckiest kind of a break enabled Queen's to get the touchdown which gave them their first victory. Had it not been for one blocked kick, the verdict would have gone to Western by 1-0. The stiff opposi-



ROYAL FLAGS UNVEILED

Two flags in memory of Queen Katharine of Aragon, one of the wives of Henry VIII were unveiled above her tomb in Peterborough Cathedral recently. One of them, a standard, is the gift of H.M. Queen Mary.

tion put up by the underestimated Mustangs proves that McGill is the weak sister and that the Londoners will give Queen's and Varsity a real argument for the title. Varsity is a 3 to 1 shot for the championship, and on Saturday's performance Western should be runners-up with Queen's and McGill following in order.

As far as the Big Four and the Canadian Championship go, certainly there seems to be nothing on the horizon to halt the steam-roller progress of the Hamilton Jungle Cats. Their latest pulverization of the lowly Ottawa Senators, 25-0, proves that even Argos can expect nothing more than a good trouncing when they encounter the assassins from under the "Mountain." Turville's smart booting gave the Argos a slim 2-0 margin over the Montreal Winged Wheelers. In the O.R.F.U. Senior, the struggle would seem to be one finally between Sarnia and Balmy Beach. Despite the fact that Western U tacklers knocked Crowhurst, Balmie's big tackle for a season's row during an exhibition game on Oct. 4, the Toronto East Enders handily defeated Camp Borden 17-6 on Oct. 11 in the opening game. Sarnia smothered the Tiger Cubs 17-2 and will provide a Titanic tussle when the Oilers take on the burly Paddlers on the 18th.

"ALL we ask for is some wind," said Capt. Angus Walters of the schooner Bluenose as he reached shore after the second race for Real Fishing Yachts was called off at Gloucester, Mass. Capt. Walters said: "The schooner hasn't been built yet that can defeat Bluenose in a good breeze of wind." One of Bluenose's greatest virtues is her ability to sail against the wind, and when the third race begins, Bluenose is expected to even up the series and defeat the Gertrude Thebaud by some considerable distance.

"Tourism"

THE French have thrown another buoyant word into the well of English. Tourism is a good term, and will probably be accepted for general use in English-speaking countries. The year 1929, which saw the peak of the late prosperity, also witnessed the crest of the world's wave of tourism. France, watching the rising tide, and wishing to get as much benefit as possible from it, created a Minister of Tourism, who did a number of things calculated to attract and hold foreign visitors. But in spite of his best efforts, the wave broke and subsided. The moon of prosperity waned, and most travelers sought the protection of their own homes before the light went out. The first nationals to take alarm were citizens of the United States. The farther they happened to be from home, the greater was their haste to get back.

Their panic was noted by officials at Washington at the very time so many countries were developing resentment against the American tariff. The observant officials of the United States

thought they saw some connection between the two things; and if the connection was not actually there, something was done in the way of making tourist statistics serve as an argument in favor of American right to tariff the world. It is curious that the United States alone assert the privilege of taking the economic equivalent out of countries where tourists spend money.

In the case of Canada, the argument is not wholly novel. We have been gradually getting accustomed to it while the records of our imports from the United States mounted year by year. Now one of the experts of the U. S. Department of Commerce estimates that in 1929 approximately 16,350,000 citizens of the republic crossed into Canada, and "spent enough money to make the Canadian tourist industry a leading source of income." He estimated that one quarter of the tourist expenditures of the United States comes into Canada. It is supposed to be an amount in excess of the \$358,000,000 of Canadian exports to the United States. And it is in this relative connection our neighbors prefer to figure it, rather than in comparison with Canada's \$800,000,000 purchases from the United States. One can hear Uncle Sam saying, in typical phrase, to Canada: "Listen, dearie, and I'll give you an argument why you should not complain of the height of my tariff wall." He emphasizes the amount of money he spends with us, largely for raw materials that go into merchandise we buy back from him for more than twice what we got in the first exchange. The Canadian argument in reply is that since Confederation the excess of our imports from the United States over exports amounted to the colossal sum of \$5,000,000,000.

Tourism is an important item of Canadian income; but it will not be to bestow an exaggerated interest upon it. It is not a constant factor. This year will probably see the 1929 figure cut in two. Not only is there something like a 50% reduction in the number of visitors from the United States, but there has been a marked contraction of spending ability on the part of visitors of every class. It may well be assumed that Canada goes as far as she is justified in the promotion of tourism. The Department of Trade and Commerce at Ottawa and every provincial government in the Dominion maintain tourist promotion branches. All together, these services give about as much attention to the tourist trade as any European country. Local tourist organizations augment the effort. Attractive travel literature is prepared and distributed; enquiries, personally and by mail, are answered painstakingly throughout the year; advertisements are inserted in U. S. periodicals and newspapers, and co-operation is maintained with the services of transportation, recreation, and entertainment companies. Quebec leads in the value of its contribution to the literature of Canadian tourism. Informatively and artistically, its books are the best turned out.



THE IMPERIAL JAPANESE RUGGER TEAM
Who are playing exhibition games in Canada. Rugger has been a Japanese sport for over thirty years.

Pot of Gold

Moirs XXX CHOCOLATES

Canada's Most Popular Package

Moirs "Pot of Gold"

Variety... the spice of life... is in "Pot of Gold"... twenty-one different varieties, hard and soft, fruit and nut and ginger. Here a blending of maple sugar and walnuts, there in its foil wrapping a delicious dipped caramel. Burnt almonds, brazils and kumquats; stuffed dates, cherries, pineapple cubes... let your taste run riot among the countless flavors which "Pot of Gold" contains.

Sample Package
1 lb. "Pot of Gold"

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- English Fruit Cake
- Maple Walnut Inside
- Bordeaux
- Burnt Almonds
- Cocoa, Pineapple
- King's Choice
- (1 Foiled)
- Small Brazil
- M. C. Cream
- Stuffed Date
- Pineapple Cubes
- Dipped Caramel
- (1 Foiled)
- Honey Nougat
- Butterscotch Ginger
- Vanilla Operas
- Orange Marmalo
- Strawberry Cubes
- Kumquat
- Peppermint
- (Foil Wrapped)
- Buttermilk
- Genesee Walnut
- Small Mara. Cherries

Sample this DELICIOUS CHOCOLATE by BUYING A Moirs XXX BAR

ART

OPENING EXHIBITS AT THE TORONTO ART GALLERY

BY C. C. MACKAY

THE season opens at the Toronto Art Gallery with two very interesting exhibits, a large and very complete showing of the paintings of Homer Watson, R.C.A., and a smaller display of Irish painting by nine of the artists who may claim to be Irish National painters.

This exhibit is extremely interesting to Canadians. Of recent years we have seen develop in Canada a school of painters that can lay claim very justly to being distinctively national. The works of this group, while resembling the work being done by its contemporaries in other countries, yet has certain very marked characteristics which are entirely its own. Its work is easily to be distinguished from that of any other country at the present time. It is perhaps Canada's only achievement in either artistic or cultural lines that receives the attention of other nations.

Here we have the opportunity to compare our work with that of another small and even more race-conscious nation than ourselves. The differences are marked. For one thing, the mere light and color of Ireland are worlds away from those of Canada. All North Atlantic sea-coasts are misty, yet Canada is impressive as one approaches by reason of the emphatic purple of its mountains, the attractive sureness of its outlines. On a grey day or a sunny one, as one comes up the Gulf of St. Lawrence, with groups of eastern Europeans in the steerage singing in solemn chorus as they sight land, it is the forcefulness, the strong rich color of the land that impresses one. But the coast of Ireland, is a melting, shimmering loveliness of green and silver and pale gold. Those who have been for any length of time in the country will assure you that the place is really fairy land, and that they find themselves looking for a leprechaun. So when we see the great representative of Irish literature and art, George Russell, depicting his country as a mist of green and silver and pink, or a shimmering vague pattern of green and gold, and painting people who are nearer to the good people than to ourselves, we must accept this as a true and adequate portraiture of Ireland. Only two of these nine artists break away from these soft hazy tones, and only two bring out the forms of their subject with any definiteness. The others, George Russell, Craig, Paul Henry, McKelvey, all show us a dreamy country, soft, almost enervating. The pictures of George Russell, such as "June," "The Path through the Woods," and the "Sea Fantasy," (the latter owned by Professor Delury, and one of the finest) are by far the most imaginative, and have an almost feminine delicacy. It is interesting to view with them the portrait of A. E. by Hilda Roberts, in which we see the huge man with a flowing beard against a background of delicate blue, in which there are sea-fairies. There is nothing unusual in the technique of any of these painters. Some of them achieve a high degree of technical excellence, particularly Keating in his portraits, which display splendid draughtsmanship and a good sense of color. Jack Yeats surprises one by his sudden note of sombre color, and almost brutal realism. His "Boat Mender," owned by Professor Delury is one of the best pictures in the collection, and "Sailors Home from Sea," is an admirable piece of work, despite the literary bitterness given it by the title. The pictures of Maurice McGonigal have great decorative charm. Michael McLiammor's small decorative pieces are the only ones in high almost harsh color. In his people there is something ominous—for instance, in the group of women in "The Fish Market, Dublin." He seems to have a taste for caricature, and for



A REMARKABLE PIECE OF CANAANITE
A stone lion, one of four which supported the throne of a goddess, dating from the period of about 1400 B.C., which has been found by Dr. Melvin Grove Kyle on an ancient city site thirteen miles southwest of Hebron in Palestine.

satire. One learns that he is a young man of many talents, that he is one leading spirit in a little theatre in Ireland, in which he acts, designs the sets, and cover for the program.

From this collection we turn to the three rooms hung with the landscapes of Homer Watson. It is well that we have an opportunity every once in so often to view the work of an artist alone, and as nearly as possible in its entirety. Just as one prefers to read a familiar and favorite book with few interruptions, rather than to read it a few pages at a time over the space of a year. We are thus given an opportunity to understand more completely the artistic mind of the artist, to come closer to his world and his vision, than if we meet a chance picture here and there.

The world of Homer Watson is certainly not the world we see about us at this moment. It is a world that my generation has never seen, except in works of art, but which he has undoubtedly seen and still sees because he looks for it. His Canada is a peaceful quiet land, a farming land where much of the virgin forest, perhaps, still stands. It is a land of great leafy trees, with boughs almost bending under their own weight. Those trees would be at home in England even today, because there men are proud of their great trees and preserve them. In their size and wealth of leaves, the trees of Homer Watson have much in common with those in old English prints, which to many a young Canadian seem never to have existed, until he sees them in lawns and gardens in England.

One feels that Homer Watson worships trees in full leaf. The seasons he apparently paints with greatest pleasure and surest success are full summer and early fall. His winter scenes are by preference full of those trees that retain their brown leaves. If the branches are ever bare, they are trying by their incredible profusion of twigs to hide their nudity, the twigs are almost leaves. The spring-time foliage is ahead of its season and is already full and rich.

With the love of thick leafage, goes a love of silence, and of shadow, and of dark color. It is not the maple or the birch that Mr. Watson loves, it is the oak, dark brown and dark green. It is not a tree alone in a field, but a thick dark woods, with perhaps a distant glimpse of sunlight to intensify the silence and the shadows of the forest. Occasionally a human being strays into the woods, but he is always a silent person, resting on his cart while his horse draws him along a road it knows so well as to need no guidance. There is not a painted house in all the exhibit. There may be a log cabin, but it fades into the

surrounding treetrunks. This luxuriant natural growth of older Ontario is no longer familiar to us, grown accustomed to stripped fields and second growth, or the pine woods of the north. If any younger man tried to paint such a world, his painting would be discontented, the unhappy vision of a country he would like to find but could not. It would lack reality and the sense of experienced beauty.

But Homer Watson's painting is full of the contentment of the man who interprets what he has seen and loved.

A tooth-paste that removes the film from the teeth may be all right, but

what we need is a hair oil that will remove the fog from the brain.—*Cincinnati Enquirer*.

"Have you seen the new noiseless baby carriages?"
"I don't think much of them. Noiseless babies would be more to the point."—*Nebelspatter*.

"In time of trial," inquired the speaker, "what brings us the greatest comfort?"

"An acquittal," interrupted a man at the back of the hall.—*Christian Evangelist*.

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In short, it must be not only an envoy, but a producer as well.

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"Canada Dry" since 1890, is now turned to
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LONG AGO "Canada Dry" won Canadians and the world with its flavour, its purity and its quality. Now the makers of "Canada Dry" are introducing to the public a new table water... made under the same exact standards, proportioned according to the same careful methods, equaling "Canada Dry" in purity and quality. Try this remarkable beverage. When you open it, it gushes forth in a clear, crystal stream. When you taste it, you will like its sharp, crisp quality. Mixed with fruit juices or other beverages, it makes a cool, refreshing drink. Used alone as a table water, it is highly palatable. Canada Dry's Sparkling Soda is the best there is. That is why it will appeal to you. Order it today. Made by Canada Dry Ginger Ale Limited, Toronto, Edmonton and Montreal.



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FAMOUS SOLDIER RECORDS HIS VOTE
General Von Hindenburg despite the fact that he is President of Germany went to the polls like an ordinary citizen and presumably cast his vote for the moderate centre party.

24,000 miles in a year

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ENTHUSIASTIC letters about the Ford car arrive daily from every part of the world. The following is typical of a great number received.

"Just a word regarding our experience with the Model A Ford.

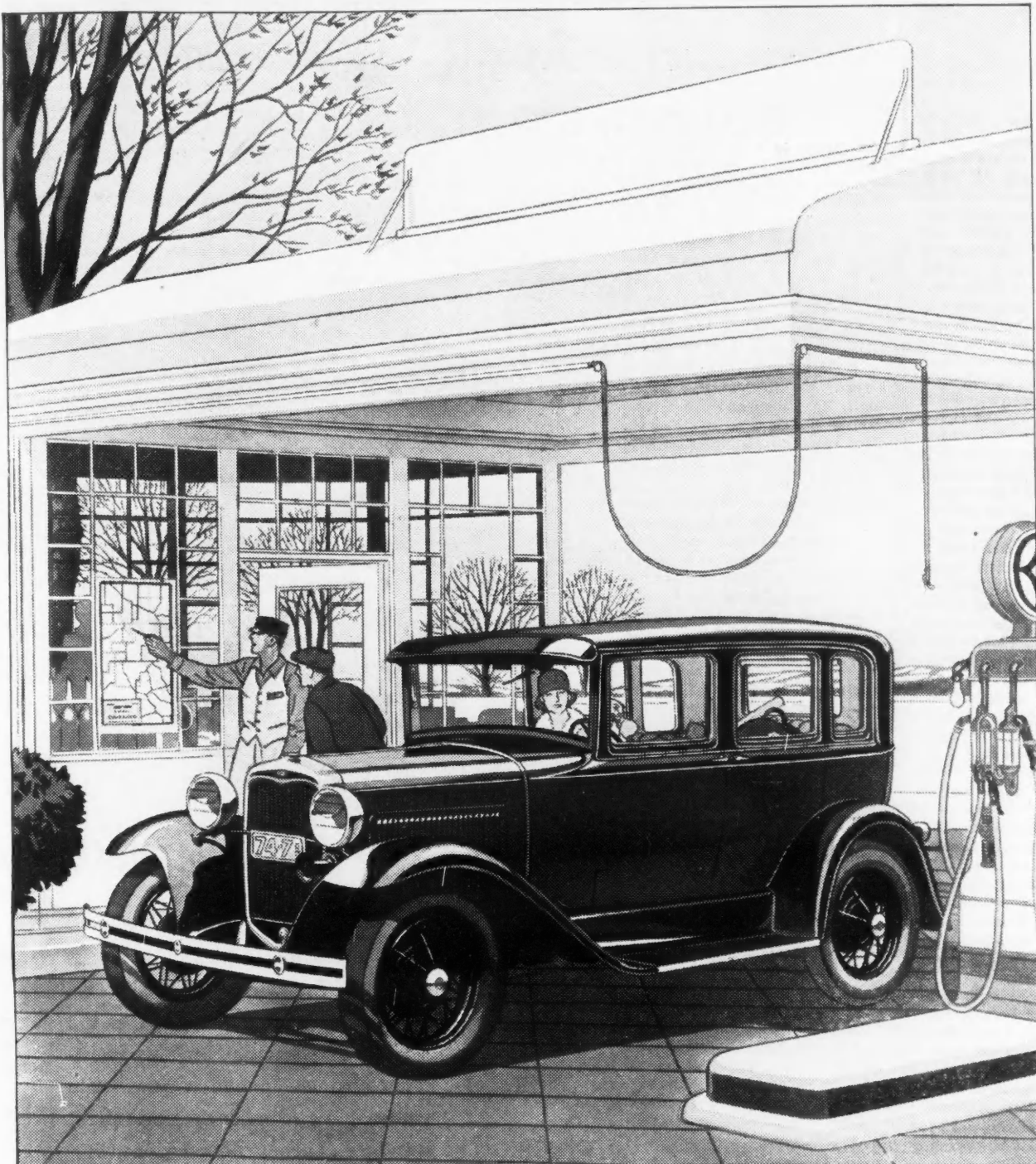
"In the first twelve months it was driven more than twenty-four thousand miles over all kinds of roads and in all kinds of weather, from the nearly impassable roads we had in the spring through the burning summer heat. Also through the heaviest of rainstorms where many cars were dead and had to sit on the roadside until they were dried out and pulled in, and through deep snow.

"The valves were ground at twenty thousand miles and apparently the car was running perfectly at that time, but some of the service men thought it would be advisable to grind them. Inspection of the motor at that time showed it to be in perfect condition.

"The only replacement expense we had was 75c for a shock-absorber link and 50c for a new rubber for the windshield wiper.

"The car has given an average better than twenty-four miles to the gallon of gas. We are well pleased with the performance of the Ford car and believe it is the most economical car on the market."

Thousands of other Ford owners report the same satisfactory service and economy of operation and up-keep. In comfort,



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safety, speed, power, beauty, reliability—in everything that goes to make a good automobile—the new Ford is a value far above the price you pay.

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Roadster . . .	\$520	Phaeton . . .	\$530
Tudor Sedan . . .	595	Coupe . . .	595
Sport Coupe . . .			630
Three-window Fordor Sedan . . .			720

Special De Luxe Bodies

De Luxe Roadster . . .	\$625	De Luxe Coupe . . .	\$655
De Luxe Phaeton . . .	750	Convertible Cabriolet . . .	750
Town Sedan . . .			\$795

All prices f. o. b. East Windsor, Ontario. Bumpers, spare tire and taxes extra. Easy time payments can be arranged through your Ford dealer.

FORD MOTOR COMPANY OF CANADA, LIMITED

Peace River Amenities

BY P. W. LUCE

MONDAY is not a good day on which to pay social calls on busy housewives of the Peace River country.

Premier Brownlee, of Alberta, knows this now. He acquired the information at first hand last summer. In company with a number of other

notables, Mr. Brownlee was travelling through the Fort Vermilion district. Included in the itinerary was one large farm where there was an exceptional crop of wheat, a show place visited by practically every passer-by of note.

The man who acted as pilot for the premier and his party happened to be a friend of the wheat farmer and

his wife. He was also a bit of a practical joker.

This joker rapped on the back door of the ranch house, then thrust in his head to see the housewife busy at her weekly washing.

"Come out and meet Premier Brownlee, Mrs. Blank," he cried. "He's right here in the yard."

The good woman paused for a brief

moment to shake the suds from her red arms and to wipe the perspiration from her hot brow. Then she said:

"You can tell Premier Brownlee for me that he can go to the devil. I've got my washing to do. Any man who doesn't know any better than to come around on a Monday—"

The sentence remained unfinished. With the easy freedom that obtains

in the great open spaces of northern Alberta, the premier had pushed his way into the room without waiting for a formal invitation. The housewife recognized him. For once, it seemed, her friend had not been joking.

But was she flustered when she realized that Mr. Brownlee had heard her tirade? Not a bit of it.

"Of course, Mr. Premier," she laughed, "you mustn't mind when I tell you to go to the devil. A woman is entitled to speak right out when she's surprised at the wash tub like this, but you needn't hurry on my account. . . . In fact, I do hope Old Nick will have to wait a long time before he gets you at all!"

SATURDAY NIGHT

SOCIETY » TRAVEL » FASHION » HOMES » GARDENS

TORONTO, CANADA, OCTOBER '18, 1930

MAINLY VANCOUVER AND TORONTO



Miss Virginia Lefurgey, debutante daughter of Mrs. A. A. Lefurgey, of Vancouver. Right.
—Photo by Vanderpant.



—Photo by J. Kennedy.
Miss Muriel Strickland, debutante daughter of Mr. and Mrs. C. Elliott Strickland, Toronto. Above.



—Photo by Vanderpant.
Mrs. Richard Colebrook Harris, of Vancouver, who was formerly Miss Ellen Gertrude Code, daughter of Mrs. Code and the late Mr. A. Code, of Winnipeg. She was married at Kenora to the son of Mr. and Mrs. J. C. Harris, of New Denver, B.C. Above.



The three-month old John Darg, with his mother, Mrs. Aeneas Bell-Irving, of Vancouver. He is wearing the christening-robe of his paternal grandfather, Mr. H. O. Bell-Irving, which has been worn by the latter's 21 grand-children. Below.



—Photo by Ashley and Crippen.
Mrs. Phillip Greey, formerly Miss Mary Chipman Harris, daughter of Mr. and Mrs. Louis Harris, of "Coldblow", Cobourg, whose marriage took place on September 6th. Above.

Miss Mary Holland, who is one of Toronto's attractive debutantes. Miss Holland is a daughter of Mrs. Barwick Holland and a granddaughter of Mrs. Walter Barwick, of Toronto. Below.

—Photo by Ashley and Crippen.



The wedding attendants at the marriage of Dorothea Lefurgey, daughter of Mrs. Stanley Burke, of Vancouver, and granddaughter of the late Hon. John Lefurgey, of Prince Edward Island, and of the late Cornelius Shields, of Cape Breton, N.S. The groom is a son of Mr. and Mrs. Joseph William Mitchell, of "Snowdon", West Cowes, Isle of Wight. From left to right: Mrs. Donald McDonald, Lt. Robert Clark, Miss Ruth Neill, Lt. G. M. Letson, Capt. and Mrs. Reginald Lock Mitchell, Capt. Jeffrey Walls, Miss Theresa Lefurgey, Lt. D. B. Buell and Miss Virginia Lefurgey. The groom is stationed at Calgary with the Princess Patricia's Light Infantry. Below.



Miss Betty Long, debutante daughter of Mr. E. G. Long, K.C., and Mrs. Long, of Toronto. Below.

—Photo by Ashley and Crippen.



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The easterly wind had dried the
land, and the crops were suffering
from the drought, so the agriculturists
of the parish waited on the minister
with a request to "put up a word or
two for rain."

The minister, who had a reputation
for the efficacy of his supplications on
previous occasions, heard the deputa-
tion gravely, and, after a silence, dur-
ing which he carefully scanned the

horizon, replied: "A wull, but A'll
bide a wee till the win's mair off the
west!"—*London Humorist.*

Denver educator says school is tak-
ing the place of home. But Dad, as
he helps Willie build that Caesarian
bridge and trail sine and cosine to
their lairs, gets the idea that the situ-
ation is entirely vice versa.—*Arkansas
Gazette.*

SUITABILITY

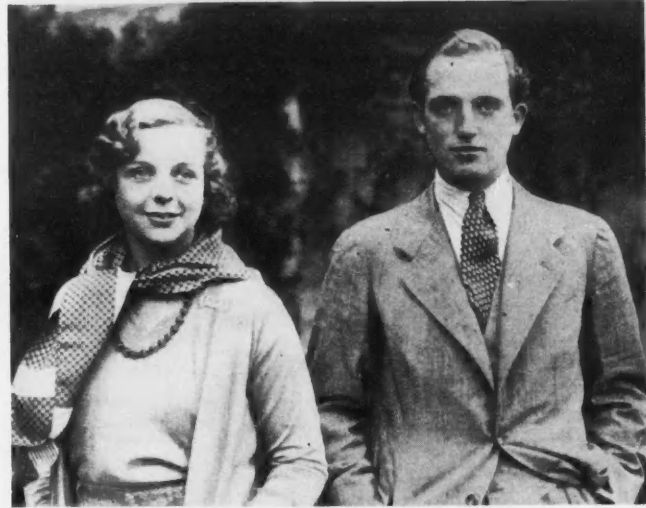
It is Impossible This Season Not to Be Well and
Pleasantly Suited

By MARIE CLAIRE

IT would interest all of us to know
that we shall be remembered when
we have passed on, and shock most
of us to learn just what, if anything,
will keep our memories green. The
recent death at Oxford of Dr. W. A.
Spooner, recalls to most of us not a
Doctor of Divinity, for twenty-one
years Warden of New College, but a
name synonymous for a certain ludic-
rous twisting of words. "Spoonerisms"
can be extremely funny. The first re-
corded is a multiple one perpetrated
when its author was a young and
nervous tutor. A young undergrad-
uate had behaved so wildly in his first
term at New College that the authori-
ties had decided he must be sent
down. The task of breaking this ill
news to him fell to Spooner. "Well,
Mr. So and So," he said, "you have
tasted a whole worm up here. You
have hissed your mystery lectures,
and been caught fighting a liar in the
quad. You will leave by the next town
drain." Another occurred in Chapel
after the College crew had lost a boat
race by the bad steering of the cox-
swain named Peter. Dr. Spooner, tak-
ing the second lesson for the day, with
the complete lack of intent character-
istic of a good Spoonerism, read
smoothly "and Peter coxed, and the
crew went out and wept bitterly." A
saleswoman's remark to a customer,
overheard recently, recalled these ab-
surdities. She was displaying the
charms of a fur trimmed suit and an-
nounced ingratiatingly "The warm sap
of this root is one of its most attrac-
tive features, Madame."

The Winter suit in this country is
emphatically one of those garments of
luxury which are particularly smart
because any wardrobe can actually do
without them. The fact that smart
shops always carry a certain stock of
them and this year a very large one,
would seem to suggest that stock mar-
ket crashes and trade depression can't
really keep a smart woman down. Cer-
tainly such cataclysms mean nothing
to the fashion Gods who dwell on the
Olympus of the Rue de la Paix. If it

did most of us would be looking hope-
fully for something neat in flannellette
for dress wear, or an attractive model
for the street which could be copied
in art felt. Instead of which we find
ourselves in the midst of a season that
stresses opulence on every hand.
There are the extravagant uses of Im-
perial furs, ermine, sable and every
rare pelt; materials such as metal
lamés and gorgeous stiffened velvets;
real laces, jewelled embroideries and



EARL OF SANDWICH'S SON TO MARRY
The engagement is announced between the Hon. Drogo Montague, son of
the Earl of Sandwich, and Miss Tanis Guinness, the popular London Society
girl.

expensively woven wools. Why not
then the fur trimmed suit?

FIRST tweed. This material has now
been put in its right place out of
which it has been inclined to climb
for the past two or three years, and
in its proper place, like other things
it is well liked. It is a casual infor-
mal fabric, and should be kept for
sports, for the country and for smart
morning wear in town. Tweed silks,
tweed afternoon dresses, and formal
tweed suits are no more seen. Winter

weight suits of tweed have their coats
nearly as long as the skirt, some of
the coats are double breasted with a
fur collar which buttons at the side,
others show long shawl collars of coon
or Persian lamb in brown or grey.
The lining of the coat should match
the blouse, with tweed, the smartest
material being a light basket weave
or crepe wool or jersey. This kind
of suit tucks its blouse inside and
looks extremely trim with a two-inch
patent leather or suede belt worn just
above the hip bone. If the coat has
a cuff at all it will be of fur and tall
and narrow. A good looking French
model in a prune coloured hairy moun-
tained tweed shows a dull rose lining of
very fine wool, with a heavy crepe
blouse of the same shade with a trick

collar of the wool which follows the
V neck in a straight band and but-
tons down in tabs in the centre front.
The blouse is made with a tuck in
portion which buttons like an envel-
ope chemise, doing away with that
sea-farer's hitch to the skirt we are
beginning to see about again since the
tuck-in blouse returned. Perhaps this
unattractive gesture accounts for the
fact that "tuck-outs" which are short
over blouses, usually closely fitted and
buttoned round the hips, long and
short tunics, and peplum blouses are
finding more favour in the fashionable
world than tuck-ins which are now
practically confined to the informal
type of blouse worn with tweeds.

WITH the smooth-cloth fur-trimmed
suit for winter we step into quite
a different type of garment which be-
gins with a coat and skirt and simple
blouse, and ends with a coat and frock
half cloth, half silk, which is formal
enough to wear at any affair until
dinner time. In between lie the coats
which show the skirt but cover an
elaborate tunic blouse such as those
sponsored by Lanvin, the velvet and
velveteen suits trimmed with ermine
or Persian lamb—the suits with fur
waist-coats, and the plaid suits of Jane
Regny whose coats are lined with sup-
ple shaved lapin. Black is the first
choice in this type followed by all
the "ink" or off-black shades of green
and brown and raisin and prune and
plum, and a few lighter tones such
as Patou's Astrakhan beige, a shade
which is neither fawn nor grey but
the best of both. The coats of these
suits give more play about the hips
and hems, some are fitted and flared,
others belted with a peplum. There are
many boleros showing only at the
back and the collars may be narrow
and standing, or high and enveloping
or cravat like scarfs. There are seam-
less shoulders and dolman sleeves,
spiral fur sleeve treatment, or melon
shaped fur cuffs. The Russian vogue
find its chief expression here in the
Cossack bloused line, in the side clos-
ing with a band of fur, and the fur
band again below the hip. Shawl col-
lars of lamb, broadtail, galyak or er-
mine, or mannish fur lapels open over
blouse waistcoat effects in many ma-
terials. Waistcoats of all kinds are
worn under coats, over blouses and
dresses, or without them. A black
coat and skirt with a white georgette
blouse and a white lamb's wool waist-
coat will be worn with a black and
white beret, toque, or tricorn. The
blouse furnishes the key note to these
suits, the plain satin one for all day
wear, the embroidered or lamé one for
the afternoon occasion.

THE formal suit with its full length
or three-quarter coat over a cloth
and silk frock is more ensemble than
suit. Molyneux shows a delightful
version of it with the extremely high
waist he is stressing in everything
this season. Of fine brown cloth—ink
brown—the coat is bloused at the
high waist line and has a crush shawl
collar and cuffs of dark brown sombre
Persian lamb. The dress has a full
skirt on a high bloused waist, the
skirt of five very slightly shirred frills
joined together with a half inch band
gradually widening into a very up to
date bell skirt. Closely pleated folds
of shrimp coloured georgette slipped
through slots take away from any
sombre effect of the brown at the neck



SO THERE WERE NO BAD TEMPER

It was raining cats and dogs and she knew
Janet and Fred and the crowd would be start-
ing in half an hour or so. By the time they
got there the roads would be just plain mud
and they certainly couldn't have their corn
roast. It was no day to visit a farm. Every-
body would be grumpy — especially at her.

Then she thought of the telephone. Two
minutes later she was talking with Janet and
the situation was saved. They would keep
the corn roast for Saturday and come early
for a real day of it.

So there were no bad tempers and hard words
and everybody said what a thoughtful girl
she was — all for a call that cost 30 cents.

In emergencies nothing can equal the tele-
phone. Out-of-town calls are so easy to make
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vigor—if you want to work hard and
enjoy your work—try taking Kruschen
Salts every day—millions of people are
enjoying their daily labours, thanks to the
"little daily dose" of Kruschen.



Left: A shooting-suit in grey-green plaid. Right: Jane Regny's smart conception of how to say a bright "Good-morning" to the world. Rough woollen material is trimmed and lined with the "Macqueen" tartan.

GOOD MORNING

Good Afternoon and Good-Night—in Paris
By SOIFFIELD, OF PARIS

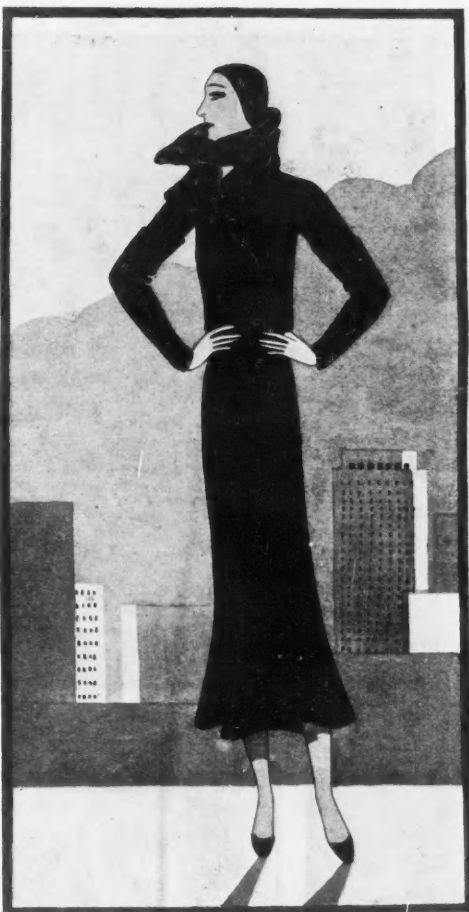
ANY woman with an eye to chic can have a good morning in Paris these days. There is just that keen autumn nip in the air that calls for warm, easy fitting woollens of which there are such a wide variety this season.

Jersey materials in cross over, check, or herring-bone weaves can be seen everywhere, made into intriguing little suits or three-quarter length coats lined and trimmed with fur, with box-pleated skirts to match.

Rich looking broad-cloth is popular for the "cover-all" winter coat, while that new looking basket-weave cloth in shades of brown makes the ideal sport-travel coat when trimmed with beaver or other short-haired fur.

Sketched here you will find a cycle of clothes for one day. Should an early drive to the country for an hour or two's shooting before lunch be on the programme, nothing could be more practical than Jane Regny's suit in grey-green plaid. The skirt is arranged as a jupe culotte, that is to say, it is divided in the middle, forming two distinct legs which fall into an attractive skirt when the wearer is standing still. The jacket is double-breasted with large lapels and is worn over a light green jersey blouse which buttons to the throat in snug fashion, while the beret-tam follows the line of the smart afternoon "caplets" which are still so much the vogue for afternoon.

LET us pass to the next sketch as we are still having a "good morning". Here we have the ideal rough woollen material coat lined and trimmed with the black and red tartan of the Macqueen clan. This new and most becoming vogue of adapting gen-



An afternoon coat of soft black Rodier material, trimmed with shaved Broadtail.

A Visit From AE

THERE is an able Irish man of letters who is also interested in agricultural matters. For years readers of his essays and poetry wondered who AE might be. Then it was announced that it is Mr. George William Russell. Years ago AE used to be seen on his bicycle, touring the Irish countryside as the representative of the Irish Agricultural & Co-operative Society. He was interested in establishing banks and also took an interest in creamery and poultry groups. He was also editor of "The Irish Statesman", which now has passed away. He has turned from literature to agriculture and came to the United States last month to lecture on the necessity for a "return-to-the-land" movement. He was enthusiastically greeted by Dr. Nicholas Murray Butler, Mr. Alfred Emmanuel Smith, Mr. Arthur Brisbane and many others interested in Mr. Russell's work. Last month he said by radio:

"I was alarmed to learn recently that in your country, since 1920, four million persons have left the land, nineteen million acres have gone out of cultivation, eighty-nine thousand farms have ceased production. . . . In a generation, you will have ninety per cent. of your population in urban centres, and only ten per cent. on the land. That is a danger to life. After the fourth generation the energy of the country man is worn out in the city . . . (and the unemployed)



Almond green velvet is used for this fascinating evening ensemble, the coat of which is luxurious with a shawl collar in fox, dyed to match.

uine tartans as linings and trimmings for dresses and coats has been Jane Regny's big success this season. This coat is bordered and trimmed with black caracul and has a matching scarf, bag, and beret in tartan.

Now, "good-afternoon" in Paris is indeed a big problem at the present time as contrasts are having a much bigger vogue than the popular ensemble that has had such a long run. Two shades of green or brown, the coat in a darker shade to the dress, are to be seen while the ever fashionable black cloth or velvet coat lavishly trimmed with fur is still first favourite for smart afternoon gatherings.

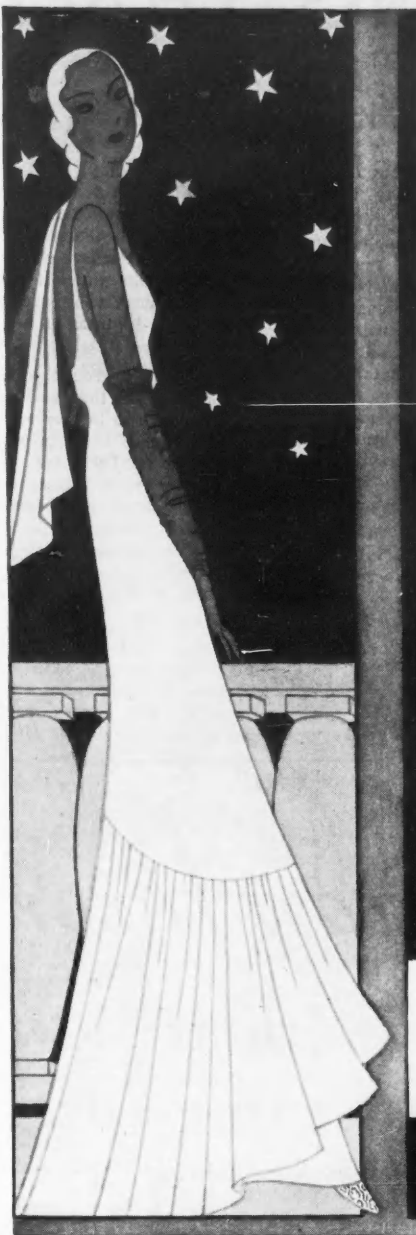
The third sketch figures an afternoon coat in soft black Rodier material trimmed with shaved broadtail. The collar has a most original cross-over line to it, while the tight elbow length cuffs are slightly flounced to give the effect of long black kid gloves.

SPACE does not allow me to ponder on all the lovely new things that are appearing during the afternoon now that the Paris season is getting back into full swing, so let us pass on to "good-night".

The sheer thrill of a "good-night" in Paris is more than sufficient to demand the most lovely of evening ensembles. This does not only apply to Paris because never does a woman want to look her best as much as at a function that necessitates dressing in the evening.

So here I have had sketched the most charming of evening ensembles. Almond-green velvet is used for the coat which is draped to a point at one side, while the sumptuous shawl collar, in fox dyed to match the velvet, forms a Question Mark inspired by Costes and Bellonte.

The dress is a shade lighter than the coat and is in soft green crepe. It has a slightly uneven hem line to the skirt which is split in front to just below the knee.



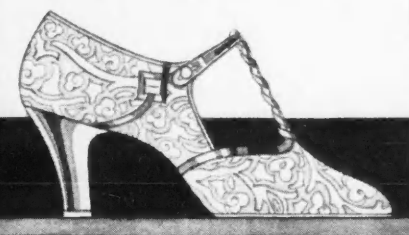
Evening's New Elegance

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by
Bally

The Swiss shoemaker's consummate artistry produces this slender Grecian sandal as a perfect complement to the elaborate evening mode. Of white and gold brocade the shoe has delicate strappings of gold kid and gold kid heel; also in white and silver brocade with silver kid.

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gather in dark slums and in one room industries must be interspersed with to supplicate aid from the poets and . . . so that life will fester into rot- agriculture. There must be created literary men, those who are or should tenness. . . . How is the city going what I call a rural society with an be concerned for the spiritual side of to perpetuate itself . . . ? Keep a enlarged civic spirit like that in the your civilization." larger population on the land. Rural Greek city states. . . . I should like

THE DRESSING TABLE

By ISABEL MORGAN

Growing Lovelier With the Years

TEA for two is delightful, but tea for three is more likely to have an interesting and chatty flavor . . . especially if the three are old and intimate friends who have met to enjoy one another's company—and incidentally tea.

"You were at the Edward Johnson concert, were you not?" asked Jane, whose white hair and black tricorn hat made a picture worthy of a marquis of the time of Louis XV.

"Yes, it was glorious," answered Phillippa, as she drew off her modish black antelope gloves. "I'm an enthusiastic admirer of Johnson's art."

Penelope smiled at her across the tea service. "I was there, too, you know, and I heard a charming thing said about you that night—that as a girl you were lovely, but as you grew older you became infinitely lovelier."

Said Jane, "And quite in the natural order of things. Lemon, please," in answer to Penelope's look of inquiry as she poured. "An older woman, so

the French claim, is a thousand times more interesting at forty than at twenty."

"It's true," assented Penelope, "and I have noticed that today the woman of middle years is as attractive as her daughter, only in a different way. I think, too, that we are learning something else besides the attractiveness of poise and a cultivated, mature mind. That is, while our faces may not be our fortunes, they at least protect us from the fatal dowager class of years ago." And she joined gayly in the laughter that followed.

The skin that is showing signs of becoming jaded or tired is in constant need of attention. Careful daily attention to the needs of the skin during the years when the skin is still "in the pink" through the grace of nature, yield wonderful results in those years when the skin, if left alone, is most likely to begin showing signs of letting down.

Every woman knows that the first

signs of wear in her skin are manifested in its loss of elasticity and resiliency and that supple freshness which is found in the skin of the very young. This is caused by the loss of the natural oils which lubricate the skin and impart to it the delightful softness and dewiness of the loveliest skins.

To preserve it from this loss there are good creams that have just sufficient oil in them to preserve the normal condition of the skin and protect it from the fatal dryness. These are excellent for the young girl or woman who is merely preserving her present possessions. Other skins, however, that already are beginning to show the signs described above require preparations that have a more decided and strong reaction.

For instance, a cream that will provide a food for the skin is needed where the tell-tale lines are beginning to make their appearance. Such creams, tissue builders in other words,

contain heavy oils that are absorbed by the skin and build up the tissues underneath it. As a result it is filled out and the wrinkles disappear. The oils in the tissue builder also provide the lubrication which the skin needs so badly.

Particular attention should be paid in seeing that the skin around the eyes receives its share of this richly nourishing cream, since it is very thin at this point and the muscles of the face are constantly dragging it here and there into a network of fine little wrinkles. The cream should be patted in by the tips of the fingers with the utmost gentleness since this part of the face, or indeed any other part, should never be treated other than as the most fragile possession.

The tissue cream may be left on all night if the skin is very much in need of its assistance. On the other hand, the skin may be fairly firm but the texture and appearance need improving, in which case a cream that is specially designed to whiten and refine may be used as a retreating cream. The tissue cream should be used also, of course, but should be removed after the skin has had time to absorb a good part of it.

I have yet to meet anybody who does not like skin tonics. They are so refreshing and revivifying that after using one of the them face feels

as if it had been dipped into Ponce de Leon's mythical fountain. There is a stimulating, tightening effect about them that is as pleasant to experience as it is good for the face.

There are many different kinds for different skins. Some are very mild and gently astringent—excellent for general use or as a freshener. Then there are others that have a twofold effect, such as acting as a pore tighter and cleanser or bleach. I came across one of the latter the other day which is designed to be used if the skin needs bleaching, or if the pores are very noticeable. It has a delightful odor and is an unusual tonic made of the juice of fresh, ripe strawberries; and fruit juices, as you know, make a natural bleach and astringent.

For those skins that have become relaxed and flabby, there are other astringents that are double strength and very bracing in their effects upon the skin and muscles.

In applying astringents perhaps you have noticed in the beauty salons that a tight little pad of absorbent cotton is made and saturated in the preparation, which is applied to the skin. The lotion is patted in briskly with the tips of the fingers until it is dry. Try it sometimes when you are tired, and the whole world is quite wrong, and the cook has left, and Fido has tried his teeth on your most becoming hat,

and your broker has 'phoned for more margin—you'll be pleasantly surprised how braced you feel to meet the world and its disasters.

A skin that has become jaded looking either through ill-health or worry usually lacks the clear tones that are one of the essentials of the well-kept skin. On the other hand the slight darkening of the skin may not be so evident on the face, but the neck shows very definite signs of it—a condition that is so unattractive when revealed by a low evening dress. In this case something more than the combination bleach and astringent lotion mentioned above will be needed.

A cream that will bleach out the discolorations should be used nightly. As in astringents, there are different grades of strength among bleaches, hence it is possible to obtain a mild cream that may be left on overnight, or a quite strong one that must not be left on longer than a half hour.

It might be well to mention that sometimes bleaches have a rather drying effect upon the skin and, as a result, either a muscle oil or a cream that is heavy in oil, should be used to counteract any loss of the natural oils of the skin due to the use of the bleach.

In the above list of creams we must not overlook the cleanser, which must perform the important work of keeping the skin clean and free of impurities.

All of these creams and lotions are necessary to the woman who is in the important, interesting forties or fifties.

Hats Are Soft

IS YOUR new hat a limp rag of a thing when seen off your head? Has it a lining of mousseline or georgette, or perhaps no lining at all? Does it fit your head as closely and trimly as your glove fits your hand? Is it draped and stitched to attain distinction? Has it no trimming except perhaps a crystal pin or a tiny feather fantasy?

This may sound like the old parlor game of twenty questions. But it is just a quick and simplified method of classifying oneself as in the mode or out of it. If you can answer these questions in the affirmative you may wear your new hat with that self-confidence and pride which is the finishing touch to the milliner's creation. It is a hat of the season. It is perfect. There is no unnecessary stiffening in the new hats. They are marvelously limp except where the undraped brim needs slight support. The human head is intended as their only form. The hat block is vanishing.

Practically every new hat, except the broad-brimmed models for afternoon wear, is closely fitted against the nape of the neck to give a becoming and flattering line and to insure comfort when worn with the high full fur collars which will be everywhere when the first frost is here.

Chenille, felt, velvet, velour, satin and the new sheer thin broadcloth—of such materials are the season's smartest hats fashioned. Tucks and stitching and drapery are the only trimmings used on most models except perhaps a tiny feather fantasy or a crystal ornament.

Incidentally, shirring is one of the most popular methods of fitting the new millinery to the head. It is used to draw the hat in to the back of the head, and at the same time preserve the winglike sides which are so smart.

English and American Beauties

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Miss Virginia Carter Randolph

WHAT is your taste in beauty? Do you prefer the pink and white and gold of English blondes . . . their eyes of larkspur blue and skin like rose petals?

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Famous English and American beauties

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FOR WINTER
An attractive brown woollen dress with a bolero and a beige crepe de chine vestes.



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THE NEW HUTAX TOOTH PASTE



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CANADIAN DISTRIBUTORS,
LYMAN AGENCIES, MONTREAL



—Photo courtesy Creed's Ltd.
BLACK AND WHITE
An attractive hat in black antelope with white galyak cuff.

Color for Bridal Gowns

COLOR is an important word in the vocabulary of our times. Color for the housewife, with her bright-hued pots and pans. Color for the business woman, with her red typewriter and her green fountain pen. And now color for the bride, with her wedding gown and veil of pink, green or blue.

Not the hint of color which went hand in hand with the old song, "Something borrowed, something blue." That blue was hidden under layers of snowy petticoats and ruffles. More often than not it was no more than a bow of blue ribbon on a garter or on her lingerie. Not the color which is lent by the maid of honor and the troupe of charming bridesmaids.

No, indeed. Today's bride with a yearning for color steps to the altar in a colored wedding dress, instead of traditional white. Here is another place where originality and personal preference are taking the place of age-old custom.

The bride of a recent wedding decided that pink was a more flattering shade to her blonde beauty than the white which had been her mother's choice. So her gown was the palest of shell pink taffeta. A very full skirt fell to the floor in front and lengthened into a petal-shaped train at the sides and back. The bodice was long and fitted to the figure by a band of shirring up the front. This was a very "young" bridal gown, with tiny puff sleeves. Lace mitts matching the lace in the close-fitting cap tulle veil in place, were worn with it.

Callot's blue bride was a more sophisticated creature. Dignity marked her costume of blue lame, cut on princess lines, with a train shaped like a calla lily. The skirt of the gown was cut up from the feet in front and at the left side a garland of white roses was placed at the hemline. The veil of blue tulle was draped about the head in turban fashion and held by a rope of pearls, giving an Oriental effect.

For the stately bride who yearns for new effects but wishes to keep some of the old traditions, there is the possibility of the use of silver with white for her wedding gown. Her white satin gown may be embroidered in silver and worn with a veil of silver lace or net. Or perhaps she may choose a dress of cloth of silver, as sponsored by Jeanne Lanvin, who showed such a gown in her autumn collection.

New Woolens

WOOLY lambs grazing on peaceful hillsides would feel considerably less sheepish could they see their wool when it reaches the Rue de la Paix and Fifth Avenue.

What has happened to it in the meantime is a story of interest, but we, as fashionists, are concerned only with the final results.

Along with our steam heated homes, fur coats and changed states of mind regarding the relation of the practical to the beautiful, woolen fabrics have become as thin as silks and works of art in colors and patterns. In the old days beauty in wools was secondary, today it is first. Utility has given way to it.

The return to favor of the short fur coat is another reason for the popularity of the woolen frock. One cannot wear the new fur jackets over silk dresses and be properly garbed. Light as the new wool fabrics are they are impervious to dampness. Fluttering snowflakes glide off the surface of wool

like water off a duck's back, leaving it as fresh as before. Silk exposed to the same treatment looks bedraggled immediately.

Broadcloths are unbelievably fine and light in weight, and fingering them one is reminded of the fairy prince dispatched in search of cloth so fine that a dress made of it might be passed through a wedding ring, a cobweb dress as it were. Had he lived in these days his quest would have been short.

The vogue has passed for serge, for gabardine, for poplin and for velvet wool. These have been replaced by

new threads, new weaves and by a re-twisting of different materials.

Rodier, a foremost fabric maker of the world, matches heavy woolens for coats to lightweight woolens for dresses. Then he adds a silk of the same pattern for blouses. These triplet fabrics are identical in color and pattern.

With the new subtleness and lightness of woolens has come the idea of lining a coat of one woolen fabric with another of a different color and weave. A recent French model shows a skirt of gray, brown and black mixed tweed worn with a blouse of gray shantung silk and a jacket of red jersey, the whole topped with a long brown cloth coat lined with red jersey to match the jacket.

Clan plaids are with us again. The authentic tartans of various Scotch clans are used for dresses and blouses, either alone or in combination with plain woolens. A new coat dress ensemble of navy blue woolen is trimmed with a brilliant plaid in which

red is the predominating color while entire dresses and suits are made from quieter plaids in blues, blacks, grays and greens. Caracul is a favorite fur for trimming suits such as these.

A young couple, entertaining a prim and slightly absent-minded maiden aunt from Nebraska, were astonished and aghast the other night when, some one mentioning speak-easies, the dear old lady brightened and was suddenly all interest. "Oh! Speak-easies, yes. I've always wanted to see one. Do you suppose we could go to one while I'm on here? I understand," she continued, "they're so much better than the old silent movies."—The New Yorker.

The census bureau has published a pamphlet proving that woman's place is no longer in the home. But the man who has a home won't need to send for the pamphlet.—San Diego Union.



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Milkweed Cream is a cleanser—a wonderfully thorough one. But that's not all! It is a corrective for the complexion as well. For while its delicate oils are gently and thoroughly coaxing impurities from the skin, Milkweed's special toning properties are benefiting skin health. And it is this extra helpfulness, found in Milkweed Cream alone, that wards off blemishes, banishes dullness and guards against aging lines.

Your skin under the tutelage of my method and my cream swiftly becomes clear—soft—smooth—and morning-fresh. It gains the lovely translucence that we associate with youth.

Tonight, with your hand mirror, examine your skin closely at the six critical places starred on my mannequin. Be on your guard for the tiniest thread-like line, the least blemish, for even minute imperfections are aging and "Only a Healthy

GUARD ITS HEALTH AT 6 VITAL PLACES

by Frances Ingram

- ★ THE FOREHEAD — To guard against lines and wrinkles here, apply Milkweed Cream, stroking with fingertips, outward from the center of your brow.
- ★ THE EYES — If you would avoid aging crows' feet, smooth Ingram's about the eyes, stroke with a feather touch outward, beneath eyes and over eyelids.
- ★ THE MOUTH — Drooping lines are easily defeated by firming the fingertips with my cream and sliding them upward over the mouth and then outward toward the ears, starting at the middle of the chin.
- ★ THE THROAT — To keep your throat from flabbiness, cover with a film of Milkweed and smooth gently downward, ending with rotary movement at base of neck.
- ★ THE NECK — To prevent a sagging chin and a lined neck, stroke with fingertips covered with Milkweed from middle of chin toward the ears and patting firmly all along the jaw contours.
- ★ THE SHOULDERS — To have shoulders that are blemish-free and firmly smooth, cleanse with Milkweed Cream and massage with palm of hand in rotary motion.

Skin Can Stay Young." Then with my method and my cream, take the first step toward a skin of everlasting beauty.

First apply Milkweed Cream upon your skin (preceded by bathing with warm water and pure soap if skin is oily). Leave the cream on for a few moments to allow its special cleansing and toning ingredients to penetrate the pores. Then pat off every bit. Next, apply a fresh film of Milkweed Cream and with upward and outward strokes pat into the skin at the six places starred on my mannequin.

All drug or department stores have Milkweed Cream—50¢ and \$1. If you have any special questions on skin care, send for my booklet, "Why Only a Healthy Skin Can Stay Young," or tune in on "Through the Looking Glass with Frances Ingram," Tuesdays 10:15 A. M. on CKGW, Toronto.



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ENGAGEMENTS

The engagement is announced of Alma J., only daughter of Mrs. Porteous and the late Robert Sydney Porteous, Kitchener, Ontario, to Mr. Charles S. L. Cadger, Parkhill, Ontario, elder son of Mrs. Cadger and the late George Cadger, Bruden, Ontario. The marriage to take place November the eighth.

MARRIAGES

BOUCHER-LOUCKS—At the Church of The Holy Trinity, Trinity Square, Toronto, on Tuesday, September 9, 1930, by the Reverend Canon Walter M. Loucks, M.A., Dorothy Gwendolyn, only daughter of Mr. and Mrs. Arthur Mosley Loucks of North Battleford, Saskatchewan, to George Russell Boucher, B.A., Barrister-at-law, of Kempville, Ontario, son of Mr. and Mrs. William H. Boucher of CWP, Ontario.

BAIN MILNE—On Wednesday, October 9th, at the Rosedale United Church, by the Rev. Ronald MacLeod, B.A., D.D., Mary Allen, only daughter of Mr. and Mrs. John Wylie Milne to Henry Rupert Bain, son of Mrs. Hugh U. Bain and the late Dr. Bain.

Mr. and Mrs. Percival Hoffman, of London, England, formerly of Toronto, are spending some time on the Riviera.

Mr. and Mrs. James S. Costigan, of Montreal, were in Guelph to attend the marriage of their son, Mr. J. P. Costigan, to Miss Gummer.

Mrs. D. A. McCarten and her daughter, Miss Josephine, have returned to their home in Winnipeg after visiting relatives in Goderich and Hamilton.

Mrs. Courtlandt Starnes, of Ottawa, is spending a few days in Montreal.

The Hon. Martin and Mrs. Burrell of Ottawa, are back in town again after a couple of weeks spent in St. Catharines, London and Hamilton.

Mrs. Jack Sifton, of Winnipeg, is staying at the Alexandra Palace, Toronto.

If I could, I would bring to this page all the exhilarating, gorgeous gifts of Autumn so that "Society" might redolently read like a *Fête Champêtre*. With the pungent scent of the woods, the trill of the birds, a world of crimson and gold trailing my path to-day, "current events" go back to Nature. They pop and crackle like the little bursting-brown nuts I saw in the woods. And suddenly those dewily-fresh, glistening things—so beautifully shiny and smooth—popping out in Autumn sun, reminded me of the delectable Debs!—if they will ever forgive me for the simile. However—"a rose by any other name"—besides the *bud* business is overdone and not at all timely to Canada. The chic, the polish, the chatter—as they whirl down to a colorful earth to burst upon the scene after the sweets, is surely the feminine "Gilbert, the Filbert, the Colonel of the Knuts".

And so many of the Toronto ones, at any rate, have shining brown eyes. At least, they looked luminously dark in the candlelight at Mrs. Richard Baines' Tea on the 10th when I made my debut to the Debs. en masse. There was piquant Barbara Cartwright, clad in brown too; the vivacious sisters, Gladys and Esmé Heward who have inherited the Drury charms of their mother and aunt, the late Lady Beaverbrook; Muriel Strickland—she and Gladys Heward claim to be doubles, so much alike they are; Frances Wisner, Betty Long (whose thrilling *Treasure Hunt* diverted the Debs. two Saturdays ago), Margaret Holmes, Florence Moncur (for whom Mrs. Robert Moncur is giving a smart luncheon on October 23rd), and Eleanor Lyle making another pretty group; Jean McMurrich, Frances Irving and Isobel Peppall—the former in a smart black and grey ensemble was telling me that her cousin, Mrs. Gerald Jackson, now one of the Canadian belles in London, intended coming on from New York to visit here but instead has had to sail for home.

Jean Lind was the only Deb. among the assistants who included the bride, Mrs. Roy McMurrich, the fair-haired Gwen Appelbe of Hamilton, Margaret Alley, Catherine Loudon and Mrs. Parkhill, one of the tea-hostesses at the chrysanthemum-decked table. Frances Baines, the debutante daughter of the house, with her arms full of roses, looked very sweet in a turquoise-blue gown and prettily welcomed her mother's guests among whom were Mrs. A. R. Clute, Mrs. Grayson Smith, Mrs. J. Macnab Wilson with her daughter and Mrs. Allan Marks. Miss Margaret McHugh, wearing a fascinating brown suit flecked with snow-like flakes, and Miss Athol Baines, were listening with superior two-year-old airs to the accounts of Mary Jarvis's luncheon given for her by Mrs. John Fraser.

This took place on the 9th at the Hunt Club and the huge horse-shoe table was exquisite with crimson roses and delphinium—a Frenchy combination favorite with Mrs. Fraser and most apropos as blue is Mary's pet colour. Corsages of roses greeted each of the forty guests among whom were Mabel Dunlop of Pembroke, Katharine Kenrick, Peggy Biggar, Leone Suydam, Barbara Osler, Kathryn and Medora Britton, Margaret Lyon, Faith Warren, Hilda and Martha White and all the others I had seen at Mrs.



MRS. JOHN LEIGHTON GREEN
Who was married on September 27, at the Santa Monica home of Miss Mary Virginia McCormick, formerly of "Oaklands," Toronto. Mrs. Green was formerly Miss Virginia Peeler, niece of Miss Grace T. Walker.

Baines'. Mrs. M. C. Rogers, Mary's grandmother, and Mrs. Fraser told me that the girls this year play excellent bridge (which they did after lunch) and a number of them are arranging to meet for a game on Monday nights during the season.

There were rumors of a November Tea to be given by Mrs. Ewart Walker for Dorothy who is coming out after school at St. Helen's, Northwood, England. Before returning from abroad this attractive Deb. had a taste of social gaieties when making a round of visits to her English relatives—her cousins, Lady Dillon, of Longworth Hall, Hereford, and Miss Walker, of Downe Manor, and also the Hon. Gertrude Forbes-Sempill, who is a sister of the present peer. *Garthmore*, Dorothy's Toronto home will make an artistic setting for the reception, as everyone knows of the objets d'art collected by her grandfather, the late Sir Edmund Walker, and Mrs. Walker has some wonderful Jade pieces.

By the way, Mr. Charles V. Sale, Governor of the Hudson Bay Co., whose wife was born in Napanee, and at whose Belgravia home, lovely with Jade treasures they hospitably entertain many Canadian visitors to London, has been in Canada the past month. Just recently it was said over the radio that the Marquis of Zetland may be the next Viceroy of India and Mr. Sale's son is married to a niece of Lord Zetland.

Another visitor, linked to the Dominion traditions, is the Earl of Amherst. His country-seat at Sevenoaks is named *Montreal* and his coat-of-arms includes a Canadian Indian, as it was Sir Jeffery Amherst, later created the 1st Baron, who was Commander-in-Chief of the British Army in North America, 1758-64.

A letter from Miss Eldred Macdonald, who with her sister, Mrs. Patterson Farmer, of Detroit, has been summing in Nova Scotia, was telling

me of the historical lore which clings round Northumberland Straits. They were staying at *Pineo Lodge* owned by Cyril Eaton, the Cleveland steel magnate, whose birthplace it was and has furnished the Lodge with antiques maintaining the spirit of the pioneers. "It seemed", so Miss Macdonald wrote, "very far from Buckingham Palace as we sat watching the seals sunning themselves on the rocks, but who should come along but Florence Eaton who was presented at Court the same night as I was!"

Miss Eaton spends much time abroad, being tremendously interested in all the Arts—which reminds me that the chief activities last week of the older set in Toronto had a decidedly musical tempo. Lady Eaton's lunch for Mlle. Yvonne Gall preceded Edward Johnson's concert; Mrs. A. W. Austin received at the luncheon given by the Executive of the Women's Committee of The Toronto Symphony Orchestra Association which with the enthusiasm of such members as Mrs. A. E. Gooderham, Mrs. John Bruce, Mrs. Wallace Barrett, Mrs. Gordon Finch, Mrs. George Dixon and Mrs. Horace Hunter will start its ninth season on the 21st; and it was announced that the Hart House Quartet, which enthralled Europe last year, will give its first concert on November 15th. There was also the English cellist, Maud Bell, playing at the Heliconian Club during an exhibition of the exquisite pottery made by Mrs. Agar Adamson whose garden at Port Credit is tranquil with white doves moulded by her own hands.

These flights of fancy—the hush of still, white doves—reminds me of the tragic death of the airman, Lord Thomson. Mr. and Mrs. J. J. Ashworth, with whom he spent Christmas here three years ago, were reminiscing over his delightful personality. So gallant—rather sad but a very keen sense of humor—a voice of beautiful timbre



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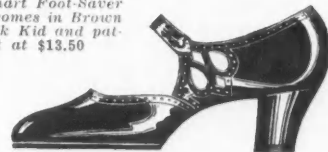


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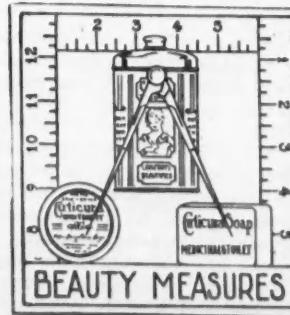
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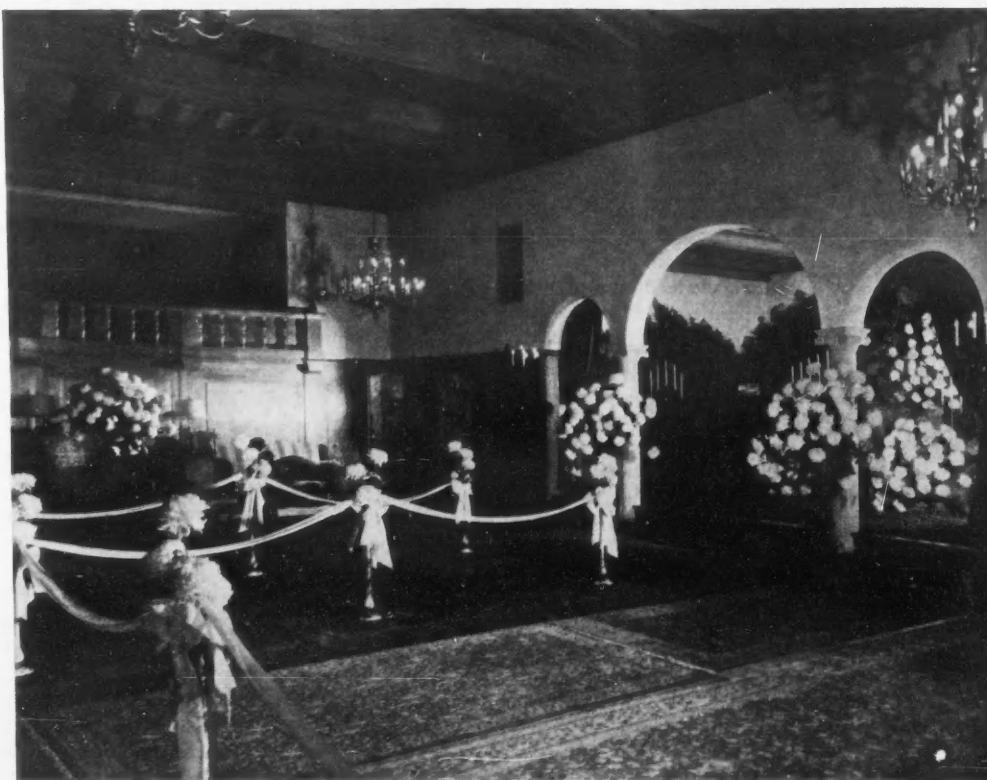
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SCENE OF A BRILLIANT WEDDING AT SANTA MONICA

"Quelindo" the Santa Monica home of Miss Mary McCormick, formerly of "Oaklands", Toronto, was en fête for the wedding of Miss Virginia Peeler to Dr. J. L. Green of El Paso, Texas.



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—that charming "naturalness" of manner from generations of aristocrats. He sat around the fire with them on Christmas night smoking a pipe and speaking happily of seeing his dreams come true. As a General with Allenby in Palestine, he had yarn after yarn to spin, interspersed with anecdotes of the Embassy at Washington where he had been staying with his old friend, Sir Esme Howard. Mr. and Mrs. Ashworth took him to the Toronto Skating Club before going on to dine at General Mitchell's and there for the first time he saw fancy skating which intrigued him. By the way, he also said, on his return here the next year when he stopped for one day and spoke at the C. N. E., that he had never in his life seen anything so fine as our Rocky Mountains.

Americans, I hear, were raving over the scenery at Lavalle Sur-le-Lac during the Golf Tournament. They said the landscape design was Versailles—minus the fountains—and this French Club treated them with hospitality of

equal significance! The Mount Bruno Club, shaded by the rugged Laurentians, has a different *mise-en-scène* but equal gallantry for—and such a thing was never done before—the men gave up their bungalows—complete with valets, etc., to visiting ladies!

Montreal friends tell me that there were two debutante lunches recently—Mrs. I. J. Meagher's for her daughter Barbara and Miss Isobel Ferguson's for her niece, Laura Stewart. And the Laidley-Monsarrat wedding on the 9th was a very smart affair. The bride, Margaret, daughter of Lt. Colonel and Mrs. C. N. Monsarrat wore some lovely heirloom lace and her attendants—Mrs. Kenneth B. Johnston, Mrs. John Belcourt, Miss Ruth Laidley—sister of the groom (Mr. Wendell Laidley, son of Dr. and Mrs. I. H. Laidley) and Miss Marguerite Stark, wore turquoise-blue velvet gowns. The wedding reception was held at the Hunt Club where among the guests were Miss Foster, Mrs. I. A. Thewlis and Mrs. Ernest Brown, aunts



MARRIED IN LETHBRIDGE, ALTA.
The wedding party of Mr. and Mrs. W. Wallace who were married in St. Augustin's Church, Lethbridge, recently. Mrs. Wallace was formerly Miss Ethel Jackson, daughter of Judge J. A. Jackson, Lethbridge.

of the bride, Mrs. Herbert Ross, Mrs. J. A. M. Robertson, aunts of the bridegroom, Miss Norah Macoun, Mr. Desmond MacMahon, Miss Grizel Holbrooke and Mr. and Mrs. J. F. Crowdy of Ottawa. Mr. and Mrs. Laidley left later for the West Indies.

Mrs. Hugh Mackay and Mrs. Lindsay Foss were some of the guests. Mrs. Malcolm McAvity's lunch and Mrs. J. Fenwick Fraser's tea for the bride-to-be, Miss Jean Angus, were other delightful events of that same week in St. John.

Another bridal pair sailing the high seas had a most romantic connection with the name of the steamer on which they travelled. Miss Rachel Heming, who was married in Hamilton on Oct. 1, to Mr. William Hand, is the great, great, great granddaughter of the 2nd Duchess of Bedford whose daughter, Anne Russell, married Colonel Birch early in the 18th century. Mrs. Hand is the daughter of Mr. and Mrs. C. W. Heming of *Green Gables*, Ancaster, a granddaughter of the late Canon and Mrs. R. G. Sutherland, and a niece of Mr. Arthur Heming, the artist.

My Winnipeg correspondent writes that "The arrival of Mr. and Mrs. Grant Glasco from Quebec started quite a round of entertaining. Mrs. Glasco was Willa Price, the elder of Lady Price's two daughters, and she has two very small daughters of her own, to whom she has given the unusual names of June and Gay. Mrs. Glasco is very popular here and made a great many friends when she was staying with Mrs. J. G. Glasco before she was married, and since her arrival she and her husband have been kept on the go continuously. Mrs. J. G. Glasco herself had a charming tea for her daughter-in-law on Friday, Kathleen McMahon, the Russell Gages and Mrs. Philip Osler had dinner parties, and Paul Nanton gave a most successful luncheon on Saturday, at which people were wishing him "Bon voyage" as he sails on the 10th on the Duchess of York. He is making a flying visit to England as he will only be there for twenty days. He is accompanying his mother, Lady Nanton, and his sister, Mrs. Ernest Birchard, but they are making a longer stay on the other side.

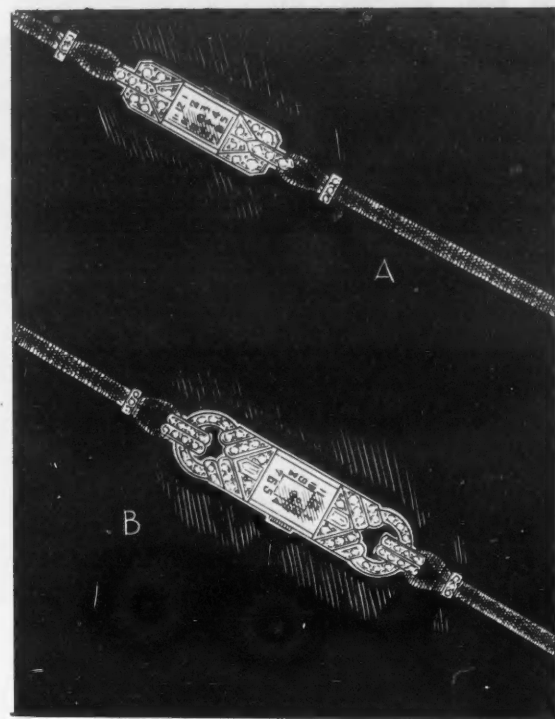
Miss Marjory Glasco had a most amusing buffet dinner on Saturday in honour of her brother and his wife and afterwards took her guests to the weekly dance at the Country Club. The thirty who dined on the stairs and in the library and drawing room found it great fun. Mrs. Glasco received the guests many of whom were more or less recent brides and grooms, among them Mr. and Mrs. John Rogers. Mrs. Rogers was Mauriel Bremner of Ottawa, and she and her husband have just moved into a very attractive Spanish house in Tuxedo and are still very busy getting settled. Mr. and Mrs. Richard Windatt were also there. She was Dorothy Alexander of Winnipeg, and since her marriage they have been living in Fort William and are now only in town for a month or two.

The Rt. Hon. Baron Congleton and the Baroness Congleton of London, England who were recent guests of His Honor, Lieutenant-Governor, H. H. McLean, at Government House, Rothsay, were entertained by him at luncheon when the guests were Baron and Baroness Congleton, Mrs. H. N. Stetson, Sir Douglas and Lady Hazen, Mr. and Mrs. Hugh H. McLean, Mr. and Mrs. B. C. Gardner, Mrs. Frederick R. Taylor and Miss Jean Stetson. The beautifully arranged table had as centre piece an unique silver flower-bowl filled with pink and yellow gladioli. The Baroness Congleton is a granddaughter of the late Lord Strathcona.

Mrs. Frank M. Ross entertained very charmingly at luncheon at her summer cottage at Ashbury Lake, St. John, for Mrs. E. B. Chandler and her son Dr. E. Chandler of Montreal who reside at Shediac Cape during the season, and Mrs. J. W. Young-Smith of Shediac. Mrs. R. W. A. Dear, of London, England, Mrs. Leonard Tilley,

Quebec was en fête, October 4th, when Their Excellencies, Lord and Lady Willington arrived, accompanied by Mr. and Mrs. Eric Miville. They dined that evening with Col. and Mrs. John Price and later officially opened the Quebec Winter Club attended by Captain Brinckman and Captain Streatfield. The President, Mr. R. P. Kernan and Mrs. Kernan, with Mr. and Mrs. Louis Saint Laurent received the guests among whom were His Honor, the Lt. Governor and Mrs. Carroll, Premier and Mrs. L. A. Taschereau who lunched with Their Excellencies the next day. Mrs. Ernest Lapointe, Mr. and Mrs. Allen Boswell, the Misses Hedda and Dagmar Falkenberg, Miss Molly Sewell, Gen. Tremblay, Brig. Gen. and Mrs. Paul Benoit, Major and Mrs. C. G. Dunn, Mr. and

(Continued on Page 26)



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October 11th, 1930.

To Women,
Everywhere in Canada

Protect Your Breadwinner's Job!

Are you one of those whose lot in life consists in looking after the home?

If so, unless you happen to be among the fortunate ones who have means of their own, you are dependant upon some one—husband, father, brother, sister, son, daughter—to provide you every week with the money you must have to pay the grocer, the butcher, the baker, the milkman, the druggist, the dry goods merchant, and all the other dealers for the things you have to order from day to day.

It would be a terrible thing, wouldn't it, if next week your house allowance were suddenly to be shut off! Yet that is what might happen if your breadwinner were unexpectedly to lose his business, or his job!

Are you doing everything you could do—everything you should do—to spare yourself a misfortune of that kind?

Your breadwinner may be a professional man, or he may be in business as a merchant, or as a farmer. If so, he wants customers, more and more of them—the kind who pay their bills regularly in cash. Isn't there something you might be doing to help those customers, so that they in turn could do more business with him?

Some of them are probably growing or making things of the kind you have to order from day to day. So long as such things find a buyer, their jobs are secure. But if they should fail to find a buyer, for no better reason perhaps than that you and other women thoughtlessly allow yourselves to be sold articles that have been imported, they lose their jobs, in which event your breadwinner loses them as customers. And naturally you don't want that to happen!

Or perhaps your breadwinner is himself an employee. If he is, the safety of his job depends upon there being plenty of people, who are steadily employed at good wages, to whom his employer can cater. Obviously there will be more of such people, the more you and your friends see to it that for your daily needs you buy things that have been produced right here in Canada. Because when you forget and buy an article that has been made in some other country, you are depriving some one of a job in this country.

Other women, everywhere in Canada, are being urged to protect the job of your breadwinner by always giving a Canadian made article preference over one that has been imported. Won't you do the same for their breadwinners, and incidentally make your own income that much more secure?

Very sincerely yours,

H. H. Stevens
Minister of Trade and Commerce.

H.P. SAUCE

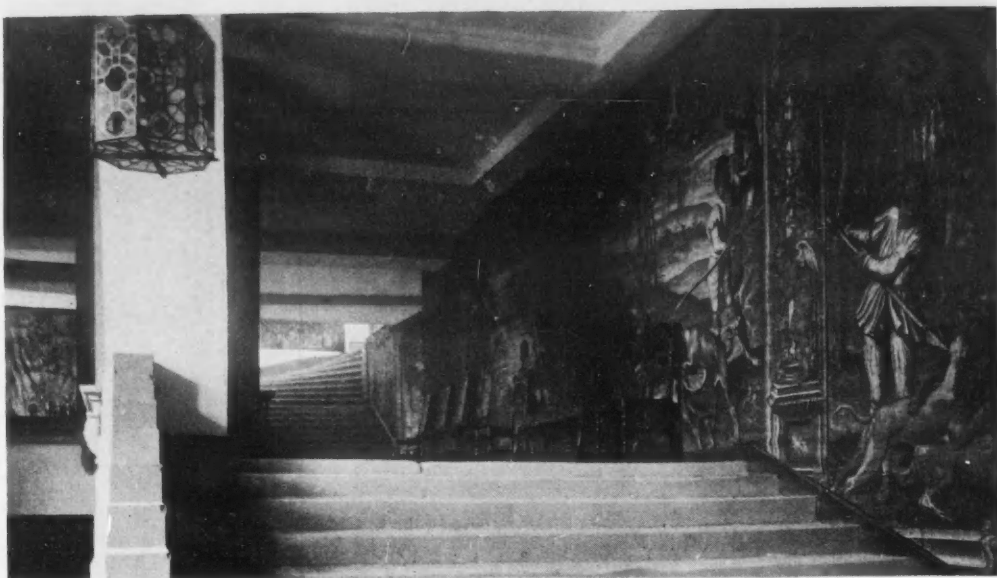
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HOUSE AND GARDEN



THE MAGNIFICENT STAIRCASE AT HARDWICK
One of its most imposing features. Its stately splendour visualizes the romantic Elizabethan period.

HARDWICK HALL

A Country Seat of His Grace, the Duke of Devonshire, K. G.

By ADELE M. GIANELLI

WOULD you, for the nonce, relax into the serenity of the Past, fill your eyes with the colorful pageant of Elizabethan times, promenade with the world of fashion in the Long Gallery—the largest in any of the great houses of England, touch the embroideries so skilfully worked by Queens, sense the activities of a 16th century woman of powerful vision, penetrate the background of personalities endeared to Canada? Then come with me to "Hardwick."

Fancy picnicking at "Hardwick"? But it was in this simple fashion—amid the finest traditions of British history—that one browsed leisurely, absorbing the very spirit of the place—not shackled by 20th century social conventions nor speeding upon a Cook's tour—but imbibing at will. Perhaps that is why I love "Hardwick" almost the best of any of those famous English homes I have visited—and this despite the fact that its gardens, as gardens are known in England, are *non est* and that it is practically a deserted house—the Duke and Duchess of Devonshire now making "Chatsworth" their chief Derbyshire seat. "Hardwick" is in Derbyshire also—a couple of hours distant—and one perfect summer morning we motored, with bursting picnic hamper, from "Chatsworth" where I had been staying with the Duchess who had kindly arranged for me to have a whole day revelling in the lore of that historic house which is the ancestor of "Chatsworth."

FOR "Chatsworth" was built in 1687 by the 1st Duke of Devonshire on the site of an Elizabethan hall which was the residence of Sir William Cavendish and his wife, Bess of Hardwick, whose son was created the 1st Earl of Devonshire in 1618. The famous Bess built "Hardwick" and with her fourth husband, the Earl of Shrewsbury's fortune—which additionally endowed her Cavendish son—she made "Hardwick" a lovely landmark in history. Flamboyantly its roof-lines twine her monogram "E.S." to the sky, audaciously it peers in company with its mistress's penetrating vision, as a mansion of many windows—but within, its graciousness reveals the fine arts of the Golden Age when artists, queens, warriors and statesmen excelled at this thing called Life.

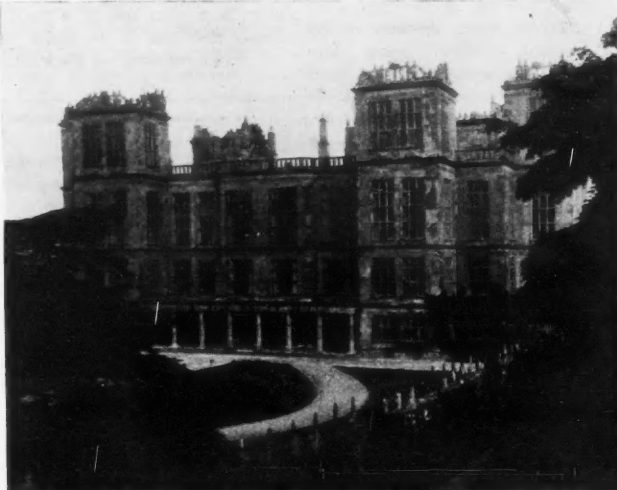
THE tapestries with which nearly all "Hardwick's" enormous walls are covered are of world renown. The 15th century Hunting Scenes, perhaps

the most valuable tapestries in existence, are now at "Chatsworth" but still "Hardwick" lays claim to the finest collection of English needlework.

The rich colourings of mellowed tapestries warm the stone structure as entering the great hall its furnishings also quicken to life epics of the past. There is the huge chair in which sat the 1st Duke when he signed the paper which eventually put William of Orange on the English throne and laid the foundation of British liberty. And on the wall nearby hangs the military equipment of the present

with its canopy of crimson silk brocade—there the Queens of England and Scotland smile again by the magic of old masters—there two gigantic fire-places rising to the very ceiling, are eloquent of sleeping fires. All is spaciousness of living—none of the lavender and old lace but rather the heady perfume of the rose rustling with sumptuous brocades.

The fire-places of "Hardwick" are the focal point for Elizabethan craftsmen's skill. In each chamber they arrest attention with their coloured embossed crests, gorgeous carvings and gilt decorations. Those in the



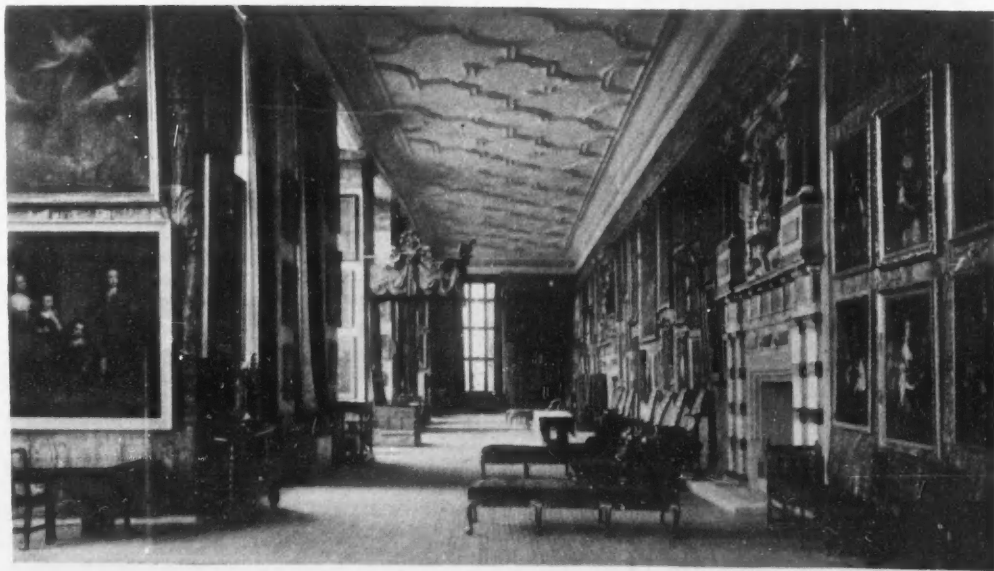
HARDWICK HALL
In Derbyshire, one of the country seats of His Grace, the Duke of Devonshire, K. G.

Duke's brother, Lord John, who was killed in our own Great War. The most strikingly unique of "Hardwick's" dignity—the staircase of stately ascent—leads at leisurely tread as if gently guiding through the ages to the Presence Chamber. Lifting with humble hand the oldest piece of tapestry which conceals the lobby's massive door (ornamented with a wonderful lock) the stone floors of this apartment still are covered with scented rushes beneath its carpets. Its painted plaster frieze, inlaid wooden panels painted, and alabaster fire-place with the royal arms, are magnificent—an enormous table inlaid with designs of musical instruments in unusual woods, being a feature.

THE long gallery, 166 x 22½ ft., the longest room of any private house in England, dwarfs one so that only the huge paintings dominate with realistic personality. There is the throne

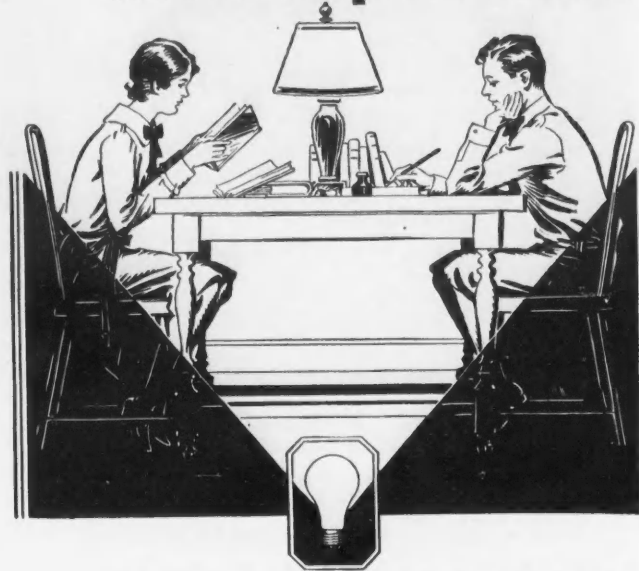
bedrooms are almost as lavish as the magnificent one of stone stages in the drawing room which, like the Minstrel Gallery, is wood-panelled and so displays to advantage the numerous needlework pictures which compose the chief decoration of the latter whose stalwart Jacobean chairs contrast with the delicacy of petit-point, appliqué and tent-stitch. Embroideries telling of the tapering fingers, the gossip woven with the needle, the tremulous hopes and fears, the fierce loves and passions of Merrie England when she was ruled by the Virgin Queen.

But "The conclusion of all things is to feare God and Keepe his commandments" is the motto Bess of Hardwick had carved over the mantel of the Dining-room, the date 1597 pricked out in gold and black amid the sculptured monogram of Elizabeth Shrewsbury which she adored using in many decorative forms. Perhaps the name of a fourth husband is by way of be-



THE PICTURE GALLERY AT HARDWICK
It is called "The Long Gallery," being 166 ft. long and 22½ ft. wide with windows 20 ft. high and it is the longest apartment in any of the great private mansions of England.

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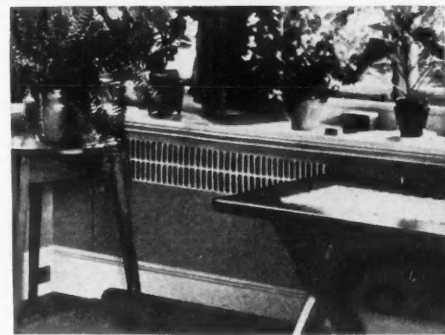
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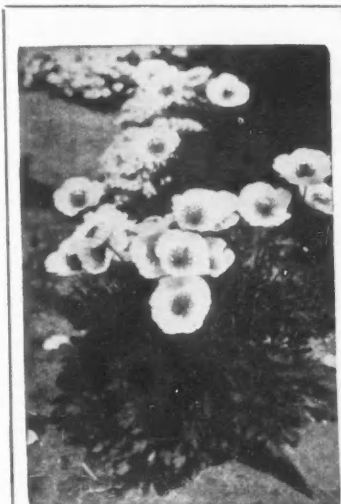
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THE BLUE BEDROOM AT HARDWICK
The bed-hangings of blue satin are beautifully worked in silk cross-stitch and the walls are tapestry-hung. Chief Justice Anglin and Mrs. Anglin occupied this room when guests of the Duke and Duchess of Devonshire.

ing an achievement! With him she shared the onerous guardianship of Mary, Queen of Scots, who was kept captive for some years in the old hall on the site of which "Chatsworth" stands. From her room there, was brought the panelling, doors and windows which are now in the bedroom known as Mary, Queen of Scots' Room. Its black velvet bed-hangings heavily embroidered with beads are 16th century as is the linen cover of drawn-work stitched in black and the valance of silk embroidery is attributed to Mary whose own hands authentically worked the needlework piece which is dated 1542-1587.

This is framed on the upper staircase, the great wooden beams of which wind picturesquely, without support, to the roof. The four exits there, leading from various portions of the hall, are as extravagantly carved as if foreshadowing the advent of aeroplanes disembarking illustrious passengers by air! Over the ornamental coping of exceeding decorative value is glimpsed the vista of the great lawns shaded by old yews and beyond rise the crumbling walls of Bess of Hardwick's first home where the birds now rest in the ivy-ruins which still show traces of magnificent banquet rooms, moss-grown in decayed splendour. One also sees the avenue of young trees planted by the present Duchess of Devonshire, who has accomplished also a tremendous work in organizing the repair of age-worn tapestries. Wonderful copes, ancient priestly vestments, now under glass on the Chapel's black-oak walls and the cut velvet bedroom, with its well-preserved tapestries after Hogarth and its dressing room panelled entirely in embroidered silk, are evidence of careful attention.

OF THE many other bedchambers and apartments, confusing in their numbers, impressed on the memory are—the Paved Room, in grey stone and gilt with its carvings dated 1588; the State Bedroom with its Jacobean bed hung with marvellous appliqué embroidery on velvet; the Blue Bedroom, brocaded in blue with silk cross-stitch embroidery eloquent of the elegance of Tudor times; and the Lawn Room, with its bed-hangings of crevel work on cotton—such as it is impossible to obtain now even at the price of a fortune.

The sitting room occupied by the Duchess when in residence, is remarkable for an enormous tapestry woven by hand-machine, the exquisite marble medallion above the fire-place and the loors. The doors of "Hardwick" appeared particularly to me. They are all massive but their great low width makes their proportions a welcome rather than a barrier and those in the Duchess's apartments have each panel beautifully carved.

Down a tiny staircase, through the gate of an old stone-wall, and the gardens capture! The whisper of low laughter, the glint of flirtatious satin, the wooing of cavaliers—all the intrigues of court life pass in pageantry as looking down the old-world alley of clipped yews we pierce beneath the trees' inscrutable mask of gallantry. Provocatively they lead us on—on—to the tryst where they open wide their arms clasping statues in their niches.

Arbors of Beech intersect in long, green groves and beyond formality, the orchards spread—first dallying among the roses and lavender which,

careless of time, sweeten the dreams of this Sleeping Beauty Hardwick. Guarded it is, too, by high stone walls, sternly magnificent in their Elizabethan armour but mellowed to tender tolerance by the garlands of blue violas and white roses which, persistently and in profusion, accompany them on sentry-go.

The Gate House between two massive cedars, hoary with age, stands as the handsome Officer of the Guard. It is the main approach to "Hardwick" and from there one takes a last look at an Elizabethan memory which sleeps in the glory of the Past but smiles and sighs so gracefully in its dreams that there seems but a slight span between us and the Golden Age!

"Book-Ends—In Porcelain"

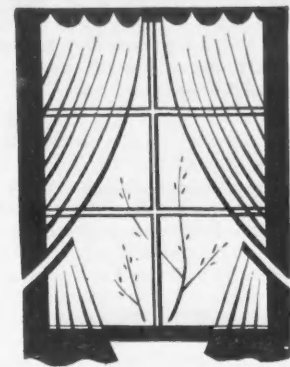
RICHARD SCRACE

Still posing, Ballerine—Pierrot? The little shop, the quiet street Their haunt has been, this many a day.

Still she is leaning to his kiss, Still, ere the curtain flutters low, The third aloof—perforce discreet—Has turned a smiling face away. There's but a row of books between Romance and Rhyme in blue and gold. Yet all of life is in their span, The woe of one—another's bliss: The tricks of love, so very old. And ever since the play began These three rehearse their age-old scene.

A sportive god has touched them there, Each face to be forever fair.

A woman will usually forgive a husband's past if he comes home with a present.—Louisville Times.



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THE SOCIAL WORLD

(Continued from Page 23)
Mrs. Alfred Dobell, Mr. and Mrs. John Porteous, Mrs. F. D. Lafferty, Judge and Mrs. Auguste Tessier and Dr. and Mrs. Rene Turcot.

Their Excellencies' visit to Toronto will be marked by a most interesting military event. The colours of the Royal Grenadiers with all their battle honours, which are being given by the ladies of *The Women's Auxiliary to the Royal Grenadiers*, will be presented by Lord Willington on the University Campus on Sunday, October 26th at 3 o'clock. These Colours, which were made in England and are very beautiful, are replacing the original ones which were presented in 1896. It is an interesting fact that this is the third time in the history of the Regiment that new Colours have been

presented and on each occasion the ceremony has taken place on the University campus.

Two weddings of wide interest took place recently in the West. The name of Blackwood has been linked with Canadian history ever since the late Marquis of Dufferin, whose family name is "Blackwood", was Governor-General. On October 4th, Mrs. Rebecca Temple Blackwood, of Vancouver, the widow of H. R. Temple Blackwood (son of Sir Francis Blackwood, Bart.), was married to Mr. Walter G. C. Stevenson, of Vancouver. Mrs. Blackwood's attendants were her two daughters, Mrs. Walter Geoghegan and Mrs. Meakin. The other wedding links Edmonton and Montreal — the bride being Helen, daughter of Mrs. Chisolm, and the late William Craig

Chisolm, of Montreal, formerly of Toronto, and granddaughter of the late Judge Chisolm, of Guelph. She was married in Edmonton, on October 3rd, to Mr. Jack Bainbridge Bockock, of St. Albert, Alta., and after the ceremony Mr. and Mrs. S. B. Woods gave the wedding luncheon at *Stirlingwood*, their delightful Edmonton home, which has been the scene of many smart functions.

Ottawa news sounds very cheery notwithstanding the fact that the capital is but marking time until the return of Their Excellencies from their Maritime tour and that of the Prime Minister from the Imperial Conference. At the dinner their Majesties gave at Buckingham Palace, Miss Mildred Bennett sat between H.R.H. the Prince of Wales and Prince Arthur of Connaught. The floral decorations were cream roses and chrysanthemums, which gleamed

golden in company with the famous Royal Plate, and crystal chandeliers sparkled with a thousand lights. Our Prime Minister took in to dinner the Marchioness of Anglesey and Mrs. Guthrie's partner was Lord Byng.

Lady Sherwood was one of Ottawa's hostesses who entertained during the week of October 4th. Her tea for Mrs. McLennan, of Lancaster, was a delightful affair, as was the luncheon given by Mde. Rodolphe Lemieux, who has the traditional vivacity of the French. She poured tea at the first reception held by Mrs. L. Arthur Cannon, wife of the Hon. Mr. Justice Cannon, who recently came from Quebec to reside. Mrs. F. A. Anglin, wife of the Chief Justice of Canada, received with Mrs. Cannon and some of those assisting in the tea-room were Lady Taschereau, Mrs. M. P. Davis, Mrs. A. C. Hill, Miss Betty Fauquier, Miss Catherine Dougherty, Miss Simonne Parent and Miss Odette Lapointe. Miss Laura White was another hostess at lunch for a Montreal visitor, Mrs. Harry Budden.

Mr. and Mrs. Mayne Hamilton, who were so popular in Ottawa and are now living in Vancouver, were among the guests at a reception there given by the American Consul-General and Mrs. Palmer in honour of Mr. and Mrs. Monnett Davis, of Washington, D.C., Lieut.-Col. and Mrs. Harry Letson, Chief Justice and Mrs. Morrison, Dean and Mrs. R. J. Renison, and General Lindsay were a few of the many others. Another Western party was the stag dinner given by Mrs. W. R. Kirkbridge, before leaving for California, when the guests were Sir Frank Barnard, Senator G. H. Barnard, Comte Jean de Susannet, Mr. R. Guthrie, Mr. L. C. Boyd, Mr. Lorne Ogilvie, Mrs. D. L. Gillespie, Brigadier J. Sutherland Brown, Colonel C. C. Bennett, Captain W. C. Thackray, Colonel J. L. R. Parsons, and Captain W. G. Colquhoun.

Vancouver is agog over the I.O.D.E. Ball to be given aboard the palatial "Empress of Japan" on the 24th, when the Lieutenant-Governor and Miss MacKenzie are coming from Victoria. There are some advantages, after all, living in a seaport—and not the least of these is the cosmopolitan society it fosters. News came the other day of the Viscountess Bridport, who has been holidaying at Dieppe. As the Hon. Mrs. Nelson Hood she lived in Vancouver for some years before returning to England. Her son, in 1924, succeeded to the title of his ancestor, who as the 2nd Baron Bridport, mar-

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Clear the skin of dullness and sallowness with Skin-Clearing Cream (Beautifying Skinfood). Brings new life, new youth to the skin. 1.00, 2.50

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ried the Duchess of Bronte—the only surviving child of Lord Nelson!

By the way, the 21st of October is *Nelson Day* and at the annual Navy League dinner in London, the H.R.H. Prince George will propose the toast to his "glorious and immortal memory". "The Column" is to be decorated from the 20th to 24th, and can't you imagine the mighty magnificence of Trafalgar Square when the memories of an Empire blossom into flower?

Lady Tupper is rehearsing for the first play of the Little Theatre season in Winnipeg. They have a professional producer this year, Mr. John Craig, and the opening play will be Somerset Maugham's "The Circle", with a very strong cast including, besides Lady Tupper, Colonel Chandler, Miss Marjory Glassco and Major Hawker.

The Junior League of Winnipeg is also getting away to a good start. Mrs. Patrick Gemmill entertaining for them on the 4th. The members were eagerly anticipating the approaching visit of Mrs. Harvey Smith's daughter, Muriel, who married Mr. Harold Turner, a son of General Sir Richard and Lady Turner, of Quebec, where they have been living since their wedding last year.

Patrons and patronesses of the ninth annual theatre night to be held at the Royal Alexandra Theatre, Toronto, October 21st, when "Street Scene" will be offered: His Honour the Lieutenant-Governor of Ontario and Mrs. W. D. Ross, Sir Robert and Lady Falconer, Sir Joseph and Lady Flavell, Sir Frederick and Lady Stupart, Dr. and Mrs. Goldwin Howland, Col. and Mrs. John Lash, Prof. and Mrs. H. E. T. Haultain, Dr. and Mrs. A. Primrose, Col. and Mrs. A. E. Gooderham, Dr. and Mrs. Mortimer Lyon, Dr. and Mrs. C. J. Hastings, Mr. and Mrs. Harold Mara, Dr. and Mrs. G. E. Wilson, Mr. and Mrs. Ross Gooderham, Mrs. H. W. Beatty, Dr. Jabez Elliott, Mr. and Mrs. John Hobbs, Mr. and Mrs. C. Shedden Laidlaw, Mrs. H. D. Warren, Mrs. H. H. Loosmore, Dr. and Mrs. Allan Brown, Mrs. A. Van Koughnet, Mrs. W. G. Lumbers, Mrs. W. L. McFarland, Dr. and Mrs. Duncan Graham, Mr. and Mrs. Edmund Long.

Southern California has rarely witnessed a more beautiful wedding than that which took place at Quilinda, the Santa Monica home of Miss Mary Virginia McCormick, formerly of Oaklands, Toronto, on Saturday afternoon, September twenty-seventh, when Miss Virginia Peeler became the bride of Dr. John Leighton Green, of El Paso, Texas. The bridal party entered the concert room (a combination of Italian and Spanish architecture), where the ceremony took place, through a beautiful marble galleria, just as the sun was setting in all its splendor over the broad Pacific. The concert room was decorated with beautiful ferns and masses of white chrysanthemums. The bride, who was given in

marriage by her brother, Mr. Phillips Woodson Peeler, of Huntsville, Alabama, looked beautiful in a gown of ivory satin—Patou model—made in very formal style, with "V" neck, long sleeves and full circular skirt with court train. Her veil, an old family heirloom, was of exquisite rose point lace, and she carried a shower bouquet of lilies-of-the-valley. Her only ornament was a very handsome string of pearls.

The bride was attended by Miss Jean Davis, of Toronto, Canada, Mrs. Phillips Woodson Peeler, of Huntsville, Alabama, and Mrs. Joseph David Peeler, of Los Angeles, California. Their gowns, of Lucien Lelong and were in the autumn shades. They wore tight fitting hats to match and their ornaments were a string of pearls, the gift of the bride. They carried bouquets of tallman roses tied with ribbon to match their gowns. Master Milton Booth Peeler, of Huntsville, Alabama, nephew of the bride, was train bearer. He wore a Lord Fauntleroy suit of black velvet.

The groom was attended by his cousin, Mr. George Spragins, of Santa Paula, California. The ushers were Dr. Daniel Bailey Peeler, of Rochester, New York, and Mr. Joseph David Peeler, of Los Angeles, California, brothers of the bride. The ceremony was performed by Rev. Dr. J. Leighton Green of Fort Worth, Texas, father of the groom, assisted by Rev. Dr. Duncan MacLennan, of Calvary Presbyterian Church, South Pasadena, California.

Mrs. Eleanor Rennie, contralto soloist of Immanuel Presbyterian Church, Los Angeles, California, sang most charmingly "Oh Perfect Love", accompanied by Miss Martha Zehner. The bridal music was played by a trio, consisting of Miss Julia MacBrien, pianist, Mr. Karl Ondrick, violinist, and Mr. Ludwig Corell, cellist. After the ceremony, a reception took place in the drawing rooms, which were profusely decorated with golden chrysanthemums, talisman roses and sweet peas in the autumn shades. The bridal couple received, assisted by Miss Mary Virginia McCormick, Mrs. Emmons Blaine, Miss Grace T. Walker and Mrs. J. Leighton Green, mother of the groom.

The Little Symphony Orchestra of Los Angeles rendered beautiful music during the reception. After the reception, the wedding supper was served, the bride's table being decorated with lilies-of-the-valley, white orchids and maiden hair ferns. The bride and groom left later by motor for Santa Barbara, where the honeymoon will be spent, the bride traveling in a brown dress, brown tweed coat with natural lynx collar, and brown hat, with shoes and bag to match. The bride is well known in Toronto, as she was educated at Haverall College, later graduating from Agnes Scott College, Decatur, Georgia, and Columbia University, New York City. The groom graduated from Tulane University, New Orleans, Louisiana, and is now practising in El Paso, Texas, where Dr. and Mrs. Green are now at home to their friends.



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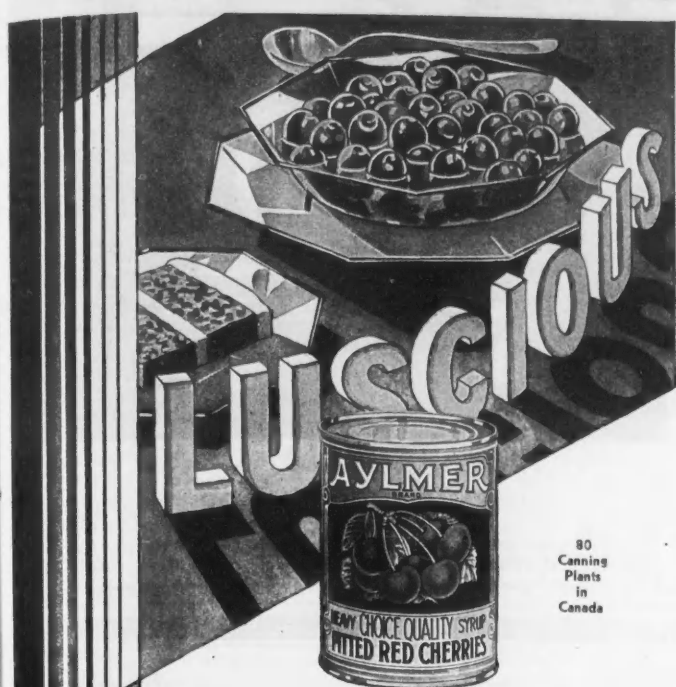
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THE SOCIAL WORLD

Travellers

Major H. McCormick, of London, England, Secretary for the Duchy of Cornwall, and Mrs. McCormick, have arrived in Montreal. They are on their way to Alberta to visit the E.P. Ranch for three weeks.

Hon. Justice and Mrs. A. A. Brunau sailed by the *Ausonia* to spend the winter in Paris, having spent the summer in Canada.

The Hon. Ernest Lapointe and Mrs. Lapointe were guests at Spencerwood, Quebec, last week. His Honor the Lieut.-Governor and Mrs. Carroll are also entertaining the former's sister, Mrs. Hatchett, of Beauce.

Among the passengers who sailed for England by the *Empress of France* on October 8th were Mr. and Mrs. J. L. Counsell, of Hamilton, and their two daughters; Mr. and Mrs. Eugene Coste and Miss J. G. Coste, of Toronto; Brig.-General F. S. Meighan, Mr. A. B. Colville, K.C.; Mr. and Mrs. Victor Drury and Miss Diana Drury, of Montreal.

The following notables arrived at New York by the French liner *Paris* on the 9th: Ignace Paderewski who intends to visit Toronto; Argentina, the famous Spanish dancer; Erich von Stroheim, moving picture director. On the return trip of the *Paris* to France, among the east-bound passengers were Judge F. Roy of Montreal; Baron Jean Pellenc, noted French artist and nephew of the King of Sweden; the one-armed Gen. Henri Gourand, Military Governor of Paris; "Buddy" Rogers, moving picture star; and Miss E. M. Hartley, of Brantford.

Dr. Sydney McCann, who has been the guest of his sister and brother-in-law, Colonel and Mrs. Austin Gillies for the past few months, sailed on the 10th from Montreal for his home in England. Sir Charles Gordon, of Montreal, is a guest at the Royal York Hotel, Toronto. Mrs. T. C. Phillips, wife of Commander Phillips, and her children, who have been spending the summer in England, have returned to their home in Rockcliffe Park, Ottawa.

Mrs. John Porteous, of Montreal, is the guest of her mother, Mrs. F. D. Lafferty, of Quebec.

Miss Jean Price, who has been spending the past ten days in New York, has returned to her home in Quebec.

Mr. H. L. Gilmour and his daughter, Miss Gerna Gilmour, of Paris, France, who are spending a few days in Ottawa are the guests of Mr. and Mrs. S. C. Gilmour.

Miss Dolly Goodeve, of Ottawa, is visiting the Misses McLachlin in Arnprior.

Mrs. Florenz Zeigfeld (Billy Burke), well-known film star, and her daughter, Patricia, with Mrs. J. A. Couillard, Miss Black and Miss Nichols, have arrived from Lake Edward for a short stay in Quebec.

The Right Honorable Viscount Leverhulme of England, is a guest at the Royal York Hotel, Toronto.

Lord and Lady Congleton left Montreal on the 7th after a week's visit, when they were guests at the Ritz-Carlton. They sail by the *Majestic* on the 11th on their return to England. They occupied their house on the Tobique River, N.B., and enjoyed a few weeks' fishing.

Sir Neville Cunliffe, of London, England, has arrived in Montreal en route to Victoria, B.C.

Mrs. Hamilton Burns, of Toronto, who spent the summer in New Brunswick, has left to motor to Nova Scotia with Mrs. J. A. Stewart, of Perth.

Mrs. Peers Davidson, who has been visiting her mother, Lady Whiteway, in Newfoundland, for some time is not expected back in Montreal for several weeks.

Mrs. Edmund Armstrong, of San Diego, California, is visiting her sister, Mrs. Robert Baldwin, and her cousin, Mrs. R. C. Davison, in Toronto.

Captain J. A. Linton, M.C., R.C.A. M.C., has arrived in England to pursue medical studies for the next six months.

Mrs. Donald F. Angus, of Montreal, is visiting her parents, His Worship the Mayor and Mrs. White in Saint John.

Mrs. Eric Morse, of Halifax, is the guest of her parents, Mr. and Mrs. John Morris Robinson, in Rothesay, N.B.

Mrs. J. W. Sifton left Winnipeg for Eastern Canada, and will visit her father, Mr. W. H. Bell, in Montreal, and spend some weeks in Toronto.

Mr. R. R. Bongard, of Toronto, has joined Mrs. Bongard in Nauheim, Germany, and they return shortly to London. Mrs. Emerson Low, their daughter, and Mr. Low are remaining abroad for a year.

Mrs. Harcourt Vernon and her sister, Miss Audrey Allan, of Toronto, are on a visit to England.

Mrs. Travers Lewis, of Ottawa, is in

Paris after spending some time in Belgium.

Major and Mrs. George Heather, of Kitchener, are now in Ireland and will leave shortly for Canada.

Mrs. H. Warren K. Hale sailed on the 10th on the *Duchess of York* accompanied by her daughter, Miss Nancy Hale, for England, where they will remain for a week before proceeding to Switzerland, where Miss Hale will remain at school. Mrs. Hale is sailing on her return to Canada by the *Duchess of Atholl* on November 7. Miss Winifrede Shannon, who has been spending the summer with Miss Hale in the White Mountains, is returning to England with them.

Colonel and Mrs. Boak, who have been in Vancouver and Victoria for the past few weeks and were also in Winnipeg for a short time the guests of Colonel and Mrs. Victor Anderson, have returned to Ottawa.

Mr. and Mrs. G. B. Greene, of Ottawa, have returned from Montreal, where they spent a few days and are leaving again this week for Toronto to visit their daughter, Mrs. Britton Bath Osler.

Lady Nanton, of Winnipeg, sailed on the 10th by the *Duchess of York* for England.

Dr. and Mrs. D. McGillivray, Miss C. Gordon and Miss E. L. Merritt, of Toronto, returned from Europe on the Cunard liner, *Ascania*, on the 12th.

Mrs. Frank Coste, of Toronto, has arrived in Vancouver to visit her parents, Dr. and Mrs. Max Inglis.

Miss Janet McCulloch, of Galt, who has been staying in Montreal with her sister, Mrs. John Macintosh, has been visiting Lady Price in Quebec.

Mrs. Douglas McGillivray accompanied by her daughter, Miss Joan, and her son, Mr. John McGillivray, has arrived in Ottawa from Montreal and will spend a few weeks with Mrs. McGillivray's son-in-law and daughter, Mr. and Mrs. David L. MacKeen.

Sir George and Lady Foster went to the Maritime Provinces to spend the next few weeks there. On October 18th, Sir George Foster will give the address at the dedication of the memorial to Bliss Carmen at Fredericton, N.B.

Miss Helen Carington Smith, of Camberley, England, who arrived in Canada in June and has been spending the summer with relatives in Tadoussac, and Murray Bay, later going to Quebec, is now in Montreal visiting her uncle and aunt, Mr. and Mrs. G. Carington Smith.

Mrs. Egerton Ryerson, who has been spending the past two months in Calgary with her son-in-law and daughter, Mr. and Mrs. Arthur Maybee, has returned to Ottawa, and is again with her sister, Mrs. William MacDougall.

Mrs. Julius Waterhouse, of Brantford, is the guest of her brother-in-law and sister, Mr. and Mrs. Harry Etches, in Ottawa.

Commander and Mrs. F. W. Law, of Toronto, have sailed for England.

Lady Hood, of Montreal, has returned from spending the summer on the Continent.

Mrs. Allan A. Magee, of Montreal, who, accompanied by her daughter, Miss Willa Magee, left at the end of August for France, where the latter is remaining at school, is at present in Paris and will remain abroad for a few weeks longer.

Dr. and Mrs. T. D. Archibald, of Toronto, who have been at White Hall Court, London, for some time, have returned home.

Miss Margaret Hose, of Ottawa, has sailed for England to join her parents, Commodore and Mrs. Walter Hose, who have been there for some time.

Mrs. Adrien Beaudry, of Montreal, sailed from New York for France, where she will visit her daughter, Mrs. Henri Monnet, in Paris for some time.

Mrs. Charles McCrea and Miss Helen McCrea, of Toronto, have been staying at The Marlborough-Blenheim, Atlantic City. Mrs. Colin Osborne, of Hamilton, is also a guest there.

Lady Flax and Miss Allison Flax, who were visiting in Quebec, have left for Rimouski.

Mr. K. S. Torrance, of Guelph, Mr. and Mrs. H. M. Barry and Mr. and Mrs. Parkhill, of Toronto, are passengers on the *Laurentic*, which sails on the 18th. Maj. General R. Heard of the Imperial Army, who has been visiting Toronto, is also sailing on the *Laurentic*.

Miss Yvonne McKague, of Toronto, is in London.

Mrs. Joshua Smith, of Toronto, sailed for England on the 11th by the *Britannic*.

Mrs. Frank L. Coulson and her daughter, Miss Marion Coulson, who returned from Europe by the *Empress of France*, are the guests of Mr. and Mrs. Duncan Grant, of Chelsea Place, Montreal.



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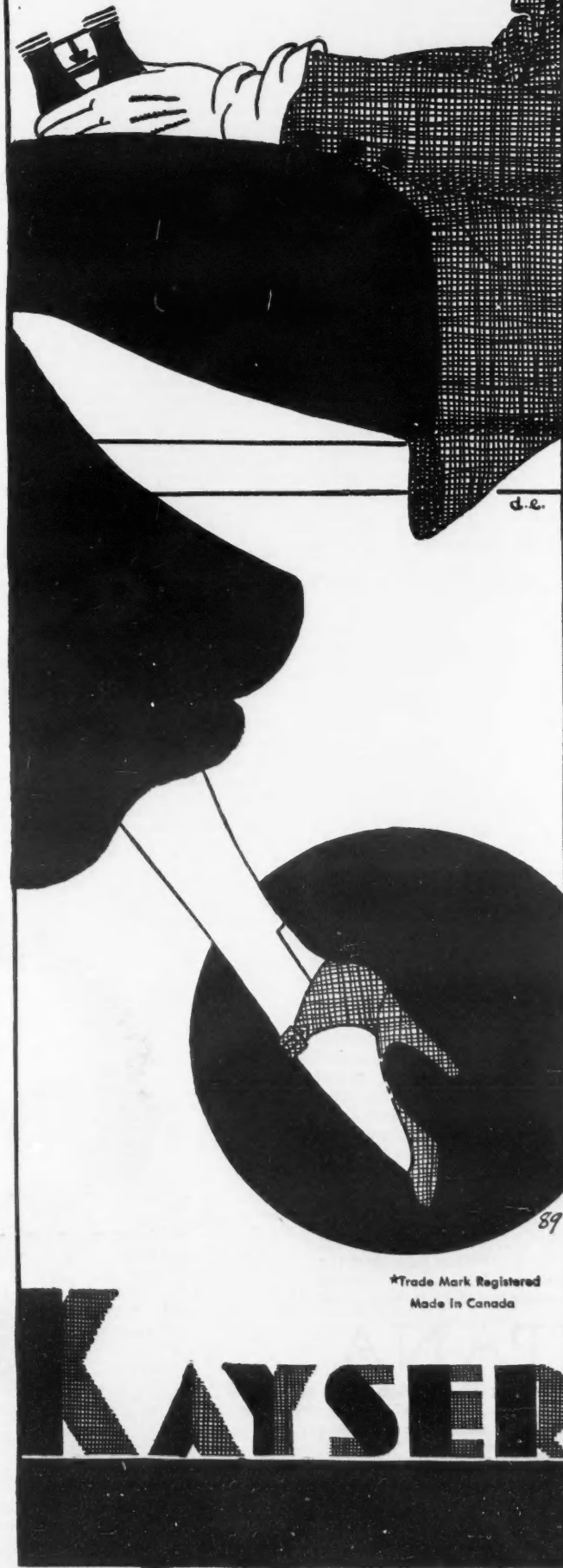
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Mix a cup of cooked mashed pumpkin well with $\frac{1}{2}$ cup milk, a beaten egg and flavor with $\frac{1}{4}$ teaspoon of Mapleine. Then add $\frac{1}{4}$ cup sugar, $\frac{1}{4}$ teaspoon cinnamon, $\frac{1}{4}$ teaspoon ginger, $\frac{1}{4}$ teaspoon salt and tablespoon of flour. Bake about 45 minutes in a lower crust only. This is enough for one pie. Mapleine will give new flavor to a lot of your baking... cookies... health breads... cakes... also candies... desserts. A 16-recipe folder with every bottle, and a larger book containing 200 recipes, free on request. You can also use Mapleine as a meat savor, and syrup maker. Crescent Mfg. Co., Dept. 53, 51 Wellington St. W., Toronto; or 287 Stanley St., Winnipeg.

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SOCIAL CALENDAR

Dates

Madame Athanasie David is entertaining at dinner on Friday evening, October 24, in Montreal, prior to the ball being given by Ligue de la Jeunesse Feminine, when her guests of honor will be Mr. and Mrs. Eric C. Meville, of Government House.

The first of the Three Hundred Club's series of dances will be held in Winnipeg on October 24th.

Mrs. J. A. Riddell, of Montreal, is entertaining at a dinner for ten guests in honor of her debutante daughter, Miss Joan Riddell, prior to Mrs. Thomas Arnold's dance on October 31.

Mrs. S. I. Lewis will receive for the first time since her marriage, with her mother, Lady Aird, on Wednesday, October 15th, at 39 Madison Avenue, Toronto.

Mrs. T. Arthur Craig, of Toronto, is entertaining at luncheon on October 28th, and at a tea on November 27th, for her debutante daughter, Enid.

Mrs. F. M. Fry, of Montreal, will give a tea on October 22nd for her debutante daughter, Lorraine Ward.

Principal and Mrs. Grant, of Upper Canada College, Toronto, are entertaining at tea after the annual distribution of prizes at that College on October 17. The officers of the Toronto Garrison of the Canadian Army Medical Corps have sent out cards for their annual ball, to be held on Thursday, November 13, at the Royal York Hotel.

The Badminton and Racquet Club of Toronto are opening their season with a supper dance on October 18th.

Debutantes

WINNIPEG

Miss Margaret Evans, the youngest daughter of Mr. and Mrs. Sanford Evans.

Miss Elizabeth Anderson, daughter of Brigadier-General and Mrs. T. V. Anderson.

Miss Sally Kilvert, Miss Eleanor Echlin, Miss Naomi Clark and Miss Rosamund (Bunny) Northwood.

OTTAWA

Miss Katherine (Kay) Bate, daughter of Mr. and Mrs. L. N. Bate, and granddaughter of the late Sir Henry Newell Bate.

Miss Claudia Morse, daughter of Mr. and Mrs. Carl Morse and granddaughter of Dr. and Mrs. Charles Morse.

TORONTO

Miss Dorothy Walker, daughter of Mr. and Mrs. Ewart Walker of "Garthmore," Clarendon Crescent, and granddaughter of the late Sir Edmund Walker.

MONTREAL

Miss Lorraine Ward, daughter of Mrs. F. M. Fry, 112 Arlington Ave.

Miss Madeleine Lamontagne, daughter of Dr. and Mrs. Aime Lamontagne.

Miss Jeanne Oulmet, daughter of Mr. and Mrs. J. Alphonse Oulmet of Outremont.

Miss Jeanne Prevost, daughter of Mr. and Mrs. J. E. Prevost, of Outremont.

Engagements

The engagement is announced of Major H. O. N. Brownfield, Royal Canadian Horse Artillery, son of the late Mr. and Mrs. Frederick Brownfield, of Kingston, to Miss Wilhelmina Comstock, daughter of Mrs. W. H. Comstock, of Brockville.

Mrs. G. R. Starke, of Montreal, announces the engagement of her granddaughter, Muriel Temple Jamieson, daughter of the late Mr. E. Temple Jamieson, and of Mrs. C. C. Alloway, to Mr. Stewart Stephen Cantlie, son of the late Lieut.-Col. James R. Cantlie and of Mrs. Cantlie, of Montreal.

The engagement is announced of Mr. Francis Everett (Pat) Haley, eldest son of Mr. and Mrs. Kenneth W. Haley of Santa Monica, California, and formerly of St. John, N.B., to Miss Penrose Vidal, eldest daughter of Mr. and Mrs. J. H. Vidal, of White Rock, B.C. The marriage will take place quietly on October 22nd at Holy Trinity Cathedral, New Westminster.

The engagement is announced of Mr. Kenneth J. Salmond, son of Mr. and Mrs. J. J. Salmond, of Toronto, to Helen Hope, daughter of Mr. and Mrs. Thomas Leeming, of Victoria. Miss Leeming is the well-known tennis star.

Weddings

The marriage of Miss Marjorie Franklin Jones, daughter of Mr. and Mrs. H. V. Franklin Jones, of New York, to Mr. Fraser Wallace Bruce, son of the late Mr. William Wallace Bruce

and Mrs. Bruce, of Toronto, is to take place quietly at St. Simon's Church, Toronto, on Saturday, October 18.

The marriage will take place shortly of Miss Clara Norris Malins, younger daughter of Mrs. Arthur Malins, of Vancouver, and the late Mr. Malins, and granddaughter of the late Sir Edward Malins, of Birmingham, England, to Mr. Thomas Randle Lunt, D.S.O., M.C., of Edgbaston, Birmingham.

The marriage took place at Holy Trinity Church, Brompton Rd., London, September 29th, of Major E. R. N. Kirkpatrick of the King's Yorkshire

ing somersaults. But Chesterton follows his performance with a smile, Shaw with a sneer. Neither of them bores us, but Chesterton is the better company. Mr. Chesterton is as good on the platform as he is on the printed page. And such a combination of gifts as clever talking and brilliant writing is extremely rare. On a recent visit to Toronto, Mr. Chesterton was greeted by a large audience which went away in a state of satisfaction. The most entertaining feature of the evening's performance was a "question-and-answer" number at the close of the programme. "Is George Ber-



MISS FRANCES DRURY
Debutante daughter of Mr. and Mrs. H. A. K. Drury, Ottawa, who has just returned from school in Europe.

Light Infantry, and son of the late Sir George Kirkpatrick, one-time Lieutenant-Governor of Ontario, to Mrs. Leonie Macpherson Mackenzie Low, only daughter of Percival F. Ridout, of Kensington, formerly of Toronto. The honeymoon will be spent in England, and Major and Mrs. Kirkpatrick will make their home in the Island of Jersey, a place they both like.

The marriage of Miss Catherine Howitt Gummer, daughter of Mr. and Mrs. Bertram Gummer, of Guelph, Ont., to Mr. James Percival McDougall Costigan, of Three Rivers, Que., son of Mr. and Mrs. James S. Costigan, of Westmount, took place on Saturday afternoon, October 11, at half-past three o'clock, at St. George's Church, Guelph.

The marriage took place in Grace Church-on-the-Hill, Toronto, October 4th, of Dorothy, daughter of Mr. and Mrs. John Mills to Mr. James Ross Murray. They will live at 250 Heath Street W., Toronto.

The marriage will take place early in November of Dr. Kenneth E. Ferrie, son of Mr. Robert B. Ferrie and the late Mrs. Ferrie, of Hamilton, to Miss Mary J. Mann, eldest daughter of Mr. Clarence Churchill Mann and the late Mrs. Mann, of Toronto.

The marriage will take place in October of Mr. C. Powell Bell, son of Mrs. Bell and the late Lieutenant C. Arthur Bell, of Toronto, to Miss Kathleen Harding, daughter of Mr. and Mrs. C. Victor Harding, of Toronto.

The Cheerful Chesterton

FOR some reason or other, Chesterton and Shaw are usually mentioned together. Now, there is little in common between the genial Englishman and the cynical Irishman.

Once upon a time, Chesterton wrote a book on Shaw. And Shaw, not to be outdone, lectured on the book. Consequently, London lecture-goers were surprised by the announcement over a popular hall: "Shaw on Chesterton on Shaw." Not many men would have either the temerity or the opportunity to lecture on themselves and their biographer. Both men delight in turn-



MISS ALISON KING
Of Vancouver, only daughter of Mr. and Mrs. Malcolm B. King and niece of Senator J. H. King and Mrs. King, whose engagement is announced to Mr. Hiram Ferris Wooster, son of Mr. and Mrs. George Wooster of Vancouver. The wedding will take place in the late Autumn.



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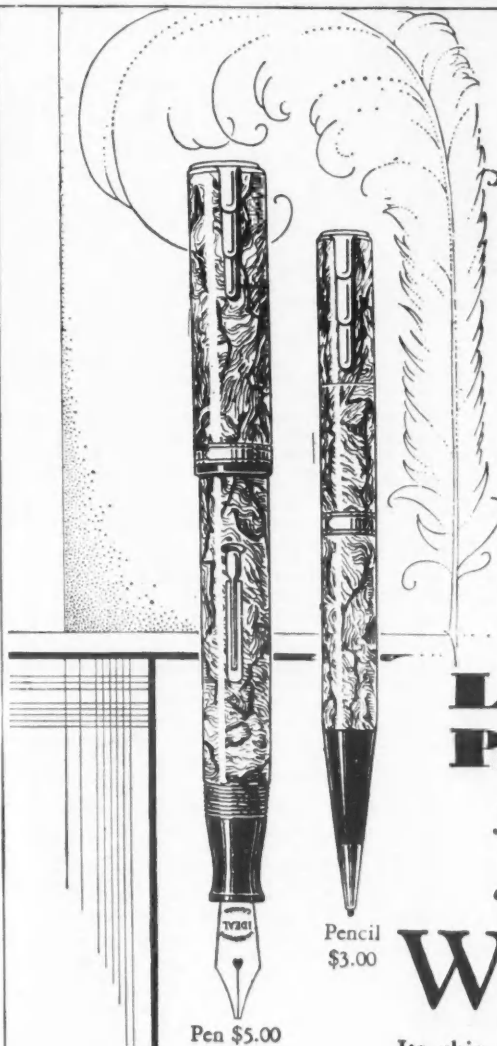
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CANADIAN RESOURCES FOR CANADIANS

Should Our Mineral Laws be Amended to Preclude Staking by Foreigners? Ample Money Available in Dominion for Development of Resources

By Reece H. Hague

THE stage has been reached in Canadian nationhood when it would appear to be incumbent, not only upon the Dominion, but Provincial Governments, to carefully survey their laws in order to make certain that everything possible is being done to protect the interests of citizens in all walks of life against foreign exploitation and to take steps to ensure that Canadians are given the first opportunity of developing their own country and reaping the benefit therefrom.

Producers and manufacturers are afforded protection through tariff laws, which are continually being amended to meet changing conditions, but let us consider the treatment meted out to those individuals who are playing an invaluable part in opening up and developing the natural resources of the Dominion.

Before enlarging upon this theme I desire to quote three incidents of recent occurrence, which appear to confirm the contention that some of our citizens who are most worthy of consideration are receiving anything but fair treatment at the hands of Provincial Governments.

During the rush which ensued into the Taku River section of Northern British Columbia last summer, following the discovery of important mineral bodies, more than 300 free miners' certificates were issued in three weeks to residents of Juneau, Alaska, by the mining recorder's office at Prince Rupert, with the result that by the time legitimate Canadian prospectors arrived at the scene of the strike, the country for miles around had been blanketed by United States citizens, and the Canadians had either to go a long way afield to search for mineral or return to their previous places of residence without locating claims.

A Canadian mining company which is spending a considerable sum of money developing a mineral property on Vancouver Island, inadvertently used for camp building and mining purposes a quantity of lumber from adjoining timber limits which had long been held but never been operated by a United States company. Sometime later a Forestry Inspector noticed that the lumber had been taken, communicated with the absentee owners of the timber limits and the mining company received a bill for several million feet of timber. The same mining company built, at considerable expense, a road from the coast to their property. Soon after its completion, a party of prospectors travelling on this road neglected to put out a camp fire and considerable American-owned timber was destroyed in a bush fire which ensued. Although the prospectors had no connection whatever with the mining company, it was the company which had to pay for the burned timber, because the men who started the fire had been using their road.

A fur trader who had been operating for 20 years in the country adjacent to where the Hudson Bay Railway now runs, recently informed me that he had been forced to give up his business because the Indians with whom he had been trading could no longer secure sufficient pelts to pay their debts, owing primarily to the fact that the country was being denuded of fur by white trappers, most of whom came from across the international boundary line.

There is a large area of potential mineral importance in Canada which is easy of access from the United States and as soon as a mineral discovery is made in the Dominion an influx of prospectors from across the border takes place. Particularly is this the case near the Alaskan boundary in British Columbia; which has

resulted in a feeling among the mining fraternity of the Pacific Coast Province that the time has arrived when the mining regulations should be amended to preclude the staking of claims by other than British subjects.

For whereas no one but a citizen of the country is permitted to stake a mineral claim or secure an oil lease in the United States, there is nothing in either the Dominion or any of the Provincial mining laws to prevent a foreigner from locating claims or acquiring oil rights in Canada.

Up to the present the majority of the important mineral strikes made in the vicinity of the British Columbia-Alaska boundary have been on the Canadian side. A peculiar situation arises in the Portland Canal section, where United States citizens resident at Stewart, Hyder, B.C., and Hyder, Alaska, can ramble to and fro over the international boundary, staking claims in whichever country suits them, or both if they so desire, while Canadian prospectors must confine their prospecting activities to Canadian territory.

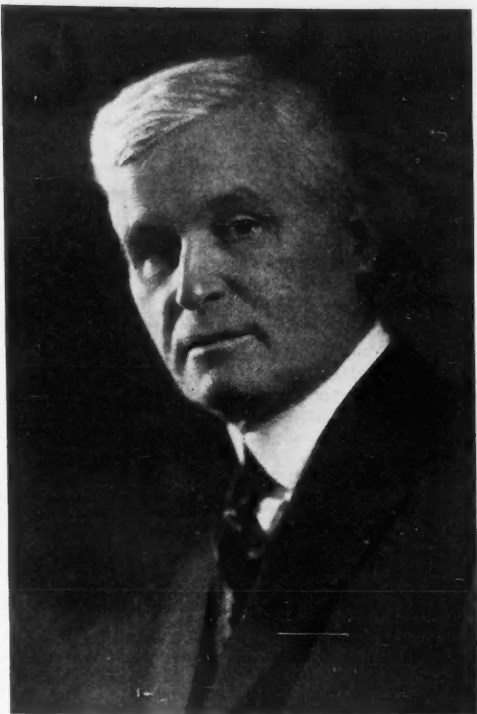
One case in point is that of the Premier mine, the road to which from tide water is practically all through American territory, but the mine itself is on the Canadian side. A peculiar situation arises in the Portland Canal section, where United States citizens resident at Stewart, Hyder, B.C., and Hyder, Alaska, can ramble to and fro over the international boundary, staking claims in whichever country suits them, or both if they so desire, while Canadian prospectors must confine their prospecting activities to Canadian territory.

An impression is prevalent that there is reciprocity between Canada and the United States as far as staking in British Columbia and Alaska is concerned, but this is not the case. Recently a well known Canadian mining engineer acquired a number of claims in Northern British Columbia for the subsidiary company of a large English corporation which he was representing. To round out his holdings he endeavoured to stake some adjacent claims in Alaska, but after voluminous correspondence with the American authorities was finally advised that it was not permissible to do so.

Whereas the mining laws governing Alaska do provide for reciprocity as far as Canadians staking in Alaska and Americans staking in British Columbia are concerned, a footnote to these same laws points out that as Canada grants claims only on a lease basis the agreement is null and void as far as the United States is concerned.

In British Columbia it is only placer claims that cannot be Crown granted, but which are leased from year to year. However, this was apparently sufficient to permit the American authorities to draw their absurd distinction and the reciprocity clause, with its ridiculous

(Continued on Page 33)



HEADS CANADIAN BUSINESS MEN
At the recent convention of the Canadian Chamber of Commerce held in Toronto, Angus McLean of Bathurst, New Brunswick, was elected President for the coming year. Mr. McLean, who succeeds Col. J. H. Woods, of Calgary, is a Past President of the Canadian Lumbermen's Association and of the Canadian Pulpwood Association and is a director of a number of important Canadian Companies.

—Photo by "Who's Who in Canada".

CURING UNEMPLOYMENT

How a "Knight of the Road" Solved His Individual Problem and Incidentally Relieved an Economic Crisis

By Richard Garwood Lewis

AS I passed along the highway a few weeks ago I saw a thin spiral of smoke rising from the old abandoned quarry down near the railway tracks. A hunch prompted me to turn in and investigate. The bank along the north side of the quarry excavation overhangs a little and under its protecting ledges are a number of cavities which are secluded, dry and protected from the wind. While it is too far from town to be used as a regular "jungle" by members of the footloose fraternity it is a frequent stopping place of an old friend of mine.

I got out and walked along the west side of the quarry and looked back under the overhanging bank and there I spotted Joe Beef. Of course Beef is not his real name. He has merely adopted as his *nom-de-chemin* the nickname of the proprietor of a restaurant in Montreal that for many years catered to the hungry and impecunious. I stumbled down the disused roadway and hailed him.

"Hello, Plute," he called as he recognised me. "I thought that smoke signal would bring you in. You're just in time for supper."

He was stirring a savory mixture that was simmering in a large tin can with a wire bail handle. His fire was built under an overhanging ledge of flat rock. A few old fish plates and other discarded pieces of flat railway steel were supported by stones and as far as I could gather from the evidence in view, supper would consist of a stew of rabbit with potatoes, onions and carrots. There was also a can of villainous-looking black coffee and a pie. A large, regular-sized blueberry pie. Knowing Joe of old I figured out that he had snared the rabbit in the underbrush behind the quarry. The source of the potatoes, onions and carrots was no doubt in the neighboring fields. To have enquired concerning the pie would have been a lamentable lack of tact on my part.

Joe is a hobo, a bum, one of the knights of the road who would be classed by the census enumerators as "Permanently unemployed". He and his fellows make up the three per cent. of the population which statisticians describe as having no gainful occupation. Apart from all this there is something about Joe that puts him in a class by himself, within the general classification. He is educated but is a sort of mental miser who stores up knowledge and experience without putting it to orthodox uses. He uses none of the regular jargon of the genus hobo in ordinary conversation.

When I first met him he was filling miners' lamps in a coal mine, in Alberta and drawing good pay but when he was celebrating pay day in the orthodox manner

some practical joker loaded him into a box car and I lost track of him for the time being. He turned up later as king of the batmen at the Engineers' Training Depot at Shorncliffe during the international misunderstanding a few years ago. For a while I was one of the best turned out officers in the mess for Joe had his staff well in hand and had taken a liking to me, probably on account of my listening ability. This state of affairs was too good to last and Joe was sent back to France and again dropped out of my sight. After the Armistice I met him again at a small railway station in France. He was wearing the badges of the Forestry Corps and around his arm was the blue and white brassard of the Military Police. He was escorting a handcuffed prisoner and was having some difficulty about his transport order. I jollied the station agent along and got Joe and his prisoner on board the train for La Chapelle. A week later I discovered that I had compounded a felony for the fictitious prisoner were deserters who with the aid of a stolen and slightly altered transport order were joy riding across France. They reached La Chapelle and stowed away on a freighter returning to the Argentines. I have since run across Joe from time to time and have heard some interesting stories about his wanderings.

A well-shined pair of shoes, worn but serviceable and a pair of overalls proclaimed the fact that Joe had lately arrived in town by some side door Pullman. Their presence also indicated that Joe was temporarily out of funds for he prefers to travel by the regular stock provided by the railways for the carrying of passengers.

You must know that when railway police and other officers of the law suspect a man of having no visible means of support they look first at his boots. The real hobo carries the mark of his low caste in the battered condition of his footwear. So Joe provides himself with a pair of plausible boots when he wants to get into or out of the railway yards where his private cars are parked. And he keeps his boots in good shape no matter how the rest of his raiment may suffer. As I explained before Joe is not a regular hobo.

It developed that he was planning a trip to Chicago for some obscure reason, but not on the brake beams nor in an empty box car. He was staying over in our town long enough to collect the necessary cash for a railway ticket, a suit of clothes and incidental travelling expenses. He explained his plan and I helped him out to the extent

(Continued on Page 31)



HEADS WESTERN MARKET
A. P. White, prominent western grain and financial broker, who has been elected president of the Winnipeg Grain Exchange.

—Photo by Campbell's Studio.

Not Only Good—
But Better!

FEW businesses select a period of depression in which to try for new records. To do so demands infinite faith in a product, confidence in the soundness of underlying business and a conviction that aggressiveness and sound salesmanship will produce results under any circumstances.

When such a campaign results, not only in greater and steadily expanding sales, but necessitates considerable plant expansion to care for business, it is just about the best answer which can be given to all apostles of gloom. Canada Dry Ginger Ale, Ltd., has proved to Canadians that business can be made good for any company that goes after it in the right way.

Earlier this year, when most firms were faced with what appeared to be far from bright prospects for the months ahead and when there was much talk of retrenchment, Canada Dry decided that its policy should be exactly the opposite. President H. L. Richeson called a conference of his executives and the problems facing the company were gone into thoroughly and scientifically. Market surveys were conducted with a view to leaving no possible outlet neglected, advertising plans were laid with no thought to any reduction of expenditure, plant efficiency was stepped up and profit leakages were carefully stopped.

Today Canada Dry is able to report, throughout its entire territory, that sales are twenty per cent. higher than last year. More than that—so great is its faith in the growing potency of the Canadian market—that the bottling capacities of all plants has been greatly stepped up. A new \$100,000 plant is under construction at Edmonton. The capacity of the Toronto plant has been doubled at a cost of around \$125,000 and the Montreal factory's output has been materially extended. Instead of contributing in any way to unemployment, the company's expansion has meant hundreds of more jobs for Canadians.



IN SPITE of the repeated refusals of business and the stock market to behave as we would have them, it is difficult to believe that a purchase of good common stocks at prevailing prices will not eventually richly repay courageous long-pull investors.

THE last price break brought many issues to new lows for 1930 and below the panic levels touched last Fall. Although this is not in itself a reason for buying, as current appraisals should be based on present conditions and prospects rather than the exaggerated values of last Fall, the extent of the price decline is interesting because of the indication it affords of the completeness of the reversal of public sentiment.

A LITTLE more than a year ago it was almost treason to suggest that anything could occur to reduce prosperity and check the continued climb of common stock prices; today, apparently, a large portion of the public dolefully believes that business will continue permanently or over a long period of years at its present depressed level. The truth is, of course, that the latter view is no less unsound than the former; the actual course of business and the stock market will be found to be between these two extremes.

INDUSTRY will continue to go forward and there will continue to be variations in its rate of progress. Progress there will inevitably be, and those who own an interest in industry will benefit in the future as they have in the past.

AN ASTONISHING feature of the most recent market recession was that much of the selling was by investors who owned the stock outright and did not really need to sell, being influenced thereto solely by the prevailing pessimism. By so doing they not only helped to depress the market value of their own stocks, but got out of market at the very time that prevailing price levels most justified holding and even accumulation. Those who sold stocks at these levels for no more reason than that others were selling will look back a year or two hence and marvel at their lack of vision. The time is coming when our present attitude towards business and the market will seem no less extraordinary than that of 1929 does now.

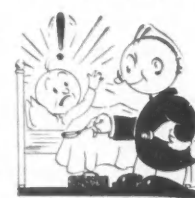


EVERYONE knows that current business is considerably below normal—apparently around 20% below—and that commodity prices have suffered the sharpest decline in recent years with the exception of 1920-21. Everyone knows too that we have not yet seen the sustained movement towards recovery that we had all been looking for, with varying degrees of confidence, since early in the year. Recognition of this situation has produced the existing widespread pessimism.

BUT what everyone does not recognize is that events are following the course which has been followed with very little variation in every sizable depression of the past. General prosperity and rising stock market prices have resulted in the past as in the present in over-expansion of industry and excessive public speculation, followed by reduced industrial earnings and a break in stock prices. Commodity prices have declined and the public mind has become as pessimistic as it was previously optimistic.

The latter phase is that which experience shows has always immediately preceded recovery, although it has been the case in more than one past depression that recovery has been long drawn out and has not been easily recognizable in its early stages.

IN THE present case it is fairly certain now that we shall see no quick return to normal. Even though we assume that business and the stock market are already past the low points of this depression, the fact remains that public purchasing power has undoubtedly been considerably reduced by the events of the past twelve months and that a period of saving and accumulation may be necessary before consumption of goods can be restored to the normal scale.



THUS, a conservative purchaser of "equities" at this time should not count upon a sharp and sustained upturn in market valuations in the near future. He should buy strictly for the long pull, believing that the issues he has selected will eventually be valued by the market at figures well above the purchase price, and looking for a reasonable return on his money in the meantime. Having bought good stocks at reasonable prices, he should wait patiently and confidently for the recovery of business and restoration of prosperity that must come in due time, as certainly as day follows night.

TO INVESTORS of this type, I would suggest for their consideration the following stocks as being suitable for long-pull holding and attractive purchases at current prices: Canadian Pacific Railway, Montreal Power, Shawinigan Water & Power, Power Corporation of Canada, Dominion Bridge, British American Oil, Dominion Textile, Steel of Canada, Gypsum, Lime & Alabastine, International Nickel, American Tel. & Tel., Standard Oil of N.J., General Foods, Union Carbide, Consolidated Gas of N.Y., National Dairy Products, American Tobacco "B", General Electric.

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THE STOCK MARKET AND THE TARIFF

HOW Canada's new tariff policy should affect security prices is one of the phases of the tariff situation discussed in our October Market Letter.

The question of Canadian tariff reform is taken up at length in this number. A copy will be sent on request.

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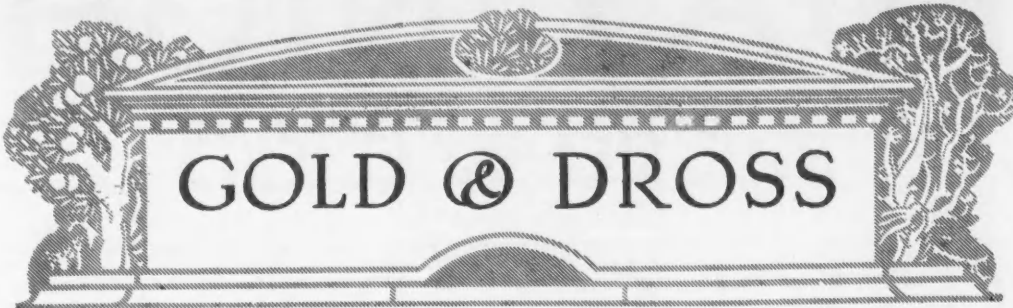
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A JOB FOR B'ER RABBIT

Editor, Gold and Dross:

I recently received a call from a representative of the Woodstock Ranch and Packing Company, Ltd., who put a proposition up to me and left me a prospectus, which I am sending along to you for your opinion. You see this is a rabbit growing business and I would gather that there is a great deal of money to be made out of it. I haven't put any money into it yet and before doing so I would like your opinion of the idea and of the prospectus.

—J. L. R., London, Ont.

I would advise you to leave the "proposition" alone, as I think the so-called prospectus you sent along is one of the silliest documents I have seen in a long time. It is obviously written by an amateur and contains, in my opinion, not one argument which should induce an investor to part with any money.

As I understand the scheme, your participation would be to buy a pair (at least) of rabbits, and then treat them with loving care while nature did the rest toward setting you on your way to vast profits. But even more than making money for yourself—I gather from the "prospectus"—you would vitally help to overcome business depression.

Here are some of the things which you are told would be accomplished, should a wave of rabbit breeding sweep over the country; farmers would become prosperous through increased sales of hay and grain to the voracious rabbits; land values would jump as the rabbit ranches began to crowd each other for space; people in general would be benefitted through the "increased circulation of money" and to cap it all "labor will become less strenuous and more highly paid". Quite a utopian task to load on the shoulders of humble B'er Rabbit.

In addition to the market for rabbit fur, rabbit meat plays a great part in the expected profits. It contains—again I quote from the "prospectus"—83 per cent "nutriment" as against much smaller proportions for beef, mutton and pork, to which the human race has clung so stubbornly for so long. I may be a doubting Thomas, but I frankly find it hard to foresee the packing industry put out of business by any frenzied clamoring for rabbit meat.

If you want to breed rabbits do so. It is a mild and harmless pastime. But if you go in for this in a big way—as I hope you won't—don't pin too much faith on the profits pictured by the Woodstock Ranch and Packing Company.

THE OUTLOOK FOR VENTURES

Editor, Gold and Dross:

I hold quite a bit of Ventures for which I paid a pretty high price. However, I like this stock and at the present time it seems to me to be a better buy than ever, considering what I believe to be its prospects. Would you kindly tell me briefly something about its holdings and say what you think about buying more stock?

—H. E. W., Didsbury, Alta.

Ventures Limited is very closely tied to base metal interests, including holdings of Falconbridge—its biggest asset, 1,500,000 shares—Sudbury Basin, Sherritt Gordon and Rhodesian copper stocks. It also has an interest in Ontario Refinery and in the lead-zinc fields of the northwest. Its main interest outside of the above is a large stock holding of Nipissing. It is doubtful if a single share held by the company has not declined in the last six months. I believe that in this you will find the cause for the collapse of the stock.

I do not know the exact holdings of Ventures in these various companies but they are substantial. With copper, lead, zinc and silver all at unprecedentedly low prices it is not remarkable that Ventures stock has fallen. The future outlook for these metals is not by any means clear yet but there should be an improvement within a reasonable time.

The stock holdings of the company theoretically represent a considerably greater value than Ventures sells for but it is doubtful if it could be realized. Buying it at present figures would represent a speculation as to what the future will show. One thing is clear and that is that Ventures has interests in real orebodies.

12% FIRST MORTGAGE BONDS

Editor, Gold and Dross:

A salesman of the Mid-Continent Bond Corporation is urging me to put money into the 12% First Mortgage Redeemable Gold Bonds of the Dominion Realty Corporation Limited. He says they are a perfectly sound investment, amply secured, and has left me the enclosed circular. What do you think of it?

—W. L., Toronto, Ont.

I think the salesman must have had his tongue in his cheek when he called it a sound investment. First mortgage redeemable gold bonds carrying an interest rate of 12 per cent! If it were as well secured as he claims, he wouldn't need to work at selling it; the world would be clamoring to buy.

Let us consider this offering. First, what does an investor look for when he purchases a bond? He seeks security of capital, ready marketability and a reasonable rate of interest for the use thereof, and he wants these things to be assured beyond question. What is the security behind the so-called first mortgage bond issue of the Dominion Realty Corporation Limited? These bonds, we are told in the circular, "are secured by a mortgage deed of trust, charging with payment of all moneys thereby secured by way of a specific charge all royalties owned or controlled by this company, and all shares and stock in subsidiary companies owned and controlled by the company, and all the lands of the company; and charging by way of floating charges the undertaking of the company."

This sounds impressive enough, but what does it actually amount to? There is a very ambiguous reference to a "specific charge," which seems to me to be quite misleading when used in connection with oil royalty interests, the value and income from which are subject to such sharp fluctuations, nearly always in the downward direction. What is a specific charge on a royalty worth, if and when the royalty has no value?

The bonds are also "secured" by "All shares and stocks in subsidiary companies owned or controlled by the company." There is nothing to suggest that this means anything at all; I know of no subsidiary companies owned or controlled by Dominion Realty Corporation Limited, and the circular does not mention any.

The bonds are also said to be secured by "all the lands of the company." Has the company any lands? I know of

none, and the circular, again, mentions none. Furthermore, the issue is secured by "charging by way of floating charges the undertaking of the company." Does this mean anything at all? I have earnestly considered it, and I am unable to find any meaning in it whatsoever, at least as far as providing additional protection to the bond purchaser is concerned.

Finally, in connection with the vital matter of the security behind the bond issue, we are told that "the Trust Indenture will provide for the creation of a depletion fund out of the earnings of the company, such fund to be based upon the amount of depletion sustained from time to time in the opinion of the directors and to be available at the option of the directors either for the retirement of bonds or for reinvestment in royalties, leases or investment in the ordinary course of business."

Obviously, the fact that the directors are thus specifically empowered to use these funds for any purpose they deem necessary for the carrying on of the business, in itself nullifies the purpose for which the fund is ostensibly created. I cannot see, therefore, that it affords any additional safety whatsoever. In effect, the directors are permitted to put money into the depletion fund with one hand and take it out with the other.

The circular proudly proclaims in capital letters that "the future success of the company is assured." The same statement was made at the beginning of the career of Second Standard Royalties Limited, also sponsored by Mid-Continent Bond Corporation, but Second Standard is today in an exceedingly precarious financial position, as its officers themselves admitted at the recent meeting of shareholders on September 12th, 1930.

The "success" made by Second Standard Royalties has resulted in depreciating the market value of its stock very seriously, thereby resulting in serious loss, actual or potential, to those who purchased it. The preferred stock, of \$1 par value, is selling at around 36 cents per share, with no market for the common.

WATCH OUT FOR THIS OFFER

Editor, Gold and Dross:

I have some stock in La Rose Mines which I have held since 1914. I did not think that this was worth very much until I recently received letters, one from George R. Hastings & Co. of New York and one from Harvey and Yates in Montreal—offering to buy this stock at from \$4.50 to \$5.00 per share. There is no trading in this stock in London so I cannot tell what it is worth, nor can I get any information about the firms. I would appreciate your advice before I do anything in the matter.

—G. L. W., Wigan, England.

This offer to buy La Rose Rouyn shares at \$4.50 to \$5 a share has come to my attention before. It is an absolute fake. The identical shares are selling on the Canadian Exchanges for two or three cents.

When English subscribers sent this in some weeks ago I followed the matter up with the Better Business Bureau of Montreal, which has been quite active in suppressing such illegal operations and they could not locate Harvey and Yates at the Montreal address given. Neither could New York authorities discover any such firm as George R. Hastings and Company at the address supplied.

Just how these firms expected to benefit by the offer they made is a mystery. They could get 100,000 shares on the Canadian market for two cents or so. It was quite evidently some sort of trap but the bait is so high that I imagine few victims were found.

FORD OF CANADA WORTH HOLDING

Editor, Gold and Dross:

What about Ford of Canada, now that it's down so low? I mean as an investment to hold—I'm not one of those who expect to get a profit over-night. If you approve of my choice, please tell me something about the company. I mean as to how it is doing now and its prospects as you see them. Does the company only make cars for Canada, or for other countries as well? Thanks for past help.

—S. C., Calgary, Alta.

If bought for the long pull, as you propose, this stock offers very good possibilities, in my opinion, as a hold for a period of a couple of years or so. This may be longer than you had in mind, but it would be wise not to count on any important appreciation much earlier because of the length of time that will be required for the automobile industry to recover from its present poor position.

Besides the latter consideration, there is the probability that Ford of Canada will show smaller profits for the current year and there is also doubt as to the company's ability to retain certain of its export business. These may prove bearish factors as regards the stock. However, the company has an excellent past record and its relatively favorable experience in the current year of widespread depression makes it entirely reasonable to look for a further profitable expansion of its business over the longer term future. The company is in a strong financial condition.

Ford of Canada has exclusive manufacturing and selling rights for Ford cars, trucks and tractors throughout the British Empire, with the exception of the British Isles. In 1929, approximately 60% of the company's unit volume of sales was in Canada, the remainder being to the export trade. I understand that the number of units sold in the Dominion so far this year has come close to last year's level, but unfavorable conditions in the company's export market have greatly decreased its foreign sales. There is no present prospect of any material increase in demand for Ford cars either at home or abroad for several months to come, at least. Therefore there is not likely to be much bullish news on the company to stimulate public interest in the company's stock in the near future.

After omission of payments since 1927, dividends were resumed on June 23rd last with a disbursement of \$1.20 per share, supplemented at the same time by a 30c per share extra. At that time the directors signified their intention to continue distribution at the annual rate of \$1.20, semi-annual payments to begin in December next. In 1929 the company's earnings were very satisfactory, amounting to \$3.15 per share. A deficit of \$2.43 per share was shown for 1928 and a small profit of 12c per share was made in 1927, those years being adversely affected by the change over from the model T. to the present model A. In 1926, the last previous year

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Canada Must Go Forward!

This is the expressed opinion of those most competent to judge and we entirely agree with it. While we do not think there will be an entire reversal of present conditions in every industry in the near future, the ultimate prosperity of Canada is assured. Certain industries will show better earnings sooner than others and advantage could well be taken of such opportunities. We suggest you consult us in the matter without incurring any obligation. Send for our selected list of

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Office: McKinnon Bldg., TORONTO

Penmans Limited Dividend Notice.

NOTICE is hereby given that the following Dividends have been declared for the quarter ending the 31st day of October, 1930.
On the Preferred Stock, one and one-half per cent. (1½%), payable on the 1st day of November to Shareholders of record of the 31st day of October, 1930.
On the Common Stock, One Dollar (\$1.00) per share, payable on the 15th day of November to Shareholders of record of the 5th day of November, 1930.
By order of the Board,
C. B. ROBINSON,
Secretary-Treasurer.
Montreal, Que., 29th September, 1930.

GOLD & DROSS

allowing an adequate comparison, earnings equalled \$3.81 per share.

In view of the lower selling prices and somewhat smaller business this year, 1930 earnings will quite probably prove to be below 1929 level. However, Ford of Canada's strong trade position, together with the excellent long term prospects for the expansion of general business activity in Canada indicate further gains in the company's earnings over a period of years.

WHICH MINING STOCKS TO SELL

Editor, Gold and Dross:

I have been a subscriber to your paper for many years and I have benefited very much from your advice on mining stocks. I now hold quite a list but as I need some money, I would like to know which ones to sell and which to hold. I have Wright Hargreaves, Kirkland Lake, Sherritt Gordon and Big Missouri. Your help will be greatly appreciated.
—C. W. Auburn, Ont.

Your list of mining stocks is not bad, although leaning heavily to the speculative side.

You will shortly get a dividend on your Wright Hargreaves shares. Kirkland Lake Gold is making good progress but it will probably react slowly on the market. Sherritt Gordon will probably be the slowest actor of the lot, on account of the metals situation. Big Missouri is doing fairly well under the guidance of Consolidated Smelters. It may be some months in reacting.

For the purpose you have in mind you might dispose of Sherritt and Big Missouri. You may be able to get them cheaper.

POTPOURRI

N. R. Canboro, Ont. No dividends have ever been paid on the common stock of FROST STEEL AND WIRE COMPANY and I certainly do not think that this stock can be classified as an investment. Neither do I think it is particularly attractive at the present time as a speculation. It is currently quoted on the Toronto stock exchange at around 12, but very little trading takes place in it. While the company has an excellent record of progress for a number of years past, nevertheless it is suffering in common with all companies from the current business depression, and I cannot see any reason, therefore, why this stock should appreciate very much in the near future.

M. M. S. Havelock, Ont. CANADIAN ASSOCIATED GOLDFIELDS went bankrupt after a long history of financing, re-financing, borrowing and bonding. It finally got to the stage where it had a mill and the big expectations then dwindled out when it was learned that recoveries were non-commercial, values being a little over \$3 a ton. A group of shareholders tried to reorganize but were unable to do so. They tried to bond a small water power in an area where there is power to burn. The original shareholders' equity must be absolutely nothing. The debts, I might add, are very large.

E. M. London, Ont. I understand that DAIRY CORPORATION OF CANADA has been making excellent progress, and therefore I think that this company's 6% debentures would constitute a satisfactory investment for you.

S. E. Biggar, Sask. If you are determined to speculate and willing to take long chances you might consider the following stocks which have behind them fair properties, mining chances, or active organizations: BUNKER HILL, EXTENSION, SAN ANTONIO, GEM LAKE, CENTRAL PATRICIA, SYLVANITE, PREMIER GOLD, BIG MISSOURI. It would be easy to lengthen this list but they contain risks enough to satisfy anyone.

F. M. Weston, Ont. NIPISSING MINING CO., LTD., is capitalized at 1,200,000 shares, all issued. The dividend rate is 7½¢ a share quarterly, or 30 cents in a year. As at September 12th, 1930, the liquid assets consisted of \$2,760,403 in cash, government and railway bonds and other investments. To this should be added \$294,951, value of ore on hand and in process and bullion ready for shipment. The total is \$3,055,354. This works out to \$2.55 per share in liquid assets only. The ruling price is about \$1.25 and has been somewhat lower. At this market valuation the yield is about 24% a year. The computation of assets does not include plant, which is running, nor does it put any valuation on the mine itself. At the present rate of dividend the cash assets alone are good for nine years' payments. Bullion on hand would pay a year's disbursements. At the ruling

price of silver, about 37 cents an ounce, the company makes very little profit. Naturally a mine which has been producing for 25 years is nearing the end of its tether and it has become more and more difficult to show a profit on operations. Any betterment in the price of silver would add to the life of the properties. At this time the company is following a policy of hoarding a proportion of its bullion in the well founded hope of better returns for the metal. Nipissing has followed an aggressive program of prospecting for several years. It has had its men in every field of any promise and has spent money in exploration work as far north as the Arctic circle. It has tried out a large number of properties but too date has not met with real success. Directors propose to continue the effort.

H. F. Moncton, N.B. I certainly do not think that stock of the COLEMAN AUTO SPRING SUSPENSION CO. LIMITED can in any way be regarded as an investment. To put any money into this company, at this stage, would be an out and out speculation. I am not particularly impressed by the letter to you from the president of the company. It seems to me obvious that until any automobile manufacturer adopts Mr. Coleman's patent and goes into large scale production that the chances for profits are very small. I hardly need to tell you that once you put your money into such a company you would not be able to get it out as no market exists for its securities.

J. A. Toronto, Ont. I would not recommend that you dispose of your stock of ASSOCIATED QUALITY CANNERS at the present time, despite the fact that this is selling considerably below the price you paid for it. The stock pays, as you know, a dividend of \$1.50 annually and I know of no prospect that this dividend should be reduced or eliminated. Current reports, issued by the company indicate that packing is proceeding satisfactorily and that the Canadian market is practically bare of supplies, which offers good sales prospects for the coming year. In general, I think that the outlook for the company is comparatively bright. As you possibly know, this common stock amounts to 60,000 shares of which 60,000 is held by the Whittall Can Company, and other considerable blocks by members of the Whittall family. Only a small proportion is in the hands of the public, and as a result there is not a great deal of trading in the stock. I do think, however, that the outlook is bright, that prospects of appreciation are in evidence, and in the meantime you are getting a very good return on your money.

G. G. Windsor, Ont. I would not recommend that you dispose of your common stock of WINNIPEG ELECTRIC COMPANY LIMITED at the present time and take a loss. While it is true that the company's earnings have fallen this year, due almost entirely to a decrease in the company's street car business, nevertheless I do think that the long term future is bright. Earlier this year the company was granted an increase in street railway fares and recently obtained the sanction for a second increase. The falling off in street car business is, of course, due to current depression in business conditions. I think that the growth of the city of Winnipeg in the future will prove that this condition is only a temporary one. More interest attaches to the holding of Winnipeg Electric in Northwestern Power Company Limited, a company which is developing important new Hydro Electric power at the Seven Sisters Falls, which will supply the industrial area of Winnipeg. There has been mention as a possibility that Winnipeg Electric might have to discontinue or reduce the present \$2 dividend paid on the common stock, but even so I would imagine this would also be only a temporary condition. I think that the common stock of this company is still worthwhile holding for the longer term.

H. A. Baden, Ontario. I would certainly not advise an exchange of KITCHENER FINANCE CORPORATION stock for that of SECOND STANDARD ROYALTIES LIMITED, as I consider the latter to be in an unsound financial condition at the present time and a thoroughly undesirable stock to hold. Also I would not advise exchanging for any oil royalties stock, if you really wish a safe investment. All oil royalties stocks are quite speculative, and there is a good deal of risk attaching to this business. It is a business in which there are big returns for a while, but these big returns sometimes do not continue for very long. The Kitchener Finance Corporation stock is itself not in the highest investment class by any means, but it is better by a good deal than this Second Standard Royalties stock.

E. R. Forest, Ont. I believe you might well sell your Government bonds maturing in 1933 and reinvest the proceeds in the ONTARIO POWER SERVICE CORPORATION bonds, as the latter appears to be a sound investment and the market value of the Dominion Government bonds will decrease as the maturity date approaches.

L. P. Toronto, Ont. You may consider your speculation in SUDBURY ZINC SYNDICATE as lost. The property holdings yielded very little of interest and the promotion simply faded away.

CURING UNEMPLOYMENT

(Continued from Page 29)

of giving him the name of a painter in town. Joe has a queer code of honor that I can never quite figure out. His definition of stealing seems to me to be unnecessarily complicated as the exceptions outnumber the cases that follow the rule. However, he is very definite on the question of begging and borrowing, two vices which are entirely absent from his character. All he wanted was the name of a painter who, as he stipulated, would "listen to reason". The next evening I stopped in again at the old quarry to hear how he had made out.

He had gone to the paint shop where he had secured a paint brush and a pot of grey porch paint, promising to return at noon and pay for them, and I must say this much for Joe's independence that he didn't use my name as a recommendation. He started out along the street and stopped at the first house that had a shabby-looking door step and opened his campaign. He rang the bell and asked the lady of the house who answered the door if she would like to have her steps painted for fifty cents. He carried a piece of board, freshly painted, which he laid down on the top step as a sample of his wares and evidence of his knowledge of the value of contrast on a selling point. The lady of the house fell and Joe set to work. The job was completed in a short time and Joe proceeded on his way. By noon he had accumulated more than enough cash to pay for his brush and paint, enough in fact to buy another brush, more grey paint and a pot of shutter green. In the afternoon he set out again and continued his novel racket.

The second day Joe went back over

his tracks and filled in most of the gaps he had left the day before. No one likes to live in the only house in a row that has a shabby door step. At many of the houses where he had operated the day before he found that the freshly-painted steps made the shutters and the rest of the house look pretty awful by contrast, to such an extent in some cases that the house holders actually came out and asked him to touch up the front door or the verandah posts. Without going more than a few blocks from the paint shop which formed his headquarters Joe managed in a week or so to gather together enough capital to cover his travelling expenses and one night when I passed the quarry I failed to see the usual smoke spiral and found that the bird had flown.

I happened to meet the regular painter a day or so afterward and asked him how business was. He broke out into a long tirade about tight money, lack of civic pride and self respect and other matters that indicated that business was rotten. He told me that he hadn't enough work to keep a boy busy and that he was turning away painters every day, men who were walking the streets looking for work. I brought up the question of Joe Beef and he grinned sheepishly.

"Did you send that grafter to me? Say! Do you know what he did?"
"Well he seems to have found some odd jobs of painting to do in your neighborhood," I answered mildly.
"Odd jobs is right. I'll tell you what he did. He called at my house when I was at the shop and my wife paid him five dollars to paint the garage. Said she had been trying to get me to

have it done for a year. The son-of-a-gun!"

I suppose there is a moral of some sort to be derived from this story although I haven't quite deciphered it yet. It may have some bearing on the much-discussed problem of unemployment although I am not offering it as a solution. You couldn't put the army of the unemployed to work painting door steps. Joe's methods may have been unethical. It is possible that the master painters and the members of the unions would object to his operations on principle but the fact remains that within a week of his departure my friend the painter told me that he had more work than he could handle and that he was taking on men to keep up with it. That is one peculiar thing about painting. If you once start touching up a part of the house you can't stop till everything from cellar to garret has been gone over. Of course my friend the painter says that business was due to a revival in any case on account of a nation-wide campaign being conducted by the paint manufacturers through the media of advertising and high-pressure salesmanship. Having my own theories about the effects of high-pressure salesmanship I hesitate to accept this explanation. I prefer to attribute the revival to Joe's knowledge of human nature. In any case the results are highly satisfactory. In at least one part of our town the painting business is flourishing and there are few painters looking for work and my old friend Joe Beef is speeding westward by rail, legally if not luxuriously, still striving to reach those pastures which have always appeared so green to him from the distance.

City of Windsor, Ont.

5% Bonds

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Windsor, the fourth largest city in Ontario is situated on the Canadian Border directly opposite the City of Detroit. Its excellent transportation facilities by rail and water give easy access to Canadian markets. Windsor is, therefore, strategically located for future development and expansion and already many branches of American factories have been established there. The City has enjoyed rapid and consistent growth, its population having increased from 24,162 in 1919, to 38,591 in 1921 and 70,031 in 1929.

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Ontario 4½% bonds.....due 1949 \$100.00—4.50%
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Ontario Power Service Corp. Ltd.
5½% 1st. mtg. bonds.....due 1950 \$ 95.00—5.92%

We shall be glad to forward a circular giving full particulars of any of these securities.

Matthews & Company Limited

255 Bay Street, Toronto



A Public Utility Bond

Sales of electrical energy by National Light & Power Co., Limited, in the first eight months of this year show an increase over the corresponding period of last year of 23 per cent., as follows:

January	14.06%	May	36.20%
February	12.77%	June	24.21%
March	14.81%	July	32.58%
April	32.40%	August	19.93%

We recommend the purchase of the 6% First Mortgage Sinking Fund Gold Bonds of National Light & Power Co., Limited, due Nov. 1, 1949, at

A Price of 100 and interest, to yield 6 per cent.

The bonds are a legal investment for Canadian life insurance companies.

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The five year dividend results to policyholders in this company have been most gratifying and compare favorably with those of any other company.

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will not do. You must be able to pass a medical examination. Therefore, insure now, while your health is sound and the doctor can pass you. You need friendly and expert advice to make your insurance agree with your requirements in every respect. A Montreal Life agent will show you how, without any obligation whatsoever on your part.

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Concerning Insurance

Why So Many Kinds of Insurance?

Present Highly Complex and Mechanized Civilization Makes Necessary Various Forms of Coverage

By GEORGE GILBERT

OF THE devising of new forms of insurance coverage there is literally no end. Undoubtedly it must often seem to the average man that he has enough to worry about in feeding, clothing and sheltering his family without further burdening himself with the payment of more insurance premiums for protection against the additional hazards brought to his attention from time to time by energetic insurance salesmen.

In the old days when life was simpler and the bulk of the population lived on farms, the problem of meeting premium payments was largely an unknown one, as insurance requirements were few. Farmers were mostly self-supporting, raising nearly everything they needed to feed and clothe themselves and their families on their own acres. Mutual co-operation in time of trouble was about all the insurance they needed.

With the great growth in our urban population in recent years, and the radical change in our mode of living, both on farms and in cities, the picture has altogether changed. Innumerable additions have been made to the list of our conveniences and possessions. As pointed out not long ago by an insurance executive in dealing with this question, to-day a man's home and its contents are equal in value to the money he could save from his earnings in ten or fifteen years or more, so that if it is destroyed by fire it is a real disaster. The logical thing is to protect himself against such a loss by means of insurance.

Then consider the striking additions which have been made to the "hazards, changes and chances of this mortal life" by the universal use of the automobile. To-day nearly every family owns a car. While it is admittedly a great convenience and source of pleasure, it is also capable of inflicting heavy loss on other people and of involving the owner in crushing liability. While it is not compulsory in most places to insure against this liability, it goes almost without saying that it is the part of wisdom to do so, as the car owner must either insure or carry the liability himself.

Life and accident insurance have been made practically a necessity by present day conditions under which the great majority of people live. Most of those who work for a livelihood are paid in wages or salaries or fees for their services, and the scale of living is now so high that the margin for savings is a scant one. If sickness, or accident or death intervenes to check the weekly or monthly flow of income, it is a major disaster for the family. Savings alone are seldom sufficient nowadays to save the situation, and so the prudent man turns to life, health and accident insurance for protection against such contingencies.

Likewise, the man in business, whether in a large or small way, is confronted with risks of one kind and another which may involve him in such heavy losses as to cause his financial ruin. These risks may be inseparable from the particular class of business in which he is engaged, and unless he transfers them to an insurance company, he must carry them himself. Some businesses are especially susceptible to burglary,

hold-up or robbery, or breakage of plate glass, and unless insurance is carried against such risks, any loss occurring must be borne by the owners themselves. Others may be subject to the risk of loss from sprinkler leakage, steam boiler or electrical machinery breakdown, explosion, loss of profits on account of business interruption after a fire, or loss through the defalcations of trusted employees, and unless these risks are covered by insurance the losses fall on the owners of the business.

Thus, large as his insurance premiums may appear to be in the aggregate to the individual or business man, they are by no means as heavy to bear as an uninsured loss. While automobile liability premiums for example, are high enough, they are infinitesimal compared with the size of a damage judgment which the car owner may find himself personally liable for if he is not insured, and which may cripple him financially for life. So, with life insurance premiums: they may seem like a heavy burden, but they are in reality savings and not expense; and, as has often been pointed out, the trouble a man may have in finding the money to pay them is nothing compared to the trouble his family would have in getting along if he should be taken from them by death.

New Incontestable Clause for Life Policies

A COMMITTEE of the Legal Section of the American Life Convention has recommended the adoption of a new wording for the incontestable clause in life policies, as follows:

"After this policy shall have been in force during the lifetime of the insured for a period of two years from the date of its execution its validity shall not be contested for misrepresentation, fraud or non-disclosure relating to its original issuance."

The committee believe that this wording unquestionably states the purpose intended to be accomplished by the incontestable clause. Though not unaware of the difficulties of adoption, they are of opinion that sustained effort should be made to establish the right to use the recommended wording.

Family Income Life Policy Being Widely Adopted

UNDER one name or another, the family income life policy introduced some months ago by the Continental American Life Insurance Co. of Wilmington, Del., has been adopted by many companies, in some cases with a few minor variations.

This popular policy, when issued in \$10,000 units on the 20-year payment plan, provides in the event of death of the insured within 20 years of the date of the policy for the payment during the balance of such 20-year period of an income of \$100 per month to the beneficiary. At the end of the income period the face amount of \$10,000 is payable to the beneficiary in a lump sum. In the event of death after the end of the 20-year income period, the face amount of the policy only is payable — \$10,000.



LEADING PRODUCER

J. A. Collins, of Edmonton, President of The Quarter Million Dollar Club of The North American Life Assurance Company, by reason of having written the largest amount of insurance during the Club year.

United States Casualty Licensed in Canada

A DOMINION license has been issued to the United States Casualty Company of New York, authorizing it to transact in Canada the business of automobile insurance excluding insurance against loss or damage to an automobile by fire or while being transported in any conveyance by land or water. Mr. H. L. Hall, Toronto, Ont., has been appointed the company's Canadian Chief Agent.

Author of "Journey's End" Addresses Insurance Club

ONE of the interesting items in the syllabus of Number One Dale Street Club, Liverpool, which is made up of members of the head office staff of the Liverpool & London & Globe, the Thames & Mersey Marine, and the Central Insurance companies, is a lantern lecture on November 12th, entitled "The history of 'Journey's End'" by R. C. Sherriff, the famous author of this well-known war play, who a few years ago was a clerk in one of the English insurance offices.

INSURANCE INQUIRIES

Editor, Concerning Insurance:

I am looking for a policy of the best type to protect a small family (3), eldest 7, my age being 34. I am at present carrying slightly under \$10,000. I want additional \$10,000 face value with double indemnity or enhanced protective features. Will you kindly advise me? Kindly rank the following companies as to reliability and safeness, and type of policy as covering above requirements:—Sun Life, The London Life, New York Life, The Great-West Life, Metropolitan and Mutual.

—N. C. Pembroke, Ont.

I would advise a whole life policy, with the double indemnity and total disability features included, on the low rate participating plan now obtainable from most companies. I would also advise leaving the dividends with the company to accumulate, so that the policy may in time become a fully paid up one.

You will not go wrong if you buy such a policy from any of the companies you refer to, as they are all reliable and safe to insure with. We do not discriminate between such companies.

Editor, Concerning Insurance:

Can you tell me anything about the plan of operation of the first mutual fire insurance companies in the business, and whether they paid dividends or refunds to policyholders such as a number of the modern mutuals are offering? Is the payment of dividends by mutual fire companies sound practice from the underwriting standpoint?

—C. D. J. Montreal, Que.

What was probably the first real mutual fire insurance company—the "Friendly Society," organized in 1683 in London, Eng.—operated on the plan of charging each insured a yearly sum, according to the construction of the building insured; and the insured was required to deposit with the company an amount equal to five years premiums to secure further assessments and payments. He also signed an agreement to contribute his share toward the payment of any and every loss which might be sustained by the company up to an amount not exceeding thirty shillings for every one hundred pounds of insurance carried by him. All losses were to be paid from the contributions of the members, and all liability rested upon the members, the company acting only in the capacity of collectors and distributors.

When the second mutual fire com-

A Tower of Strength

Assets \$568,000,000

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\$2,400,000,000

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pany was formed in 1896, it adopted a plan of operation differing in two essential particulars from that of the Friendly Society. It provided for the return of the deposit of a member less expenses, on the termination of the contract, and also for the division amongst the members of any profits from interest or investments over and above losses and expenses. The name of this company was originally "Contributors for Insuring Houses, Chambers or Rooms from Loss by Fire by Amicable Contribution," but this formidable title was later changed to "The Amicable Contributionship," and still further shortened in 1876 to "Hand in Hand," this name evidently being taken from the symbol or housemark of the company, which was two hands clasped.

It will thus be seen that the principle of returning refunds or dividends to policyholders of mutual fire companies was practised in the earliest days of mutual fire insurance. There is nothing unsound about the practice from an underwriting standpoint in mutual fire insurance or in mutual life insurance. As there are no stockholders in mutual companies, the policyholders are entitled to whatever surplus is accumulated above the amount required to pay losses and expenses, provide the required reserves for unexpired risks and a contingency

fund proportioned to the amount of business transacted by the company. The professed object of mutual insurance is to furnish protection at actual cost to policyholders, and the return of refunds or dividends is one way by which a mutual company is enabled to accomplish this object.

Editor, Concerning Insurance:

Is the Westminster Fire Insurance Co. regularly licensed in Canada? What is the financial standing of this company, and is it safe to insure with? —C. B. K., Hamilton, Ont.

The Westminster Fire Office is an old-established British company, founded in 1717, which received a Dominion license last year for the transaction of business in Canada. It is in a sound financial position and safe to insure with. It has a deposit with the Dominion Government of \$170,333 (accepted at \$146,487) for the protection of Canadian policyholders, and it is authorized to carry on the business of fire, automobile, limited explosion, sprinkler leakage and tornado insurance in this country.

Its assets in Canada at the end of 1929 totalled \$146,286, while its liabilities here were nil, as it had not started insurance operations at that time, so that the amount of the assets represented the amount of surplus in Canada at December 31, 1929.

Canadian Resources for Canadians

(Continued from Page 29)

and misleading annulling footnote, remains in their mining laws.

When the existing mining acts, not only of British Columbia, but of the other provinces, were framed, the population of Canada was small; there was a paucity of prospectors and insufficient wealth available in the country for the development of natural resources. In the circumstances it was not surprising that the staking of mineral claims was thrown open to the world at large and United States prospectors were encouraged to take up mineral holdings and United States capitalists encouraged to develop them. The wealth of the Dominion has increased very rapidly, however, and it should no longer be necessary to call on America to develop our mines.

One of the principal evils of the mining industry is the blanketing which takes place immediately word of a new discovery is bruited abroad and some of the worst sinners in regard to this blanketing are citizens of the neighboring Republic. Canadian prospectors are by no means blameless in this respect and one at least of the largest mining companies in the Dominion has the blanketing process down to a fine art, but a hardship is worked on local prospectors when discoveries are made in remote districts such as the Taku River area, which is difficult of access from Southern Canada but handy to Alaska.

By the time legitimate prospectors from other parts of the Dominion reach the spot they find the land staked for miles by tradespeople and others from the nearest American town. Many of the claims which are blanketed are allowed to lapse when assessment work comes due, and the original holders are out only the original recording fee, but in the meantime prospectors who have hurried to the scene become discouraged at the extent of the staking done prior to their arrival and leave the district.

It would certainly seem that the time has arrived when serious consideration should be given to the alteration of our mining laws to prevent this indiscriminate staking by people who are not British subjects, in an endeavour to retain what remains of our natural resources for our own citizens.

I have no desire to detract from the immense value United States capital has been in developing the mineral and other resources of Canada, but the fact remains that the citizens of the Republic who were responsible for spending this money were not moved by altruistic motives, but by the hope of gain and in many instances they were amply repaid for their investments.

During a recent search through the files of mining journals published in the latter part of the nineteenth century, I encountered frequent references to the "Wide awakens of Uncle Sam" in staking or purchasing and operating the cream of the Canadian mining properties and the difficulties experienced in inducing British capitalists to invest in the Dominion.

The same state of affairs still exists to a certain extent and of the \$335,000,000 of capital from abroad which has been invested in Canadian mines, well over \$200,000,000 is American and rather less than \$100,000,000 is British.

The Dominion Deputy Minister of Mines (Dr. Charles Camsell) recently stated that a far reaching change had taken place in the position of

Canadian mineral enterprise. Canada had become a wealthy country, surpassed in wealth per capita by very few countries in the world, Dr. Camsell maintained. There had been a rapid rise in the Dominion's ability to furnish from her own funds the capital required for new Canadian development.

"Indeed, notwithstanding the fact that an immense volume of investment funds had been and still is pouring into the Dominion from abroad, Canada has for some years been a net exporter of capital—a greater exporter than importer of capital—an investing rather than a borrowing country," said Dr. Camsell.

"That condition may or may not continue, but in any event a vast and permanent improvement has taken place in the facilities for obtaining capital for Canadian mining development. In the last decade such close liaison has been established between the mining industry, on the one hand, and the investment institutions and capital resources of the country on the other, that it is probably fair to say that the mining industry of Canada today is under no financial handicap—that it can readily command all the capital that it can legitimately seek and use.

"It has plugged ahead with a full share of the ups and downs that always beset the 'mining game' until it has finally reached a volume that is rapidly approaching \$300,000,000 a year. The financial world, and general public attention as well, just naturally warm up to figures like these. Not long ago it would have been almost a heresy to suggest that the mineral output of this country might some day rival the wheat crop in a monetary way, but today that possibility no longer falls wholly within the realm of fancy.

"The most significant feature of our present mining position is not to be told in terms of ounces of gold, pounds of copper or tons of coal. It is to be found rather in this fact—that in the last few years we have crossed the threshold in a new period of mineral development that is without precedent in our history. The programme of mining expansion now under way surpasses anything in our previous experience—not merely in the magnitude of the individual projects, but likewise in the diversity of the operations and in the breadth of the territory embraced. Canadian mineral enterprise is on the march literally from coast to coast."

With regard to Canada's position as an exporter of capital, it is estimated that on January 1, 1930, Canadian investments abroad had reached the impressive total of more than \$1,750,000,000, or an increase of approximately \$65,000,000 over the previous year. This sum amounts to about \$175 per capita, which, while lower than the per capita foreign investments of the United States or Great Britain, is still a very respectable figure.

If only a portion of the vast amount which Canada has invested abroad was devoted to the development of natural resources within the Dominion, there would certainly be no necessity to worry about importing capital for mining or any other purpose from the United States or any other country.

In view of the very encouraging situation as outlined by Dr. Camsell and particularly taking into consideration the fact that Canada apparently has such great wealth available (Continued on Page 35)

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NEW MONEY FOR MINING

Organization of New York Exchange May Hold Favorable Potentialities for Canadian Development

By J. A. McRae

WITH affairs of the Standard Stock and Mining Exchange of Toronto in the melting pot, and with a new mining exchange organized in New York, a question has been taking form in the public mind as to the degree of competition which may be expected to develop. During the past year or so the Standard was able to lay claim to being the most important mining exchange in the world. Then came the trouble of early 1930, which somewhat disorganized normal activities.

Contrary to widespread belief, however, the new association of brokers in New York has no plan to compete with other important exchanges. Officials of the new association took special care to express the view that their operations should work out to the benefit of other exchanges, and more particularly to such an organization as the Standard Stock and Mining Exchange.

"New York Mining Exchange Inc." arranged in a circle around the words "Incorporated 1930, New York," is the corporate seal of a new association of brokers who have launched an effort to establish a means by which the investing public may find ready channels through which to participate in transactions for shares in mining companies.

Canadians are showing much interest in the plans of the new exchange. Canada depends to a considerable extent upon outside finances with which to develop many of her newer mines, and it is because of this that government officials as well as mine operators and promoters are paying keen attention.

The executive offices of the New York Mining Exchange are at 67 Wall Street, New York, and with the exchange floor at 78-80 Wall Street.

The board of governors has been

carefully selected and is made up of five members. The board will shortly be increased to nine. Heber C. Hicks is president, and with Geo. A. Washington, Wm. B. Randall, E. L. White, and Harry S. Thayer comprising the remainder of the board.

In order to bring readers an intimate picture of the conditions under which the new exchange has commenced to function, the correspondent of SATURDAY NIGHT undertook a detailed survey. This embraced not alone a conference with the board of governors of the New York Mining Exchange, but also included members and officials of the New York and the Curb exchanges. This procedure was adopted with a view toward accumulation of evidence which might be both adverse as well as favorable.

A feature of the situation revealed is the modest though serious attitude of Heber C. Hicks and associates.

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There is no evidence of blowing of trumpets, but there is every indication of a determination to succeed. It was one of the more favorable aspects of the situation to find a good impression developing throughout the financial district of New York. Instead of encountering adverse opinions among members of other exchanges, the general tenor of comment was never worse than cautious, and at times was complimentary. This applies particularly to the good opinion generally expressed in regard to the character of Heber C. Hicks, president of the New York Mining Exchange.

I will endeavor to present an outline of history:

The idea of an exchange which would centre its activities on transactions in shares of mining companies is not new in New York. The trouble has been that efforts to incorporate have usually been directed toward successful financiers who have graduated to the larger and older exchanges and who have forgotten or have no time to remember the small beginning of the giants of the senior boards.

It was only a few months ago that a group of lesser lights were brought into association in the movement culminating in incorporation of the New York Mining Exchange. It was only a short time thereafter that complaints developed, and it became evident that this junior exchange in its very infancy was making poor progress and gaining a questionable reputation. Finances were bad and there seemed to be a lack of both centralized or representative authority.

Here is the stage at which Mr. Hicks came in.

The work accomplished by Heber Hicks as chairman of a committee which in the past couple of years completed a most thorough investigation of the New York Curb Market and the San Francisco Stock Exchange, was immediately recognized as evidence of the capabilities and good standing of Mr. Hicks as a logical leader for the new association. Mr. Hicks accepted the presidency and with characteristic energy proceeded to place the exchange on the strongest possible business basis. Debts were retired within a short time and the New York Mining Exchange became a respected association in the heart of the financial metropolis of the United States. It is one of the ironies of fate in the opening chapter that under the generalship of Mr. Hicks a majority of the original group who launched the association have been refused membership or have been suspended.

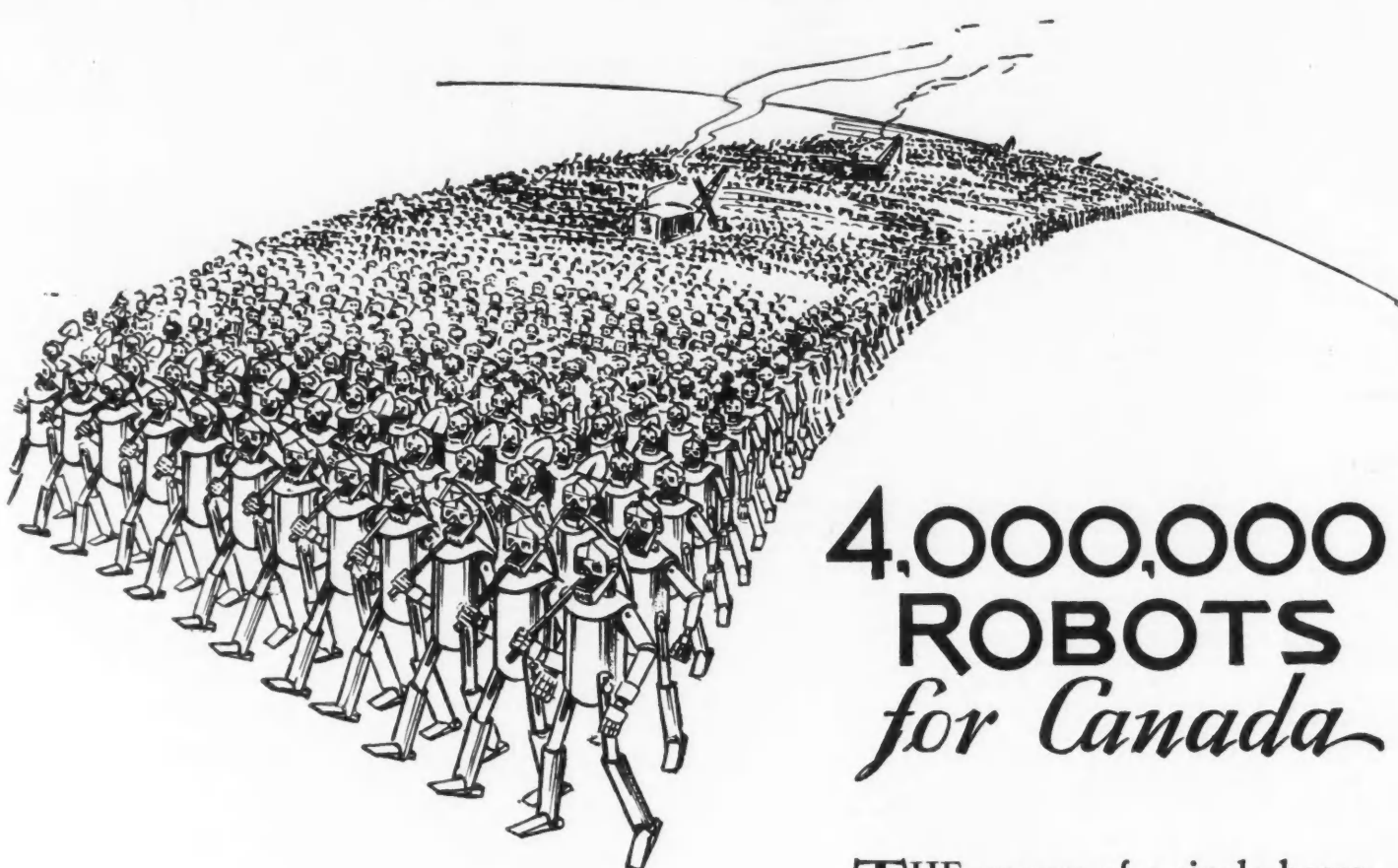
Applications for membership have poured in from all directions. Less than 100 seats have so far been sold. Officials are endeavoring to admit only desirable members, and at the same time establish a representative continent-wide membership. The plan provides for an ultimate membership of 500 regular members and 500 associate members. Annual dues for each member are \$250. This will comprise a substantial part of current financial requirements, and added to which will be the customary listing fees, and other items which make up the business of such an organization.

Perhaps nothing could be more significant of the possibilities of the new exchange than the fact that the New York Curb will permit its members to also join the New York Mining Exchange. There is a provision that shares already being traded in on the Curb will not be traded in on the Mining Exchange. This is covered in the by-laws. Should the time come when trading on the New York Mining Exchange should include shares already traded in on the Curb, the members of the New York Curb Market would be asked to make a choice between the two. The point is that at present no opposition is being put in the way of the junior exchange by the older organizations, while words of encouragement are often heard.

A charter member of the New York Curb Market offered this advice: "Do not judge too harshly of the early membership of the New York Mining Exchange." This dean among Wall Street brokers said there might be a tendency to look upon members of junior exchanges as light weights financially and otherwise, but not to for-

(Continued on Page 35)

What Beauharnois means to Canada



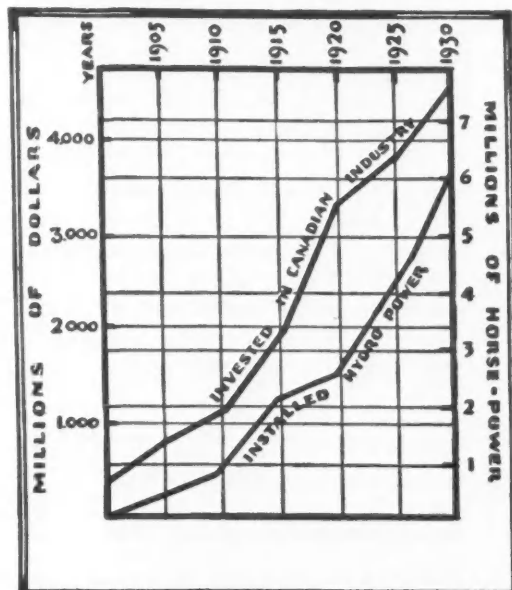
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Canadian Resources for Canadians

(Continued from Page 33)

able for foreign investment, it would appear that there is no reason why more strenuous efforts should not be made to develop Canadian resources with Canadian capital and an attempt essayed to retain these resources for her own people.

One of the first and most logical steps which, it would seem, should be taken in the latter direction, is the retention of mineral and oil land for Canadians by prohibiting any but British subjects from staking.

Such a procedure would encourage Canadian prospectors and would ultimately react in favor of the mining industry and to the advantage of the country generally. It should also enable the various departments of mines to keep a closer watch on mining operations and prevent a good deal of wild catting in connection with Canadian properties both outside and inside the Dominion.

It is impossible to prevent Canadians from investing their money in other countries, but if only British subjects could stake claims in the Dominion and form companies for their development, it seems feasible to imagine that the protecting of prospective investors would be a good deal more simple than is at present the case.

In the past it has been the practice of Governments in the Dominion to permit United States interests to secure large tracts of the best timber land in Canada and much of the lumber which is now exported from the United States to the Antipodes on subsidized American vessels—at a time when Canadian lumbermen are trying in vain to increase their sales of lumber abroad—is actually cut in Canada.

While it is only fair that a Canadian mining company should be mulcted for timber removed from privately owned lands, it certainly does not seem right that such a company should be held responsible for fire damage to timber simply because it has been sufficiently enterprising to build a road, the users of which proved careless. The granting of timber limits to British subjects only might not render easier the lot of the mining companies, but it would at least prevent them having to pay money out to foreign holders of undeveloped lumber grants in circumstances such as those related early in this article.

As far as the case of the trapper, also mentioned earlier, is concerned;

New Money for Mining

(Continued from Page 34)

get the inglorious beginnings of what are now the great exchanges of the world. In this respect it is illuminating to observe that in 1921 a membership on the New York Curb sold as low as \$3,750, while in 1929 the price range reached a peak of \$254,000.

Commission rates on the New York Mining Exchange are:

	Per M.
At 5 cents and under 10 cents.....	1.50
At 10 cents and under 25 cents.....	3.00
At 25 cents and under 50 cents.....	7.50
At 50 cents and under 75 cents.....	10.00
At 75 cents and under \$1.00.....	15.00
Per C	
At \$1 and under \$2 per share.....	2.00
At \$2 and under \$3 per share.....	3.00
At \$3 and under \$4 per share.....	4.00
At \$4 and under \$5 per share.....	5.00
At \$5 and under \$10 per share.....	7.50
At \$10 and under \$25 per share.....	15.00
At \$25 and under \$50 per share.....	20.00
At \$50 and under \$100 per share.....	25.00

On shares sold at \$100 and upward the commission is one per cent. of the money involved.

The listing requirements are particularly rigid, and appear to compare favorably with the more outstanding stock exchanges of the world. The listing fee is \$250 for the first 250,000 shares. An additional \$10 is required for each 100,000 shares exceeding 250,000. At least 15 per cent. of the outstanding stock must be in the hands of the public exclusive of that held by officers, directors, syndicate managers or agents.

Space will not permit a review of the by-laws and the rigid regulations. These are available on application. It is these by-laws and general regulations, plus the personnel of the board of governors which has introduced high hopes for the future of the new exchange.

Strangely enough, the representatives of corporations with great fortunes based upon the mining industry may not be expected to contribute much support to activities of the mining exchange. One of the reasons for this may be the fact that when means are provided for publicly financing new mining enterprises, it becomes increasingly difficult for established mining concerns to secure additional mines.

A view expressed in New York in regard to the Canadian aspects of the situation is this: Canada possesses very extensive areas of potential mineral wealth. The New York Mining Exchange expects to increase the scope for financing the development of mines which are discovered or developed as time goes on. Whereas restricted facilities for financing have frequently contributed to failure of

under Provincial Game Laws, in theory, it is usual to charge a much larger license fee to non residents of the country than to residents, but in practice I am assured that in some districts it is rarely that American trappers are called upon to pay more than the resident trapper's regular fee.

The Indian is a ward of the Government and a trader cannot hold him responsible for debts which may accrue for supplies provided during the off trapping season. But no steps are taken to protect the rights of the Indian as far as his trapping grounds are concerned and his reserves are overrun by white trappers. The Indian never uses poison. He is afraid of it and eats the animals which he kills, and fur traders assure me that the majority of the people guilty of using poison are non resident trappers who go into a district with the intention of making a quick clean up and departing. The Indian or the permanent white trapper finds it in his own interests to always leave sufficient animals for breeding, in order to ensure future fur supplies. When a foreign trapper, supplied with poison, goes into a district and sets his baits, he destroys not only the fur bearing animals which he requires, but other animals eating the poisoned flesh also die and ultimately whole districts become denuded of game.

To poison animals is admittedly against the law, but the supervision by game wardens of the immense northern territories is not a simple matter and one of the most sane methods of controlling the trapping industry would seem to be a much stricter supervision of the issuing of trapping licenses, even an allotment of territory to Indians and legitimate trappers, so that foreigners cannot come in and rob the men who are justly entitled to protection.

These matters impress me as being of considerable importance. The average Canadian city resident knows little of the life or troubles of the prospector and trapper, but they are certainly entitled to the same measure of protection in carrying out their calling as are any other type of citizens and the time seems to be ripe for the Provincial Governments to give serious consideration to framing laws which will permit them to carry on their vocations and earn their livelihoods without having the bread taken out of their mouths by non residents of the Dominion.

many mining enterprises, the scope may now be broadened to such an extent as to increase the chances of success. Mutual benefits are expected in that important benefits go directly to the country in which any mine is situated, whereas further important benefits also go to those who purchase shares in any mining company which has the good fortune to succeed.

As a final step in gathering first hand information and impressions regarding the outlook for the New York Mining Exchange, I went directly to Eugene R. Tappen, secretary of the New York Curb Market. Mr. Tappen would undertake no expression of opinion regarding the new exchange itself, but had this to say in regard to Heber C. Hicks, president of the New York Stock Exchange:

"I have found Mr. Hicks to be a man of character and a very hard worker." Mr. Tappen referred to Mr. Hicks as having been chairman of a committee on stock exchange investigations appointed by the National Association of Security Commissioners, and pointed toward the report by Mr. Hicks and associates as having been masterly.

Not on Board

Mr. D. A. Campbell, formerly a director of the Maple Leaf Milling Company, is not the D. A. Campbell recently stated in the press to have been elected a director of the Sarnia Bridge Company.

Current Quotations on Unlisted Stocks

(Supplied by A. J. Pattison Jr. & Co., Ltd.)

	BID	ASK
Allens London Pfd.....	44.00	48.00
B.C. Packers Pfd.....	63.00	70.00
B.C. Pulp & Paper Pfd.....	60.00	60.00
Canada Crushed Stone Pfd.....	30.00	36.00
Canada Machine Pfd.....	97.50	100.00
Canada Packers 7% Pfd.....	140.00	200.00
Can. Industries Com. "A".....	120.00	
Dom. Foundries & Steel Com.....	15.00	18.00
Dom. Manufacturers Pfd.....	75.00	
Dunlop Tires 7% Pfd.....	101.00	
Goderich Elev. & Transit.....	15.00	18.00
Greening Wire 7% Pfd.....	98.00	
Internat. Proprietaries "A".....	30.00	34.00
King Edward Hotel "A" 8%.....	40.00	46.00
Kingston Ship Bldg. Com.....	6.00	10.00
Loew's London Com.....	2.50	
Massey Harris Pfd.....	77.50	
Mount Royal Hotel Script.....	1.00	2.25
Mount Royal Hotel Com.....	2.00	4.00
Mount Royal Hotel 6% Pfd.....	34.00	41.00
National Grocers 2nd Pfd.....	44.00	
Paranorm Oshawa Com.....	14.25	17.00
Rogers Majestic Radio.....	13.00	17.00
Simpsons, Robt. 6% Pfd.....	105.00	108.00
Toronto Carpet Pfd.....	100.00	
Toronto Elevator Pfd.....	90.00	
United Amusement "A".....	29.00	34.00
Western Grain Pfd. Bonus.....	85.00	
Willards Chocolates Pfd.....	68.00	74.00

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By order of the Board,
DONALD H. ROWAN,
Secretary.
Toronto, October 13th, 1930.

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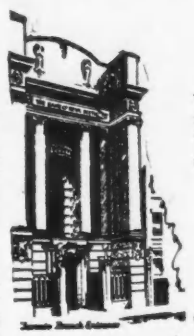
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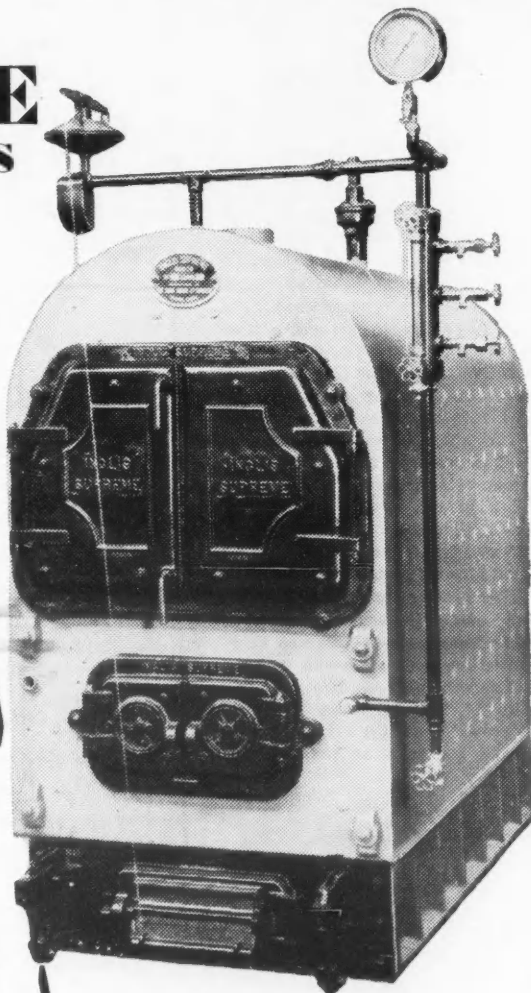
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Cheap Money Will Continue

Financing of Crops No Strain in 1930 — Market to Forecast Business Recovery

By LEONARD J. REID

Assistant Editor of The Economist, London

CHANGES in the level of money rates have reactions of such far-reaching importance throughout the whole sphere of commerce, industry and finance that monetary prospects are a subject which must not escape the attention of any business man.

The industrialist is interested primarily in the direct influences on the cost of borrowing from the banks for short terms or from the public for long terms; the trader is almost as interested in interest rates but must also consider the reactions of relative money rates in different centres on the foreign exchanges; the financier gives his attention not only to interest rates and the exchanges, but also to consequences in the Stock Markets where, apart from influences on speculative activity of the interest rate, changes in the price of money are reflected in the prices of gilt-edged securities.

The early autumn is normally a time when a very great deal of attention is given to monetary affairs. The



NEW GENERAL MANAGER
Thomas B. Holmes, B.A., LL.B., who is resigning his position as Senior Examiner of the Trust and Loan Companies of the Department of Finance, Ottawa, to accept the General Management of the Empire Trust Company. Mr. Holmes has been connected with this department of the Dominion Government for the past ten years.

world on the whole rejoices in a very widespread distribution of its natural resources, but almost the whole of its cotton and a large proportion of its wheat are found in the western section of the Northern Hemisphere, and the virtual co-incidence in the harvest time of these crops causes a seasonal pressure on the world's monetary resources which the efficiency of bankers has never been entirely sufficient to overcome.

This inadequacy as is well known, is normally reflected in credit transfers from other centres to America which takes place through London, and are reflected in seasonal pressure on sterling in New York. The question of the autumn monetary outlook is therefore in fact: What effect, if any, will the finance of crop movement have on the credit ease which has now continued for so many months?

As far as other factors affecting the monetary outlook are concerned, the credit barometer seems "set fair" for an indefinite period. Satisfaction at this prospect is tempered by the knowledge that it rests on the absence of evidence at the moment of any turn in the trade tide. Until industrial confidence returns that reluctance to embark on any venture involving borrowing which accounts for the present plethora of credit will continue.

Opinions may differ as to whether commodity prices have touched bottom, but in any case there must be a "time lag" before the demand for goods has gained sufficient impetus to set the upward swing in motion. Trade and industrial demand for credit is, of course, by far the most important, but for similar reasons the demand for money for the financing of Stock Market activity is unlikely to place any great strain on credit resources in the near future.

It is true, however, that if past experience is our guide, the Stock Markets will anticipate industrial revival, but best opinion does not look for speculative activity—ephemeral movements apart—before the New Year. In the new capital market there should be demands from rationalized industries requiring financial support for the putting into operation of their projects, but new enterprises will hesitate to make their bow to the investing public when it is in such an unpropitious mood.

There is reason to expect crop shipments to place a less than normal strain on the monetary system. The low prices of the products, in the first place, reduces the accommodation required. Secondly, as occurred in 1927, cheap and plentiful credit in the United States will encourage their financing on that side of the Atlantic rather than in Europe. The view that this is probable is supported by the fact that the London Money Market has so far failed to experience any pressure, although the shipments are now well under way.

There remains the possibility of untoward disturbances to the monetary equilibrium such as those occasioned by the intense French demand for gold which has now been evident, with intervals of relief, for some fifteen months. France, indeed, has still large balances abroad upon which she could draw, and other countries have from time to time shown an inclination to increase their gold holdings. But we may hope that the establishment of the Bank of International Settlements and the bringing together of central bankers which it facilitates will minimize chances of such disturbances.

At present, moreover, there is an ample margin of credit supplies over current needs—which is indicated by the fact that open market sales to the extent of £7 million in one week by the Bank of England in the London money market failed to prevent a weakening in money and discount rates. While there is little prospect of any further reduction in the London Bank rate from its present level of 3%—it has not been lower since 1909—monetary authorities in London and New York are equally desirous of maintaining easy credit conditions. Cheap money is therefore to be counted upon for many months to come. It is only to be hoped that trade conditions will become such as to encourage business men to avail themselves of its beneficial influence.

Financial Editor, Saturday Night.

Thank you very much for your favor of recent date. I have been out of town for some days and I take this first occasion to express my appreciation of the pains you have taken in securing the information about the Mining Company for me.

—C. B., Toronto, Ont.

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